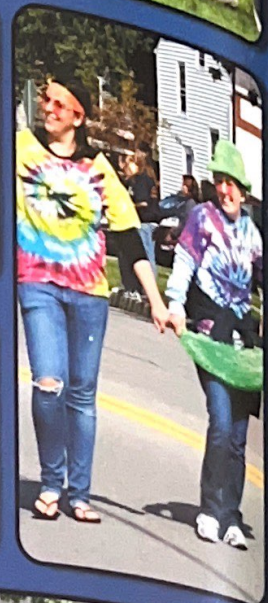


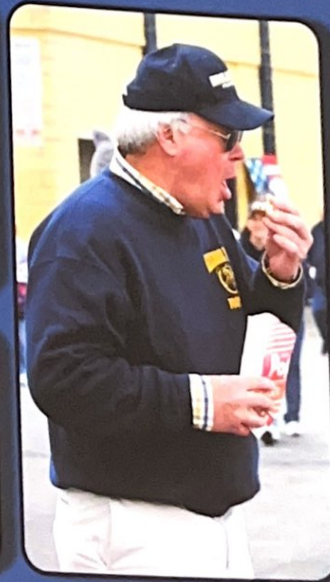


# 2009

## *Homecoming*



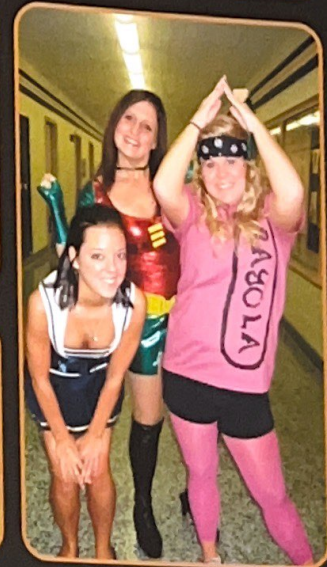
















MID WINTER

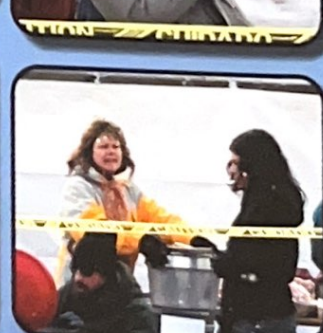
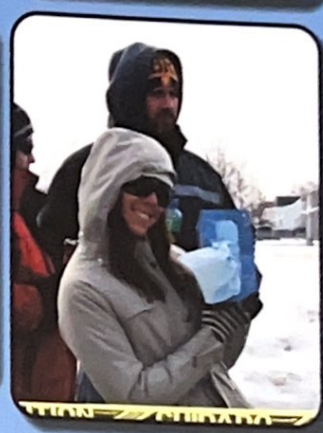
# Wingding

CLASSIC III

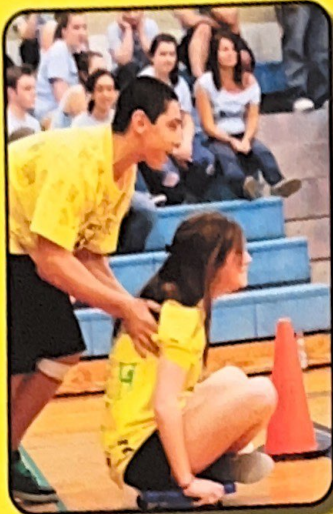
KENMORE EAST  
FEBRUARY 6th  
2010







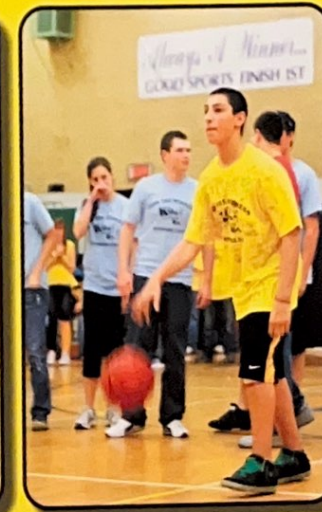




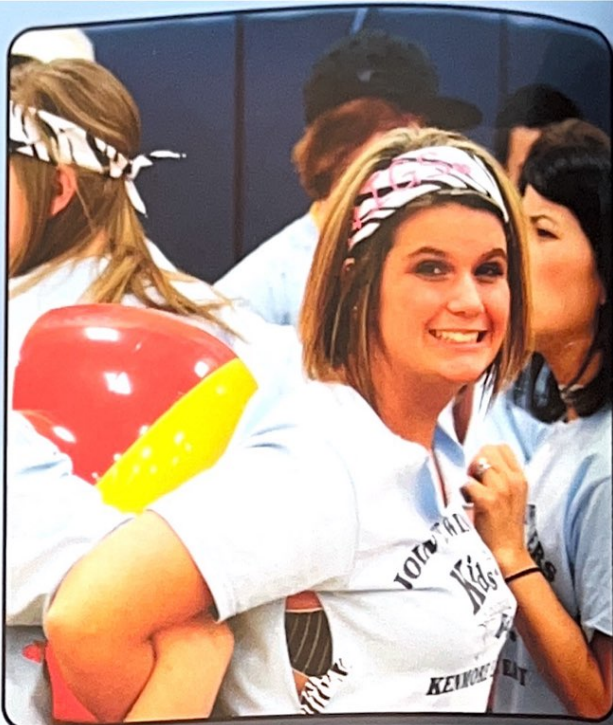
# FRESHMEN

*Join the Winners*

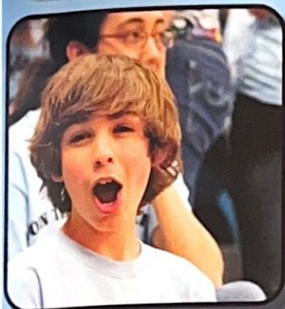
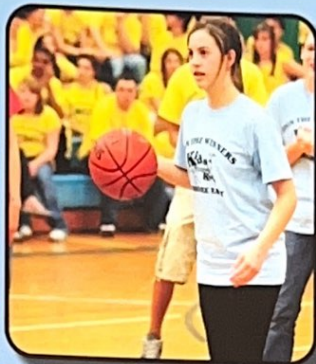






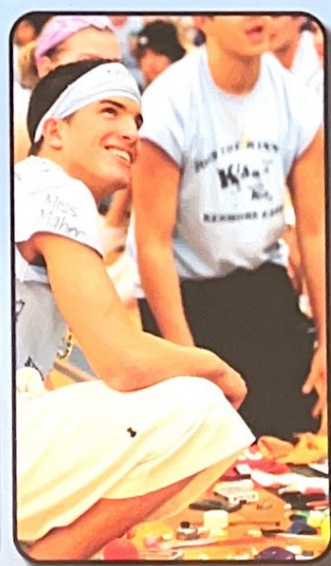






# SOPHOMORES

*Join The Winners*



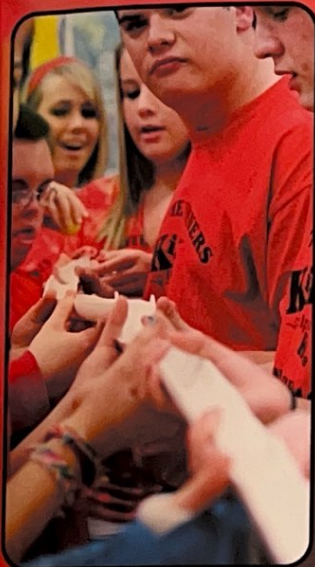




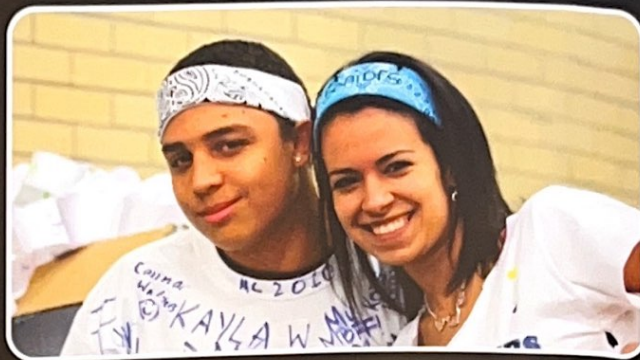


# JUNIORS

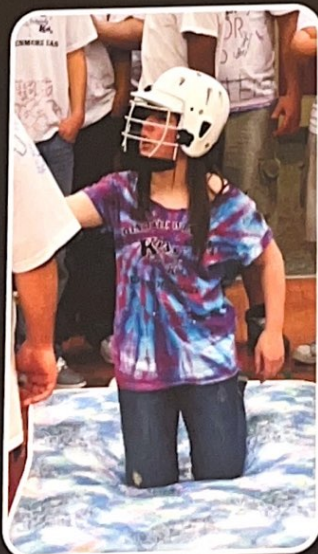
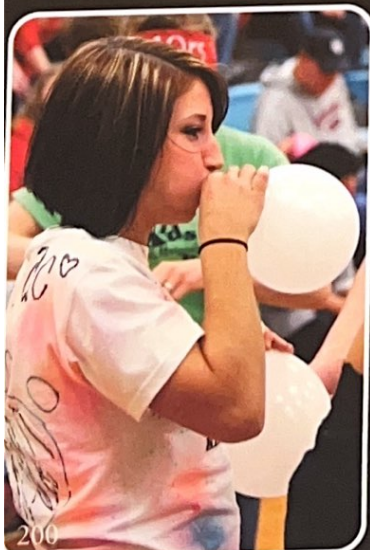
*Join the winners*



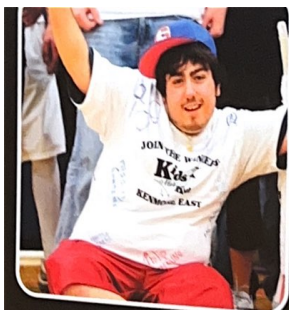




# SENIORS





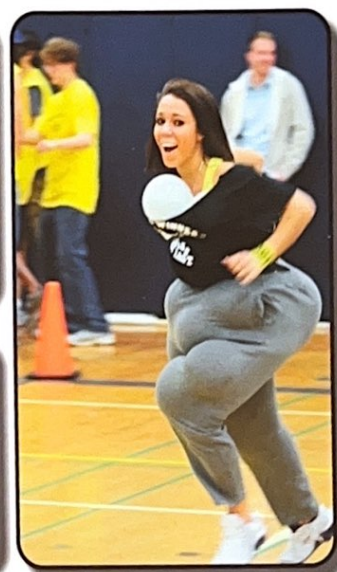


# SENIORS

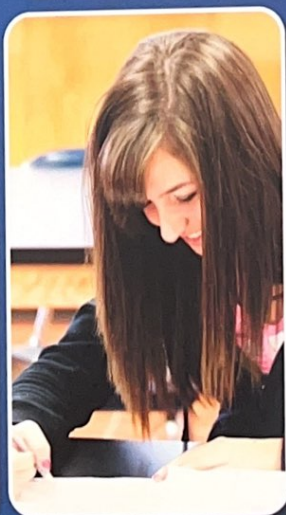
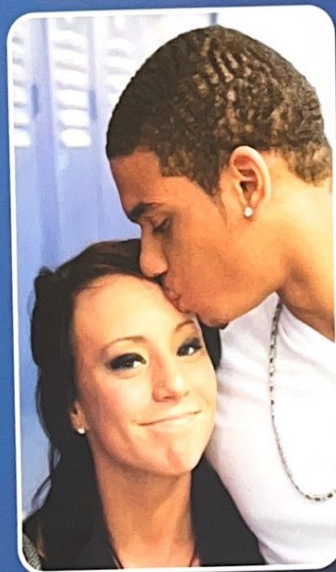
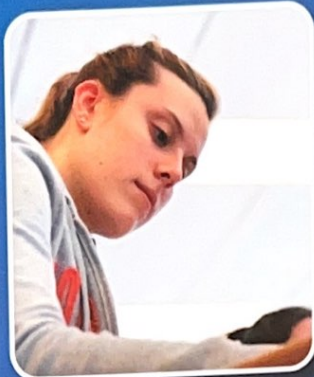




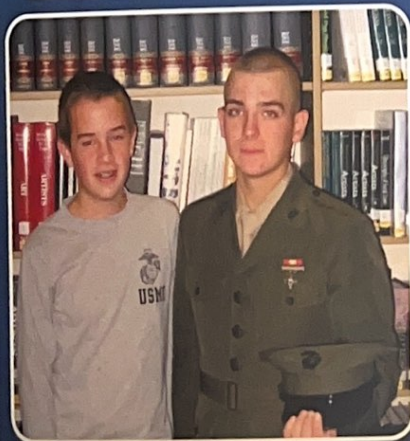
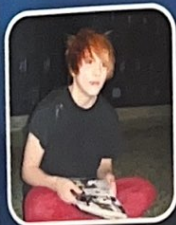
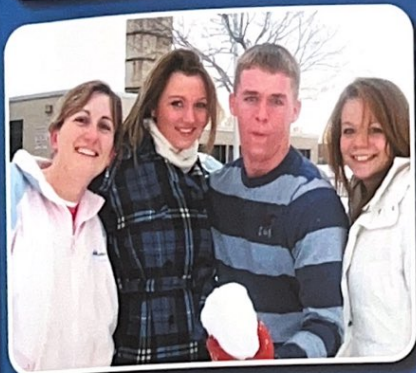
*Join the Winners*



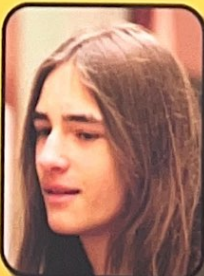
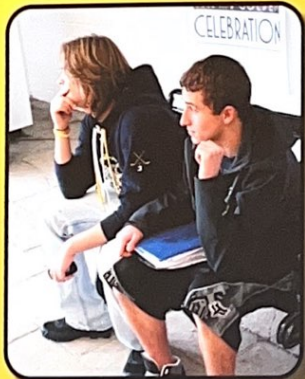
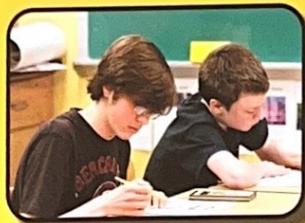




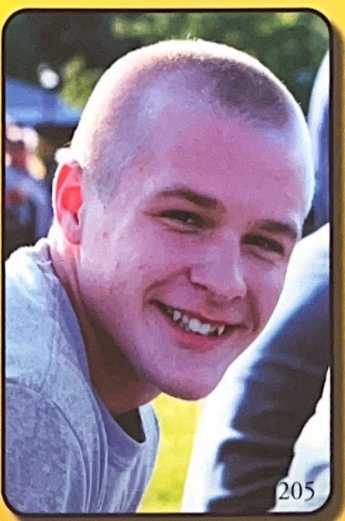
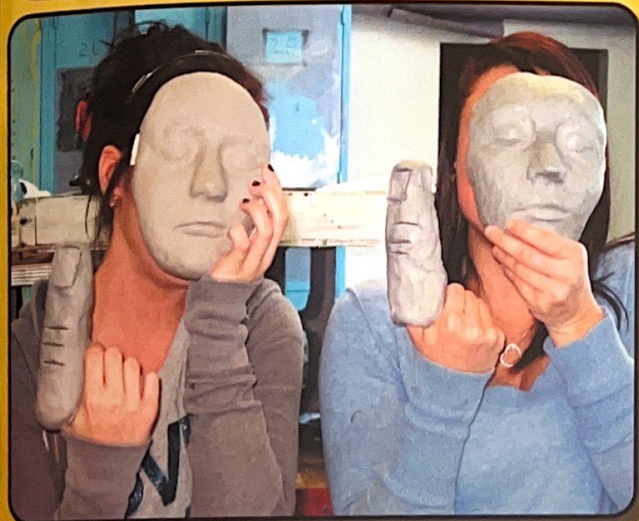
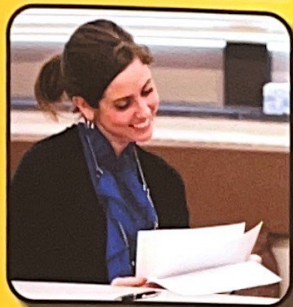
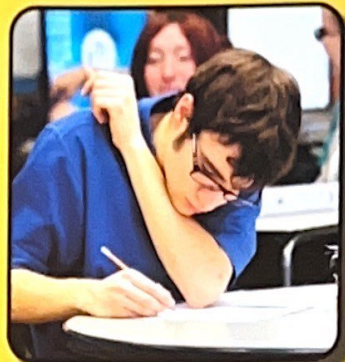




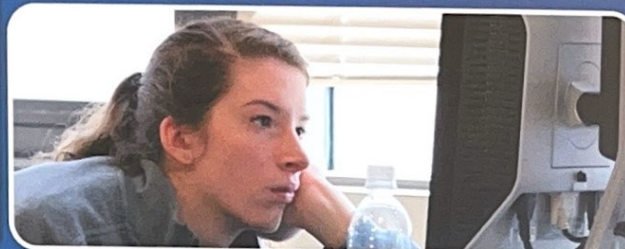
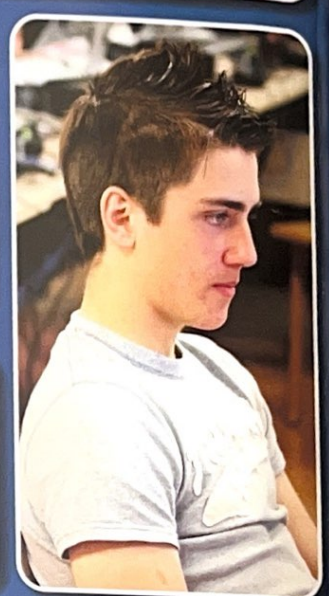
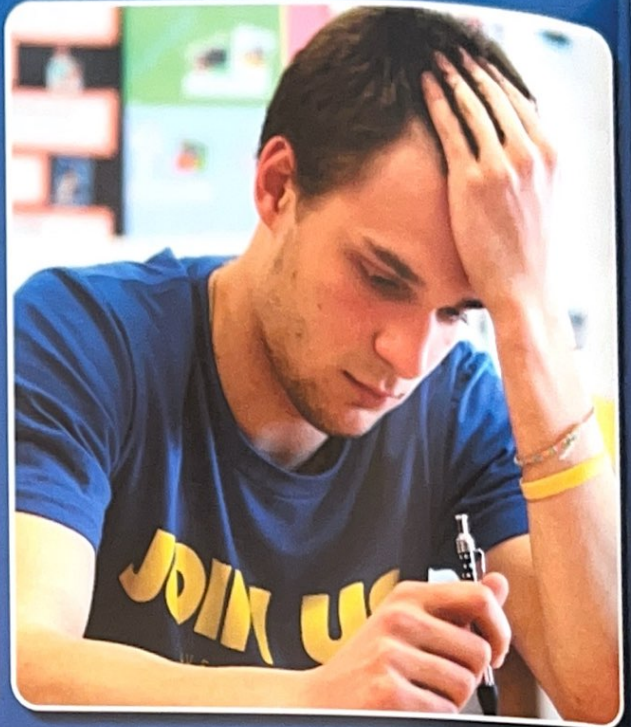
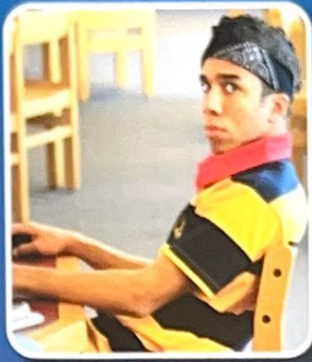
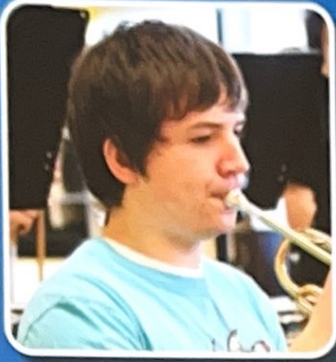




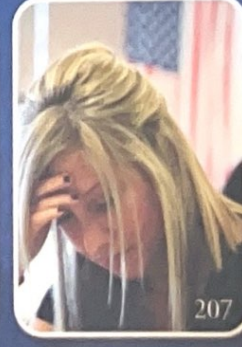
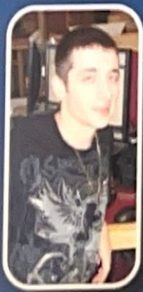
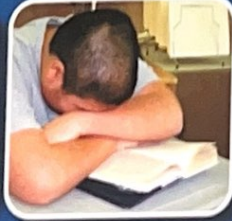
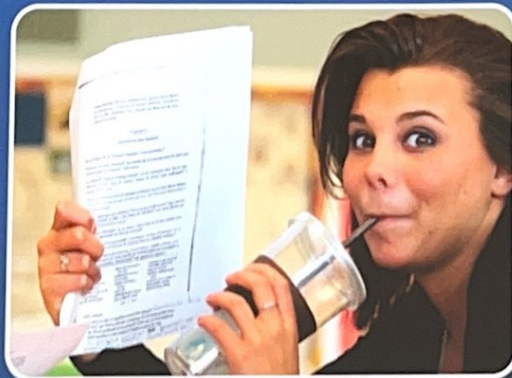
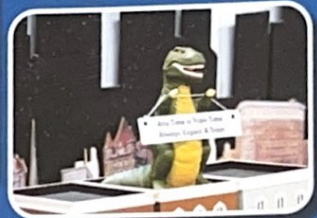




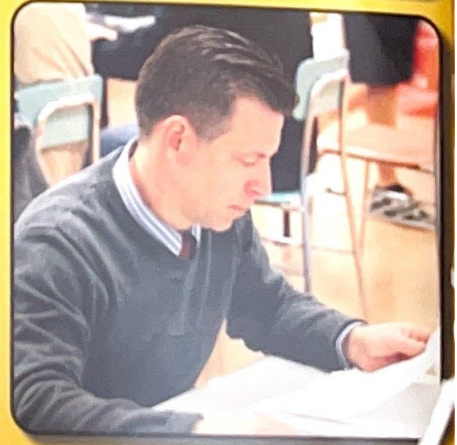
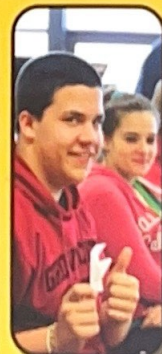
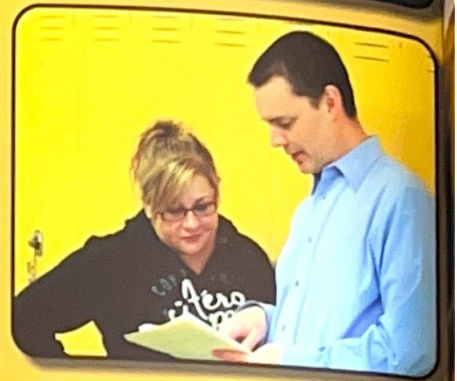




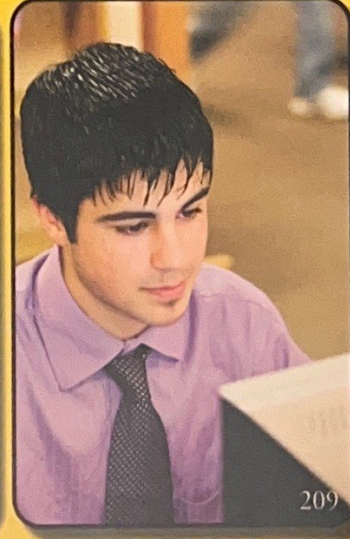
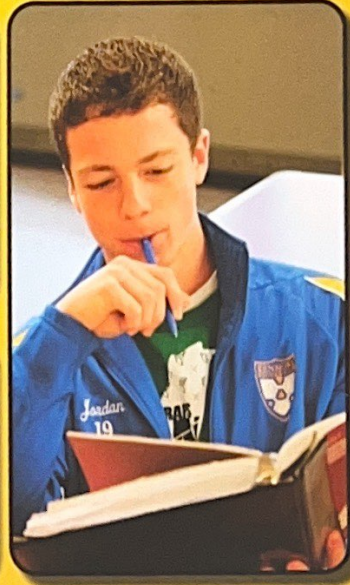
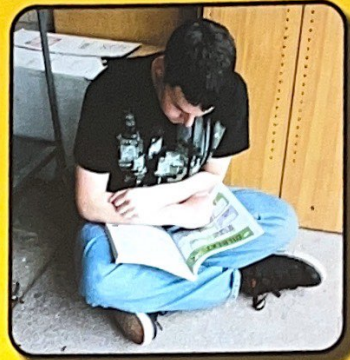
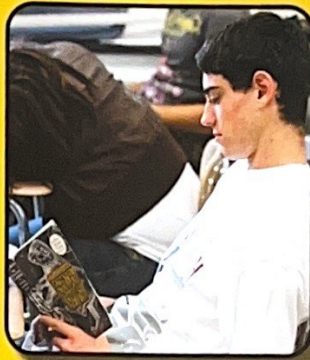
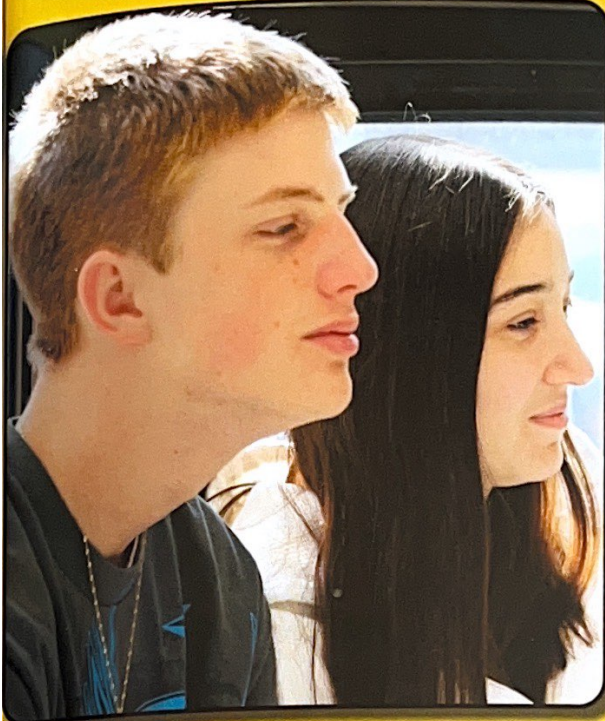




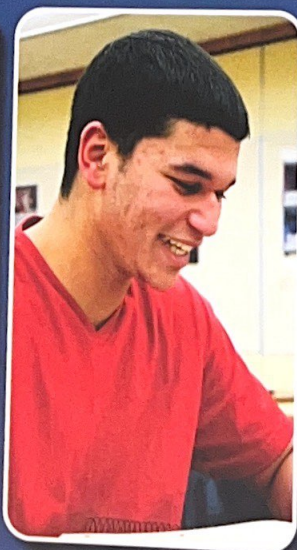
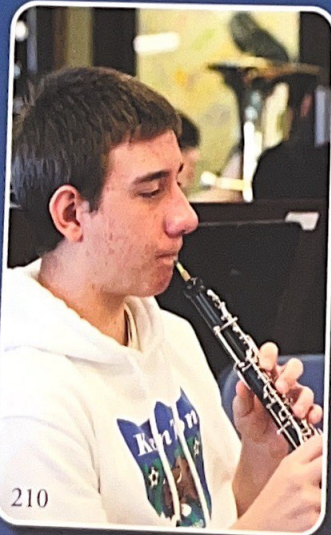
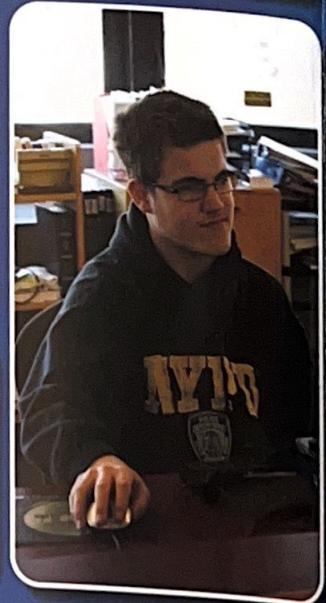
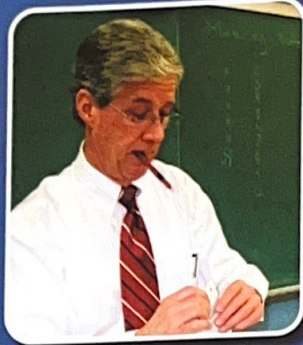




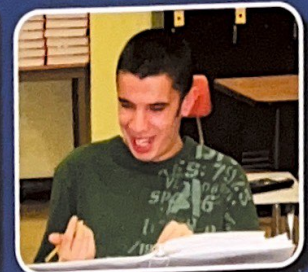
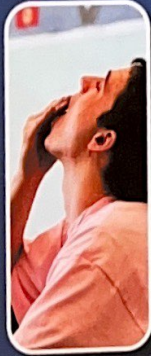
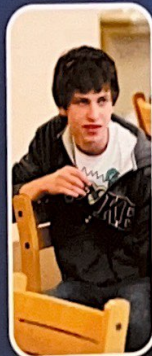
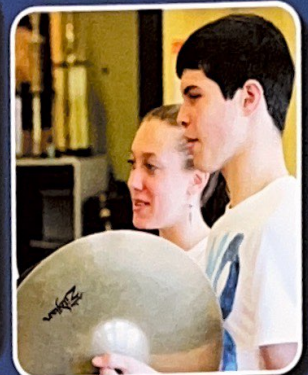
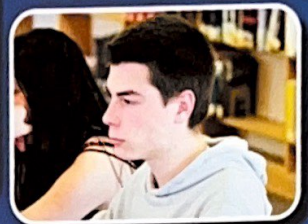




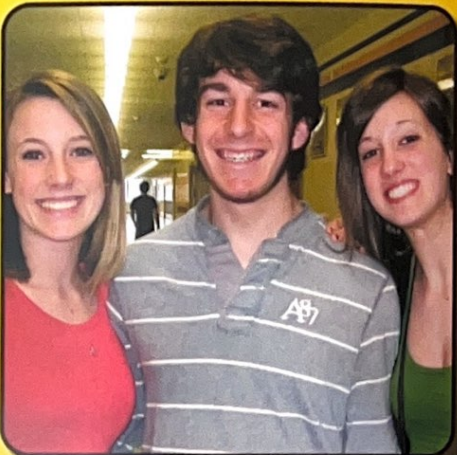
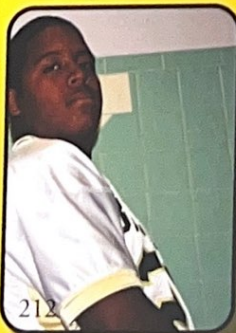
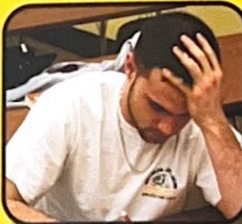
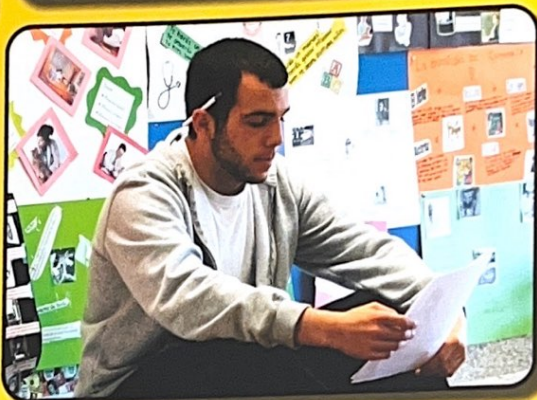




















The cornerstone of Kenmore East High School reads 1959. When our fine building was under construction, Alaska and Hawaii were not yet the final states in our Union; the world's population was under three billion (as opposed to over six billion today); and work was well under way for the first integrated circuit at IBM. The Barbie doll was introduced to the world, and a gallon of gas cost 25 cents. The thought of owning more than one TV would be a dream for the average American family, and popular singers included Frank Sinatra, Ella Fitzgerald, and Doris Day. (The Beatles were still a few years away.) In 1959, NASA introduced the first astronauts to the world, including John Glenn and Alan Shepard, Jr. It would be another ten years before the first manned moon landing. And there were no computers in our schools. The construction of Kenmore East signaled a promise for the future of this great community.

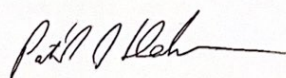
Today's world has witnessed innumerable dramatic changes over the last half-century. Our students reap the benefits and ease of the products of the Information Age; as an example of the evolution of Kenmore East, all one needs to do is flip through a few old yearbooks and look at the pictures that chronicle the rich history. For our students, styles and trends have come and gone--and sometimes they come back around! We remember when we were in high school, the compact disc gradually replaced record albums as the medium of choice for listening to music, and we thought that this would be as advanced as we could get, storing all that audio information on one little CD. The thought of iPods, mp3 players, cell phones...well, these were not even dreams, to tell the truth.

The look of our school has seen a few changes over time. The library and classrooms have been transformed with extensive computer aided capabilities, and some of the traditional pencil and paper instruction has given way to new advances, such as teacher websites and online learning, to name a few. Teachers often use Smartboards as virtual chalkboards, and they project their lessons using computers and high-powered LCD video projectors.

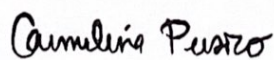


Despite the fact that so many things have changed, some things remain the same. For instance, at Kenmore East High School, we stick to our school's mission to educate our students to adapt to an increasingly changing world. The tools of teaching may be changing, but the genuine care and guidance we offer our youth remains. As a teaching staff, we study our practices and adapt with the needs of the modern student. One consistency is making genuine connections with the future graduates of Kenmore East in the classroom, on the stage, on the athletic fields, or in the hallways with a kind hello.

As the world's population has doubled in fifty years, we have gotten much smaller as a planet. Globalization, accompanied by an exponential growth of advances in technology, can be startling to consider. The fact remains that many careers for which we are training our students do not yet exist, and therefore it becomes our responsibility to prepare our students how to learn, in addition to what to learn. With this in mind, we look forward to the next fifty years, and we continue to pledge to the excellence that Kenmore East has always preserved. The goal of our school remains to strike the balance between honoring our past and respecting the uncharted frontiers of our future. Who knows what the next fifty years will hold for Kenmore East High School? With careful planning and continued care for our students' ever-changing needs, the next fifty years show as much promise and optimism as the fifty years that have made Kenmore East such an exceptional educational establishment.



Patrick Heyden



Carmelina Persico





This year has brought with it many challenges, some of them old and some of them new. The SPECTRUM is a very dynamic creature; with many people and even more ideas involved, bringing the project to fruition is a daunting task.

The staff was fortunate to have many members who were willing to "work overtime" to get things done:

Jamie Boswell, why don't you give up the role of understudy and take the lead as adviser of the yearbook next year? Thank you for your patience, thoughtfulness, and time.

Brianna Koch, who knew that *Knuffle Bunny* was so cool? Thanks for taking a crazy idea and making it happen, lending your amazing talent to so much of this book. Chellsey Ensminger, thank you for diligently managing our finances and for trusting that we were headed in the right direction. Leah Novo, thank you for getting us back on track when we lost our way. Thanks for taking over when things stalled and getting jobs done no matter what. Kelsey Jung, Mercedes Schaefer, and Holly Detlef, you have tons of spirit and great senses of humor, but you also have the creativity to add just the right finishing touches to make pages special. Chelsea Kilroy--what a breath of fresh air during second semester! Your skill and optimism were contagious. Alissa Bumbalo and Taylor Majerowski, your sometimes-compulsive attention to detail improved many of the pages in this book, but sometimes quote balloons just have to overlap. Bring me a knitting needle! Alyssa Reeb and Breanna Cavanaugh, thank you for having my back when I felt like I could not stand to think about another task. Thank you for your dry wit and sarcasm in the face of much drama! Katie Brown and Paige Szucs, your leadership and calm focus made the impossible seem less so, at least every other day.

Kristin Webb and Taylor Henesey, I am so proud to have gotten to know you this year. There are few students with the outlook and the work ethic that you show daily. Taylor, never forget the boot! Lauren Hull, your constructive criticism was a launch pad for many positive changes. Thanks for being honest. Samah Asfour and Kelsie Flynn, thank you for your professionalism when mine was gone.

Katie and Nathan, thanks for understanding that "time with Daddy" can sometimes include time with two laptops, several cameras, stacks of memory cards, four scanners . . . and Daddy. Thank you for still making those times as magical as they could be.

Thank you!  
Mr. Kreismitt

The staff of the Kenmore East SPECTRUM would like to extend sincere thanks to the numerous members of the Kenmore East community who have helped create this monster. Several have contributed their time, opinions, and photographs to the cause: Nikki Assad, Barb Battista, Leah Canestaro, Denise Carr, Ralph Critelli, Pat Delaney, Beth Delano, Jim Dunnigan, Millie Eggleston, Brennan Hanagan, Patrick Heyden, Linda Karch, Denise Morrison, Bob O'Connor, Jeff Orlowski, Mary Patterson, Carm Persico, Peggy Ptak, Les Simon, Tina Schmatz, Beth Steinbruckner, and Val Wilson. There are surely many more who have made contributions to the book you are holding, and we extend our thanks to those supporters as well.



Special thanks to  
David Riley, Holly Treaster,  
Matt Crafts, and all at Jostens.



Special thanks to  
Nick Crafts, Courtney Milkie,  
and the team of photographers  
at Edge Imaging.



# Alma Mater

We sing in praise of Alma Mater  
Our guiding light today.  
Our source of hope and inspiration  
As we go our future way.

By every worthy aim,  
By every deed proclaim,  
Our loyalty to Kenmore East,  
Bring honor to her name.

