



Twenty years from now, you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails.

Explore. Dream. Discover.

- Mark Twain









Every year Kenmore East High School changes. Every year Kenmore East stays the same. The incongruity of these two statements illustrates one challenge for my students who care enough to work on our school's yearbook.

More daunting for my students is the realization that our culture takes comfort in and reveres the notion that everybody has a right to their own opinion irrespective of how ill-conceived, biased, uninformed, or thoughtless it may be. This is a second challenge for my students to wrestle with: Critics can be cruel. I have told them on several occasions to brace themselves for thoughtless commentary.

The only thing I could offer them as a comforting gesture was to tell those individuals who worked their hardest that I was proud and fortunate to work alongside them this year. I told them that I would value their effort, support and proclaim their achievements to our school, protest when people take a weak supposal of their worth, set the record straight, and dissolve any affront to their integrity. I stand behind my students who work the hardest, produce the best, and create the finest.

Joni Becker and Kaitlyn Hamm took it to the next level this year for our program. Nobody does it better than these two class acts; Their work and creativity are priceless. Joni never gets rattled... ever... She was always there to fix a problem or solve a design impass. Kaitlyn packs a mean literal and creative punch.

It was the year of the rookie for the Spectrum this year; They made a huge impression! Molly Lundquist, Alex Conradi, Kelsey Schmidt, and Melissa Koeppel dominated the design challenges of this publication. They made me proud of this year's book. I loved watching all my students take blank sheets of virtual paper and make statements with them.

Making yearbooks, in my simple mind, is the closest a man can come to birthing a child: I carried this beast around for nine months; The last week was really painful. Both the book and I are doing just fine... thanks for wondering. I hope you enjoy this book.

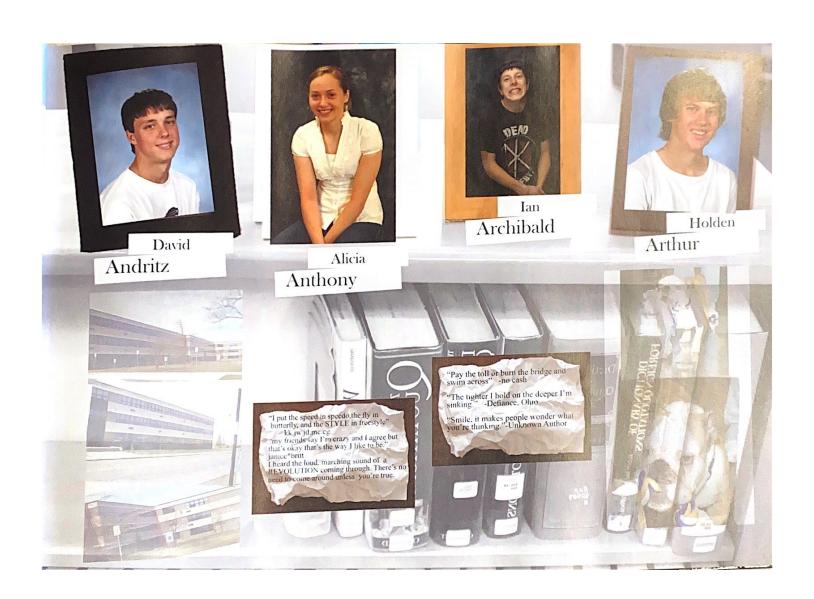


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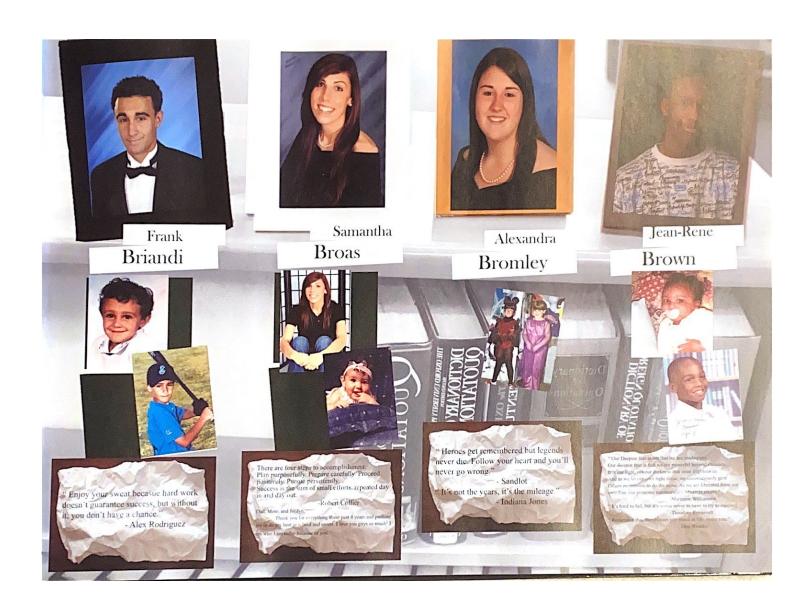




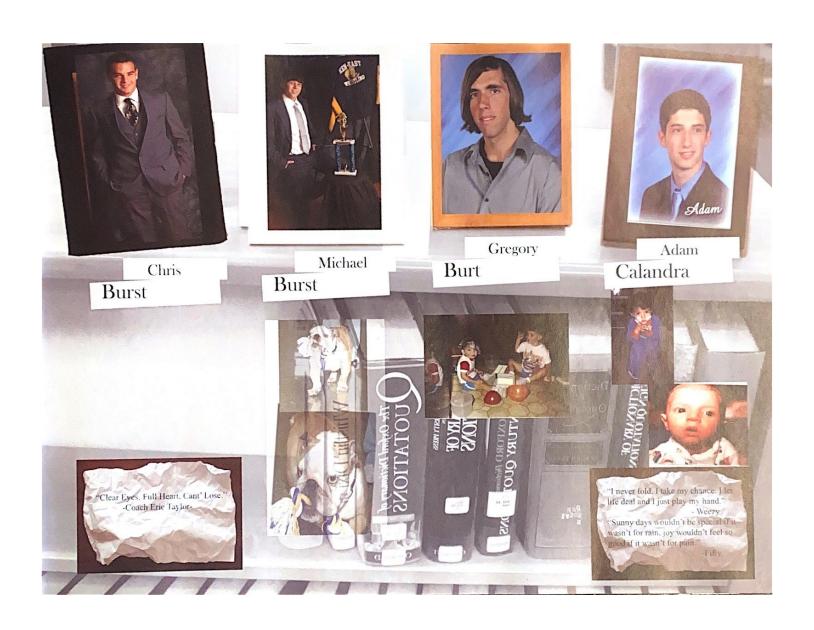






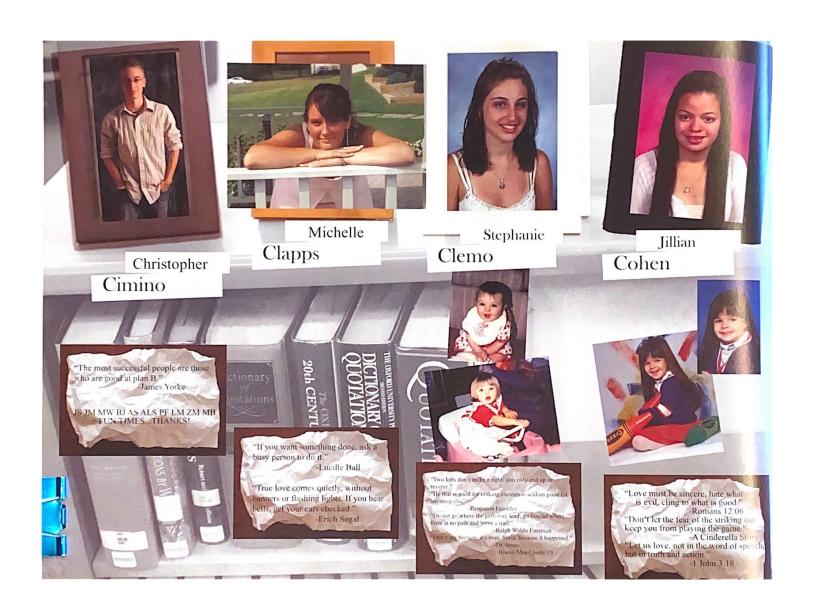




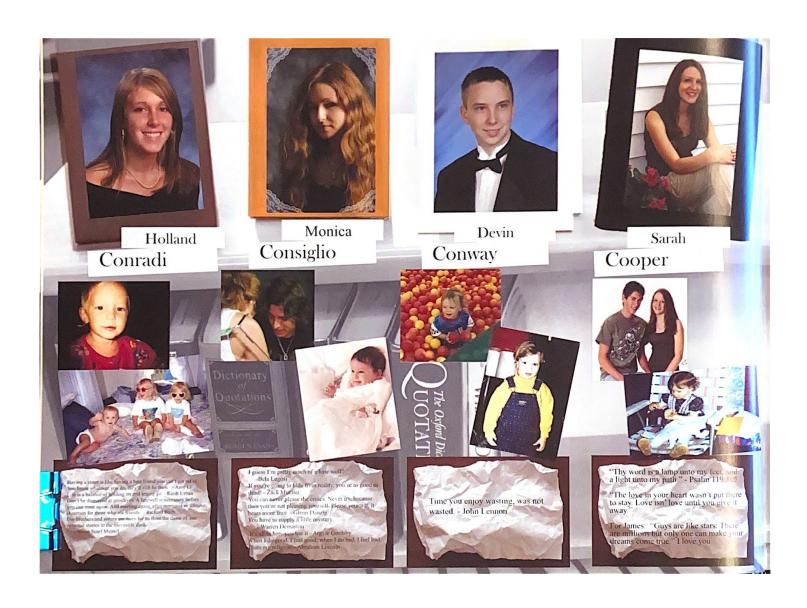


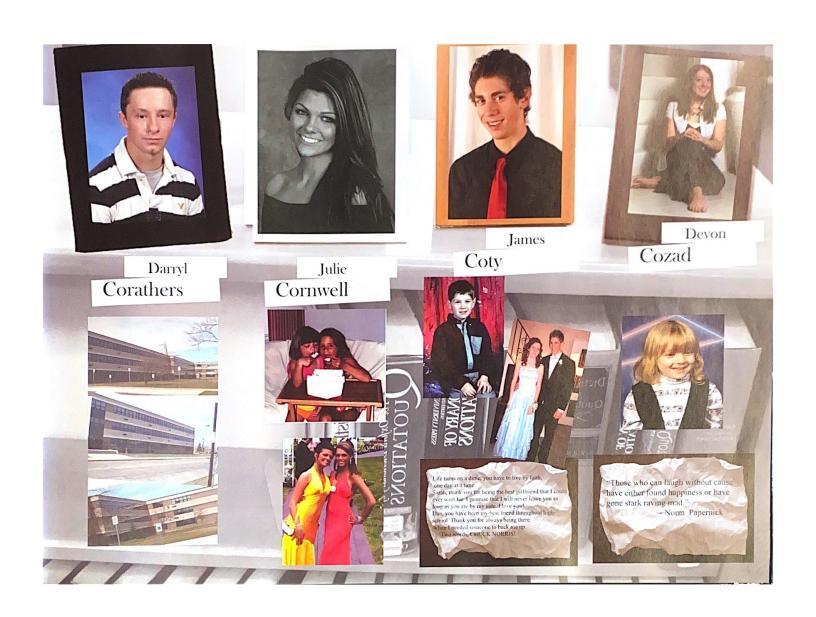


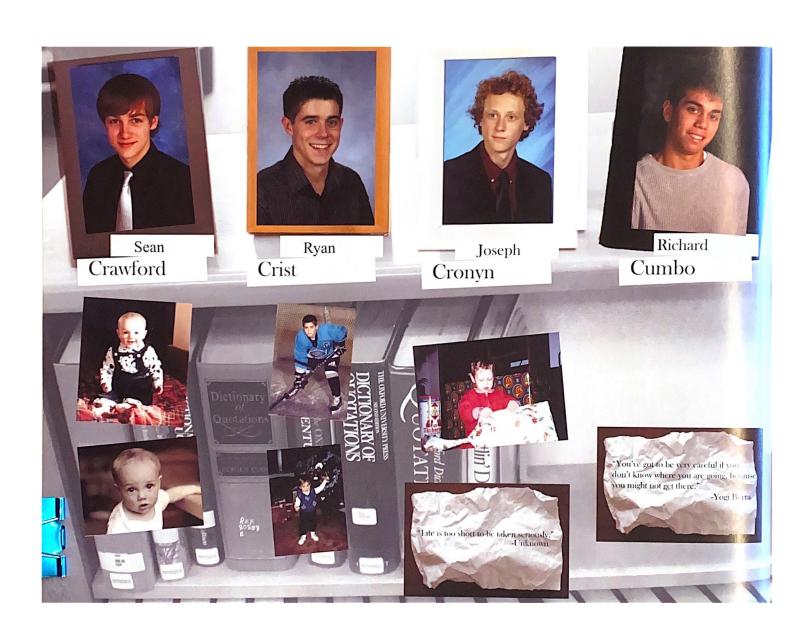




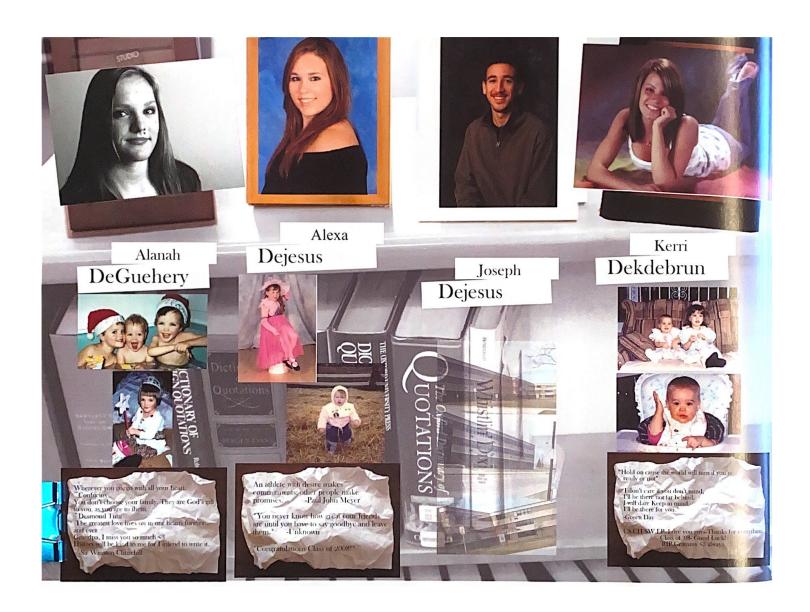


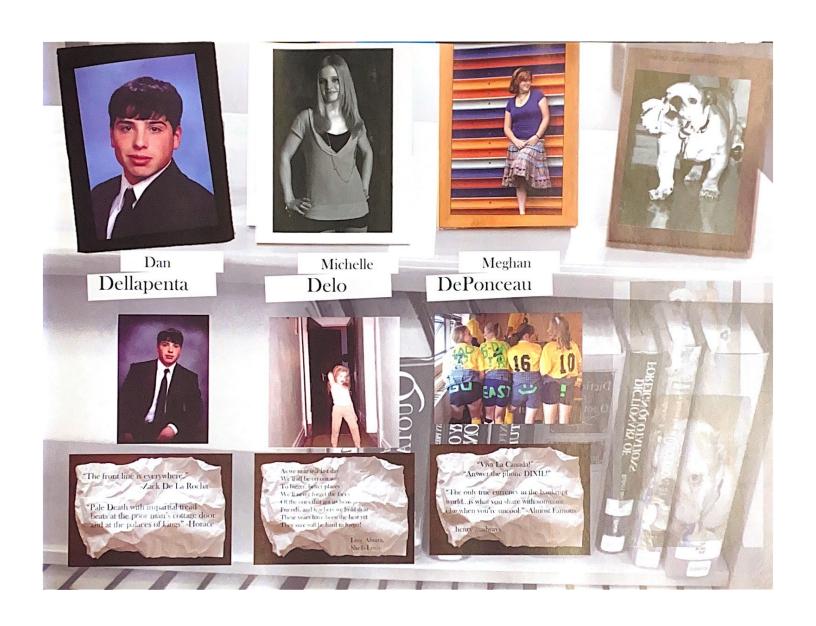


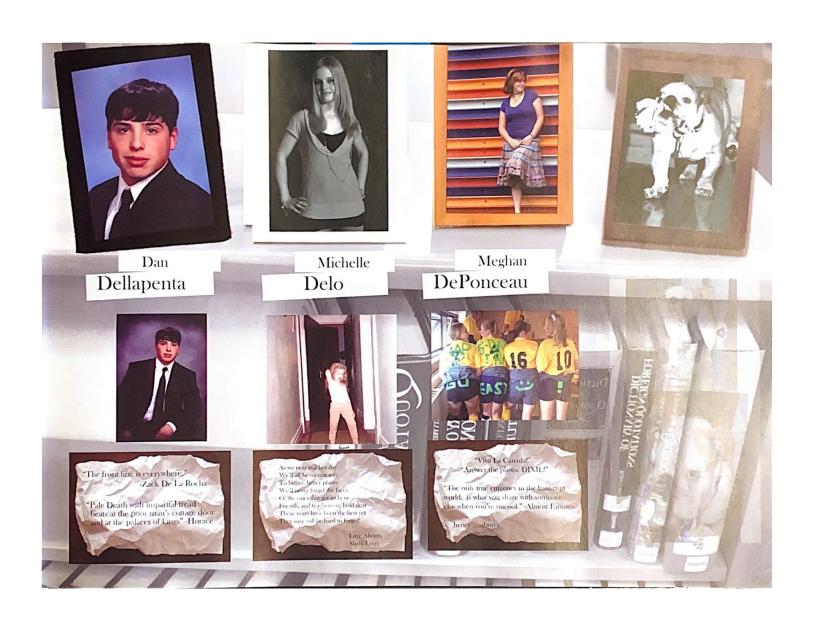


















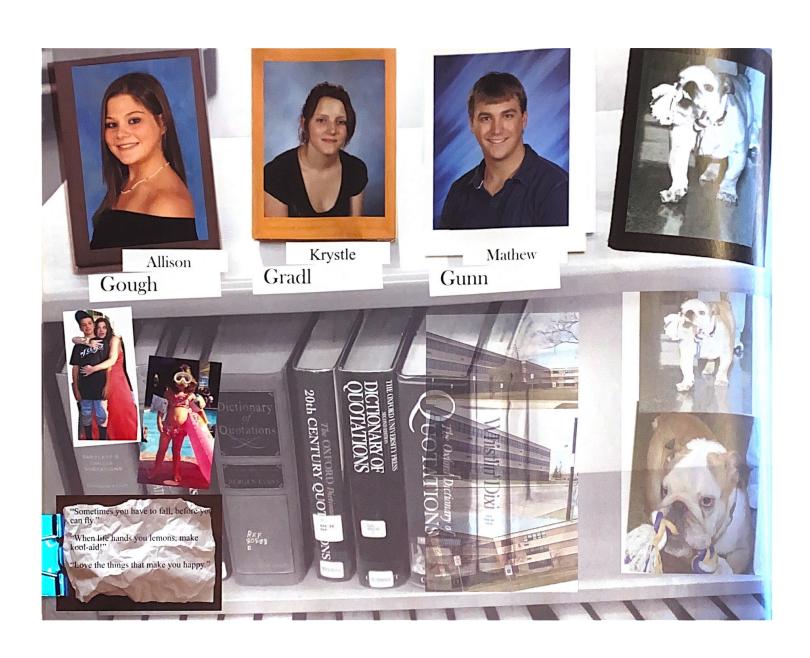


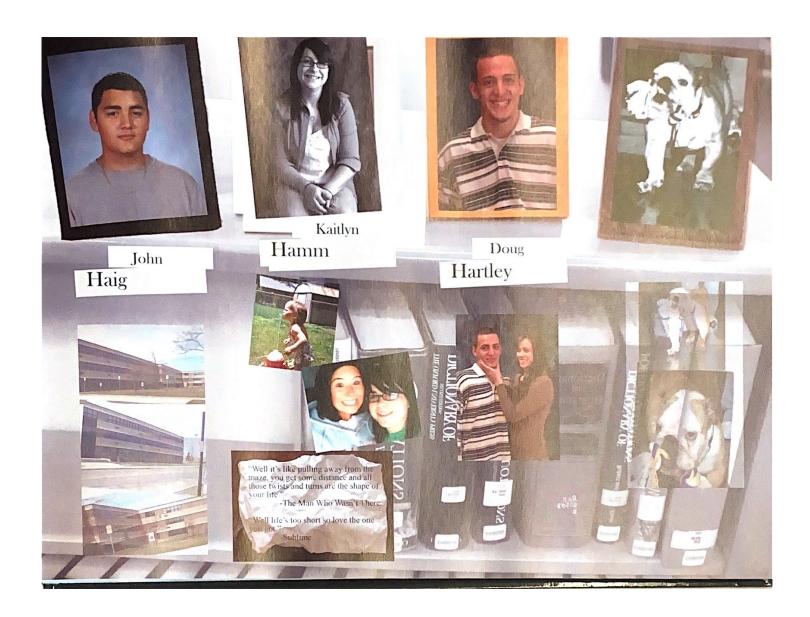










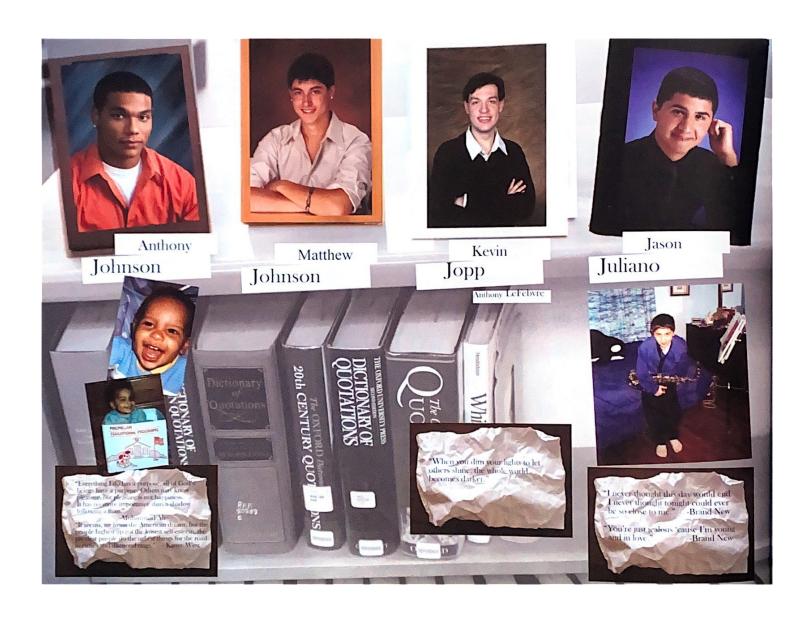








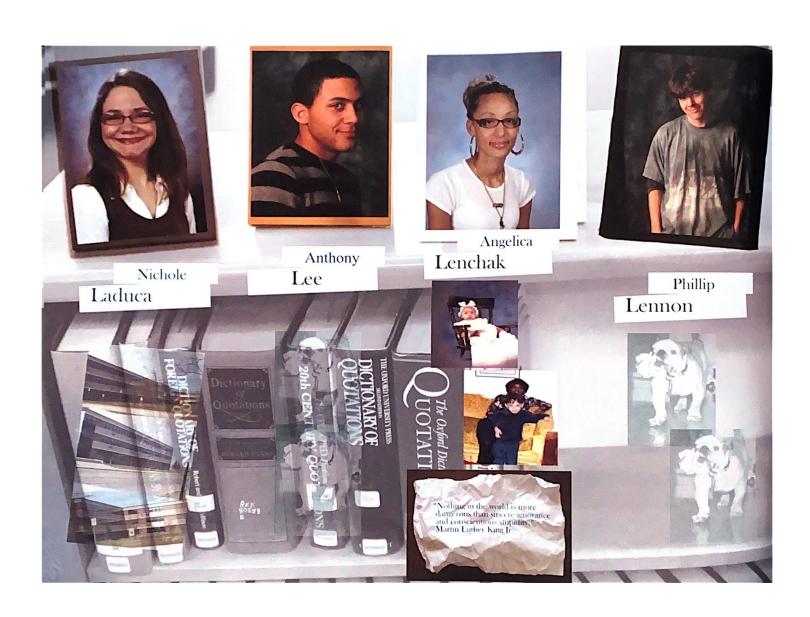




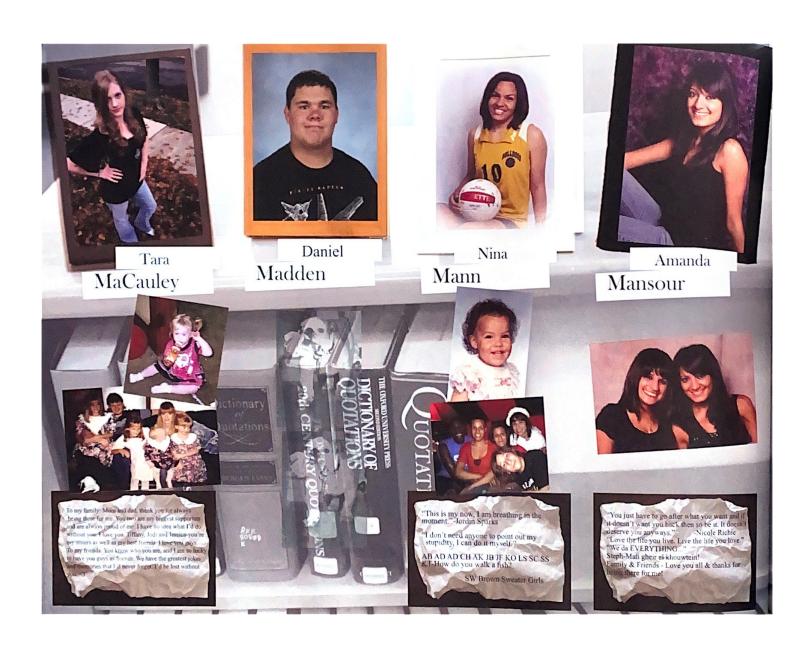








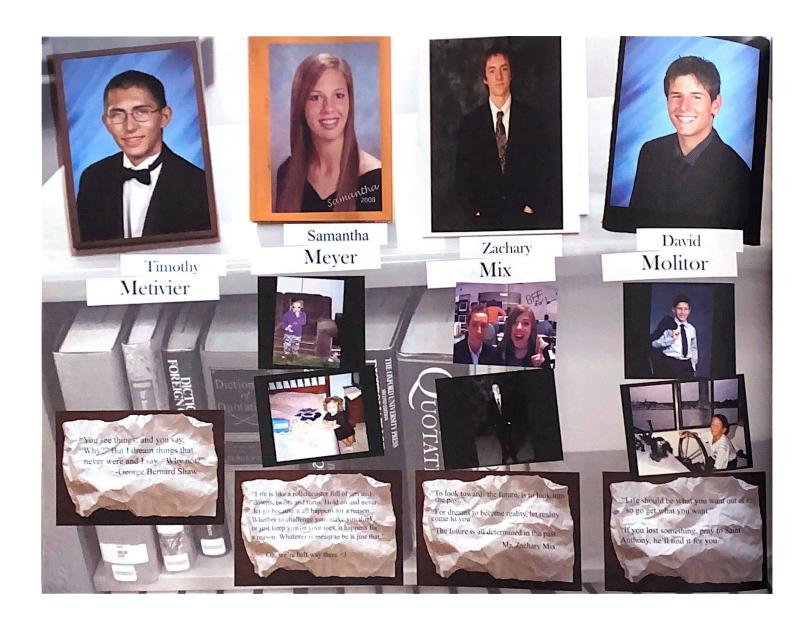


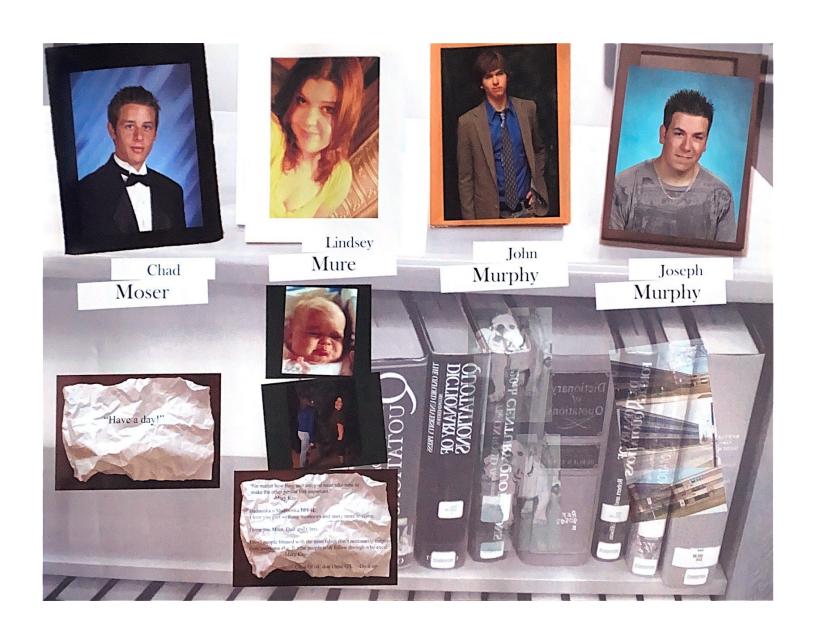


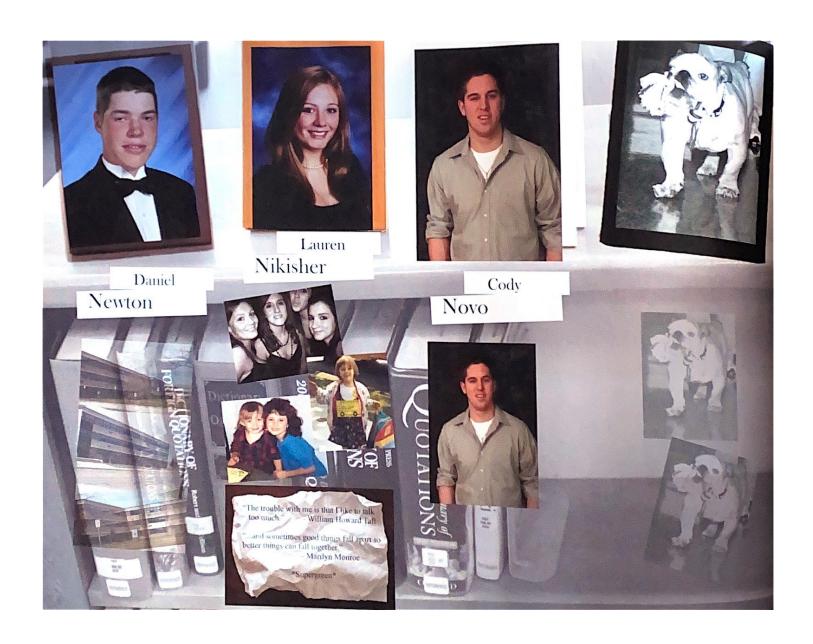




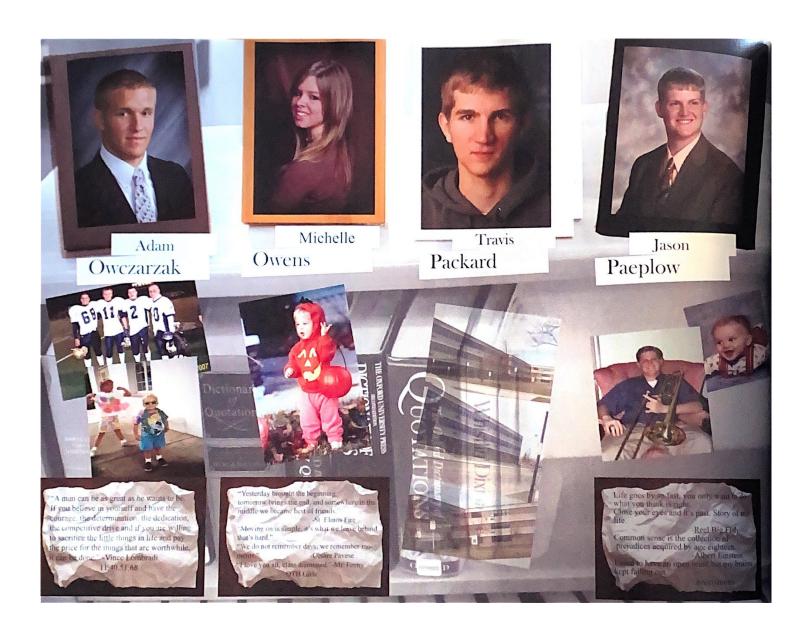






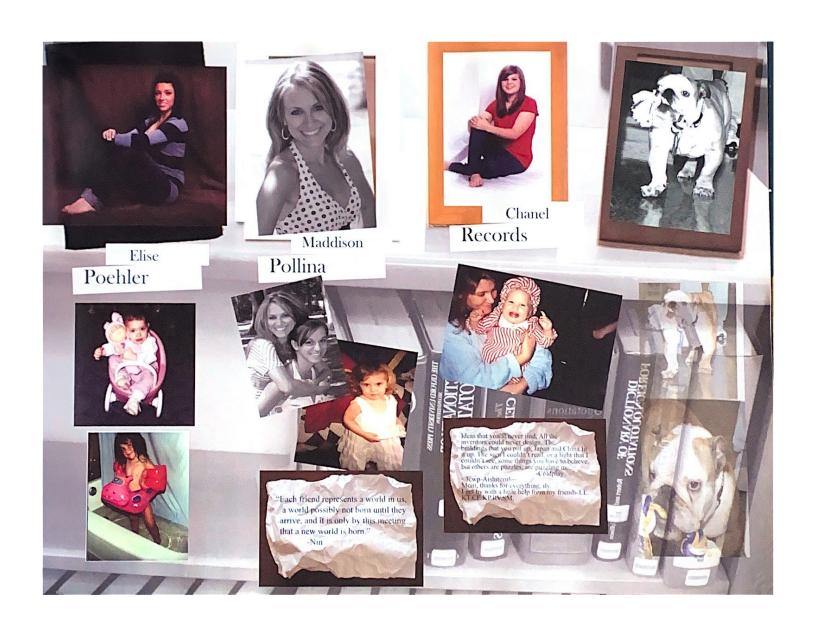




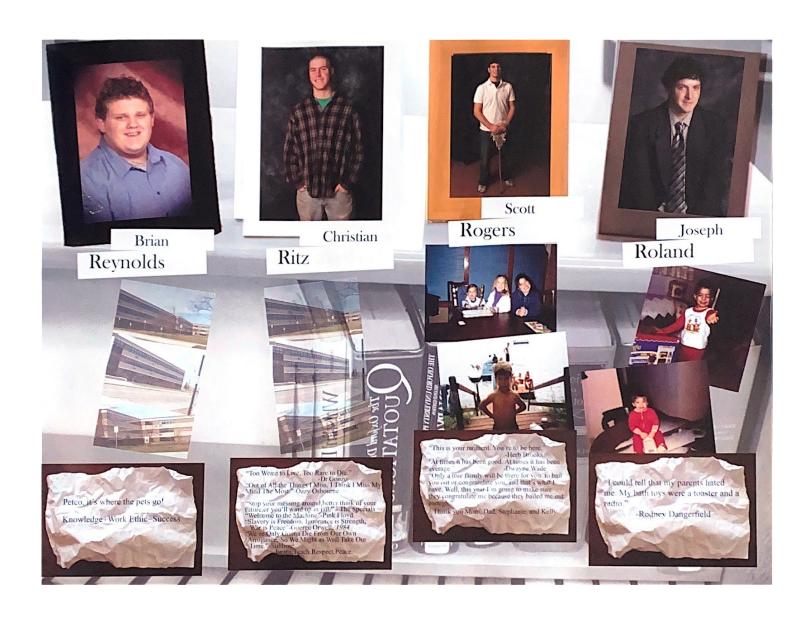


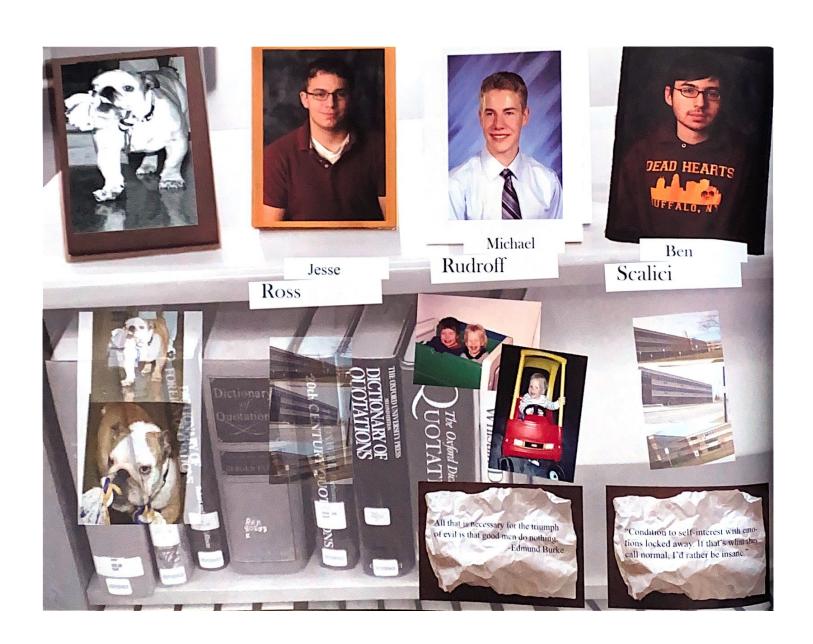




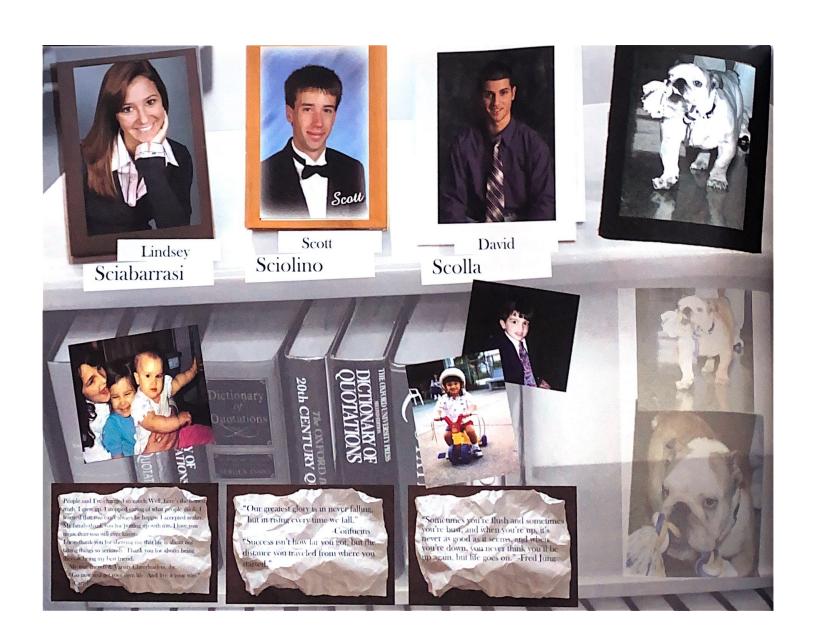


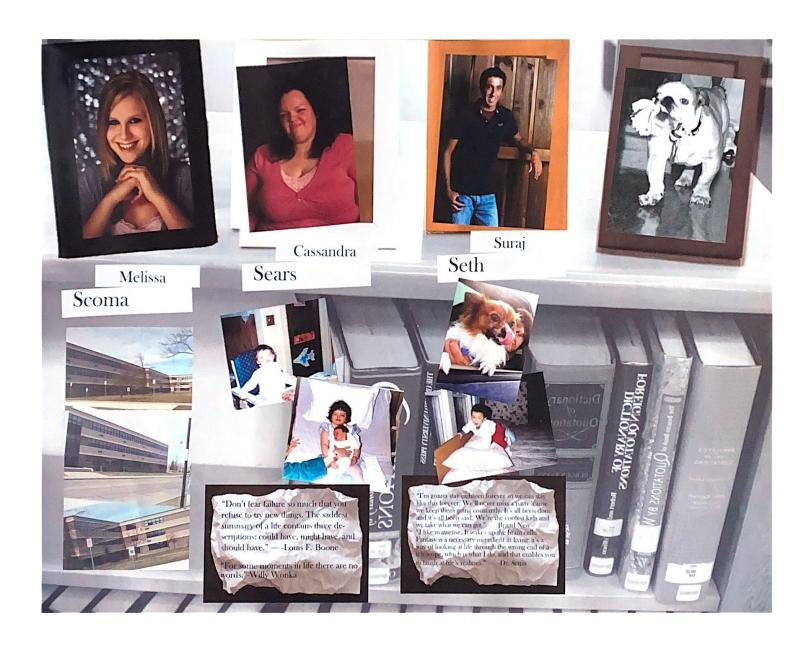








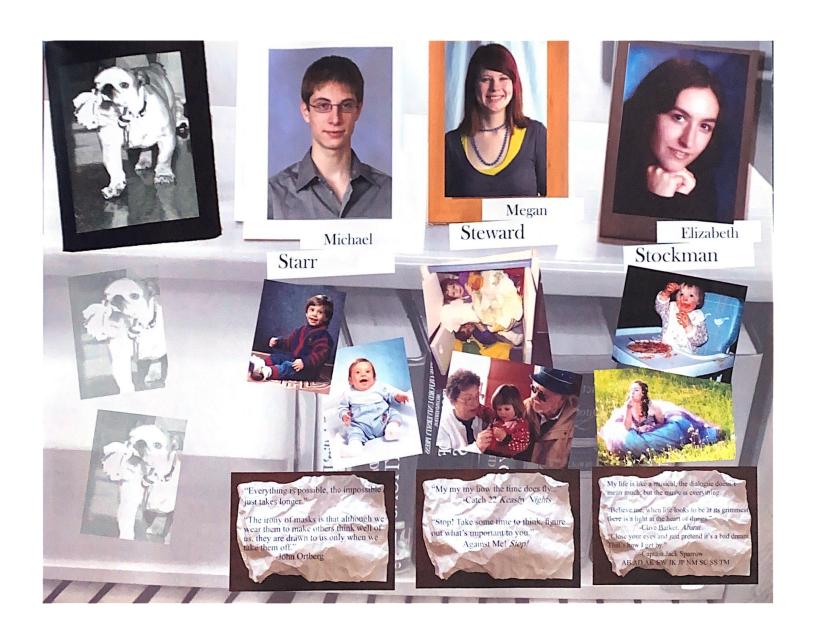


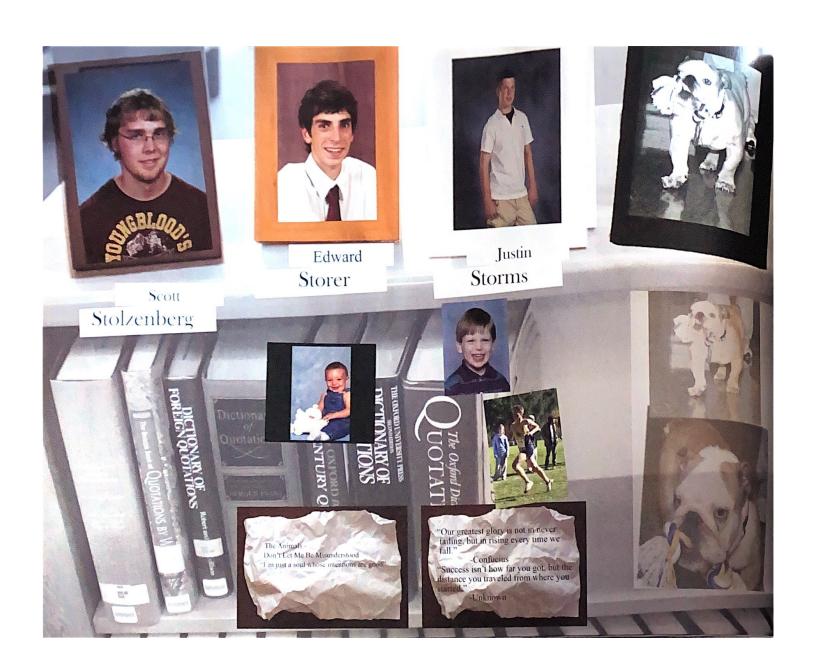










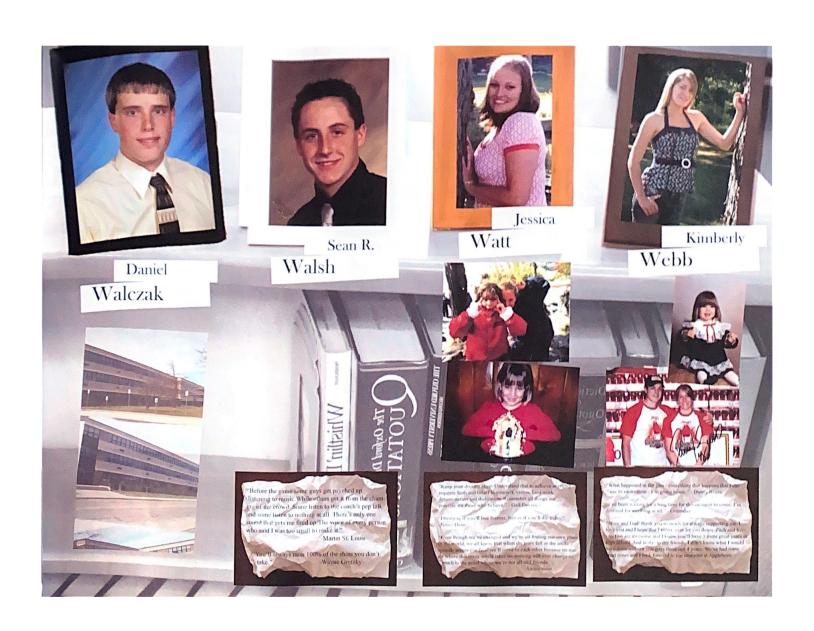








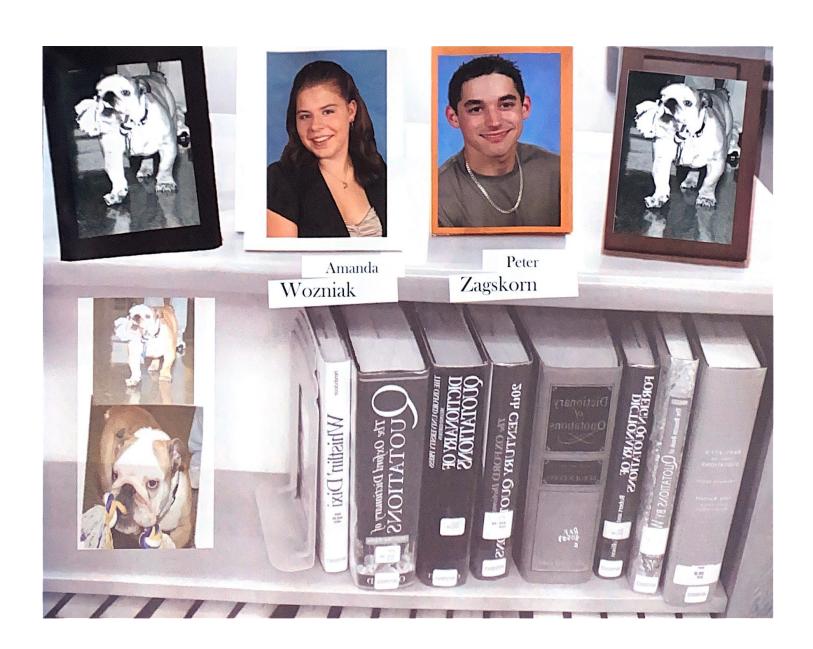












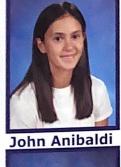








Katie Anderson









Anthony Bagarozzi



**Matthew Bailey** 





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**Shelby Beltz** 



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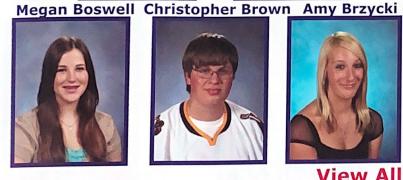
Tabitha Boldinski







**Eric Butler** 









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