

# SPECTRUM

## '90

# Getting Into The Act



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**ADMIT ONE**

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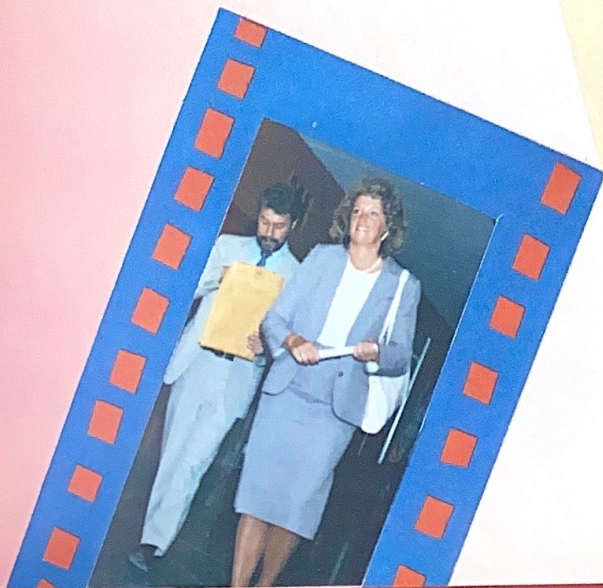
**ADMIT ONE**

**SPECTRUM 1990**  
(Laurie Taylor, editor)





# Getting Into The Act

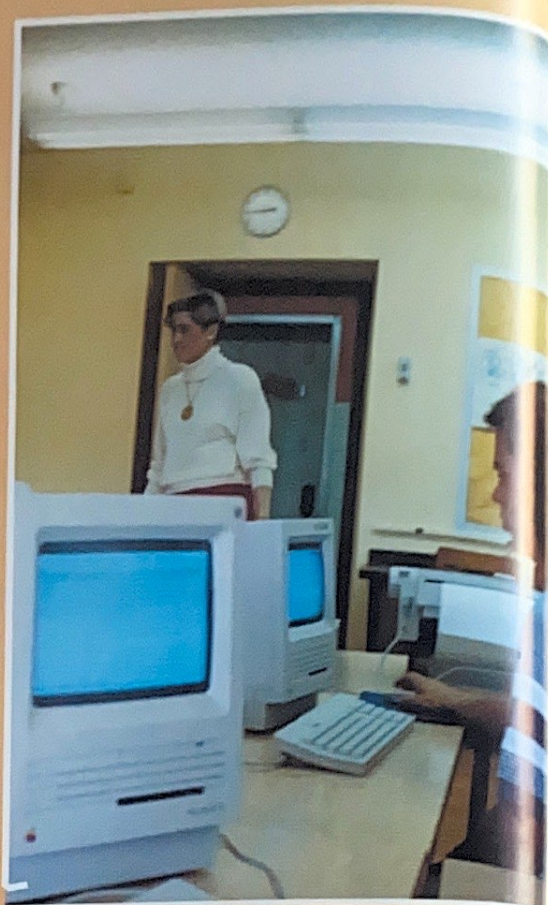


**SPECTRUM 1990**  
Kenmore East Senior High  
350 Fries Road  
Tonawanda, NY 14150  
Volume XXXI



"All the world's a stage,  
And all the men and  
women are merely the  
players..."

(William Shakespeare)



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### Director's Note

With apologies to Shakespeare, this quote introduces the theme of the 1990 SPECTRUM: Life is a play, of sorts, and we ... students, faculty, administration ... are the characters. We are giving this quote a twenty-first century twist ... our KE school year is not a mere play but rather a high tech movie. These characters who have gotten into the act have written our script.

(Clockwise)

1. Academics is a high tech business in the new Macintosh lab.
2. Tom Adams takes his deskwork very seriously.
3. Locker combinations take a confusing turn during a class change.
4. Kelly Everett rushes to make her latest class.
5. Chris Sweeney and Tim Burke give Ian Stout a lift through the day.
6. The JV football team discusses the plan for the upcoming game.



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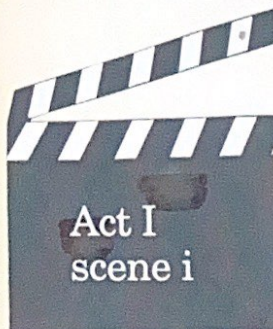
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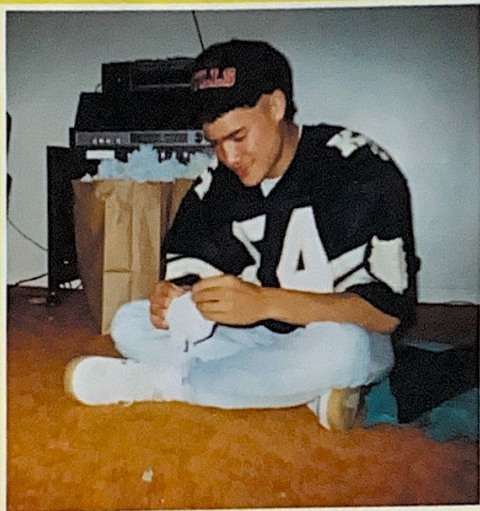


Opening

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# The Cast Of Characters

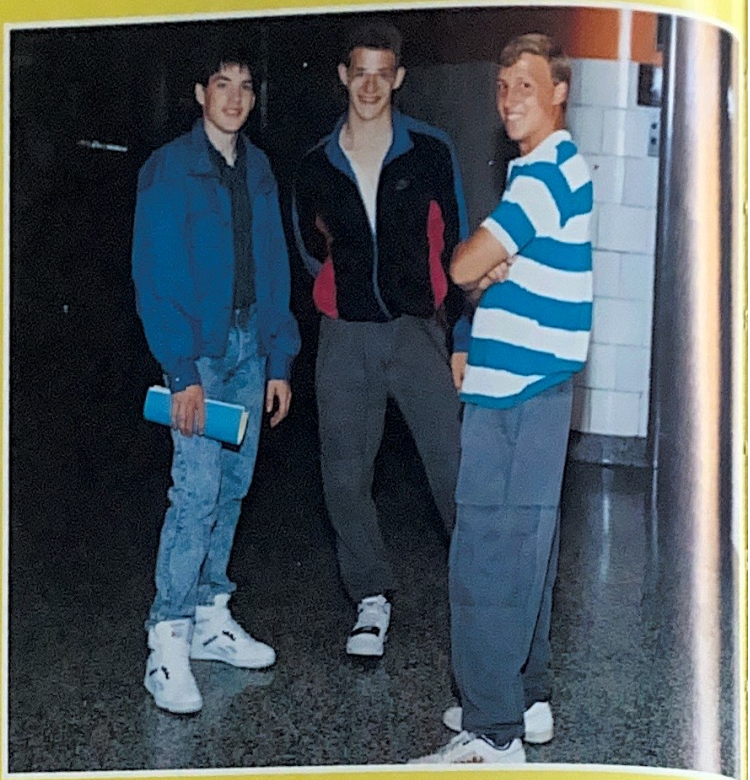


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No try-outs are necessary for the KE casting; we all have major roles in our individual ways. Not only do the students have the starring roles, but the faculty and staff also play leading parts in KE during the forty-five minute classes each day. And then, there are the directors: advisors, coaches, and counselors who take time out "after hours." Some students excel in academics . . . their parts in KE are mainly classroom scenes.

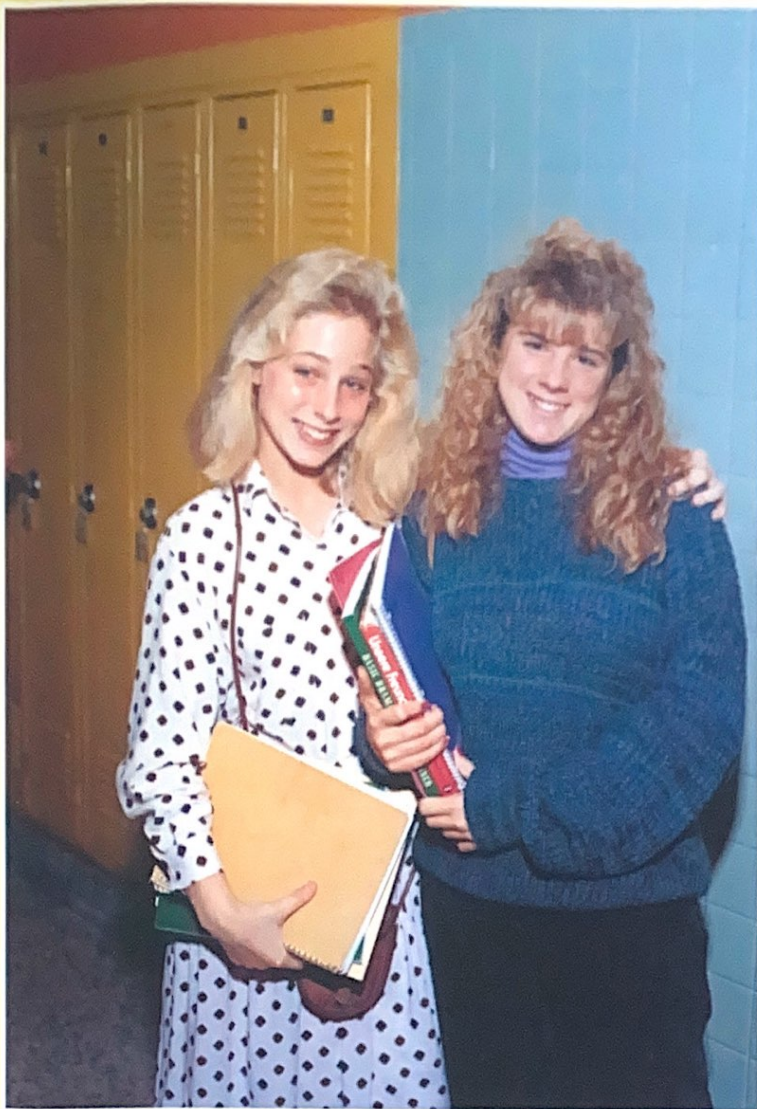


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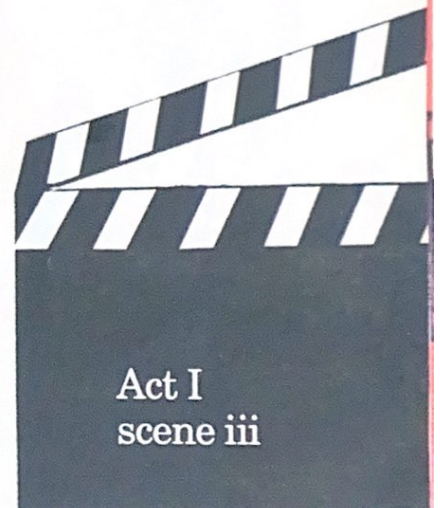


Others steal the show in various activities . . . their characters dominate on-location sites, such as Parker Field, radio room, and computer centers. Our athletes provide conflict as they show aggression toward their opposition.

Each of us has the opportunity to take a major or minor part. It is only through this portrayal that we all show the size and impact of our roles at KE.

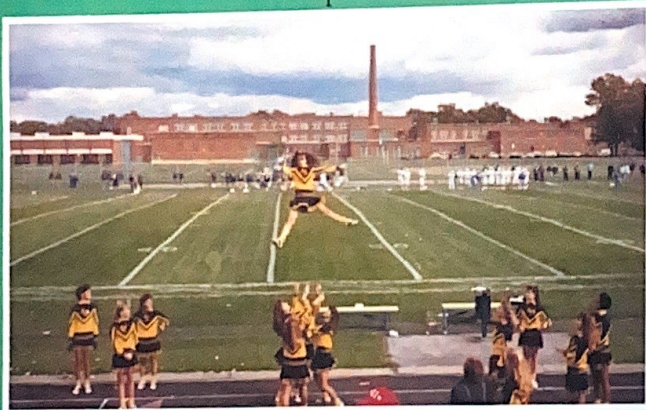
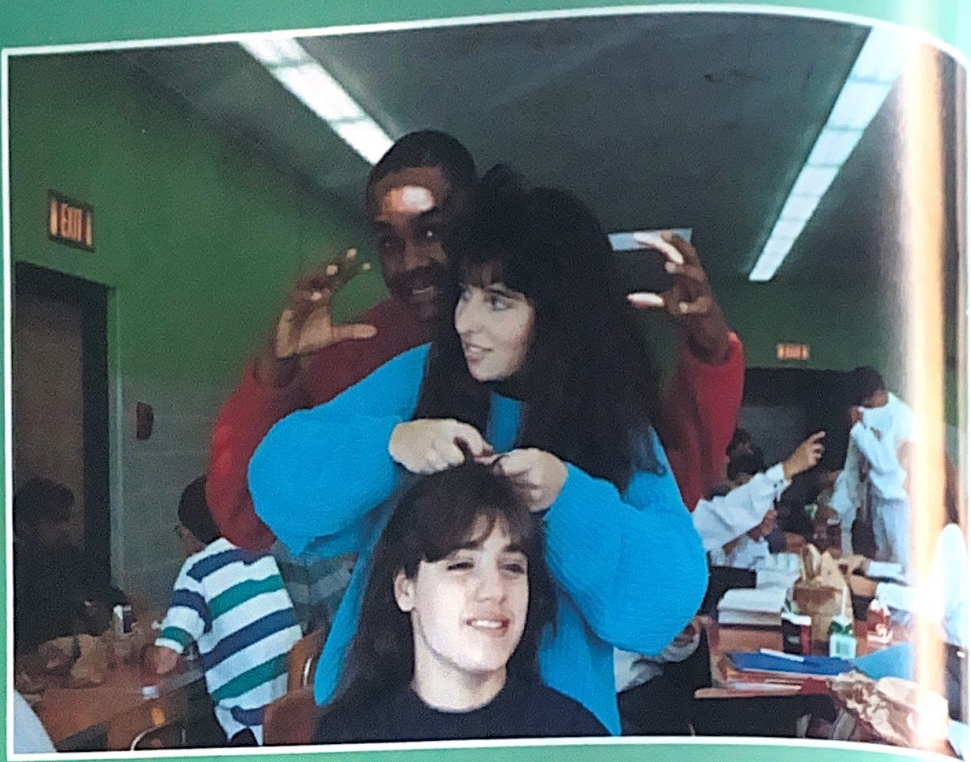
(clockwise)

1. Tracy Zawistowski and Carey Finn give each other the reassurance to last through the day.
2. The freshmen start planning their busy schedules.
3. Leslie Cusimano discusses Kellie Hutton's new stripe.
4. Scott Fruehauf shows his true character.
5. Shawn Uhl makes a flower for the winning float, Freeze Them In Their Tracks.
6. These students don't think three is a crowd.

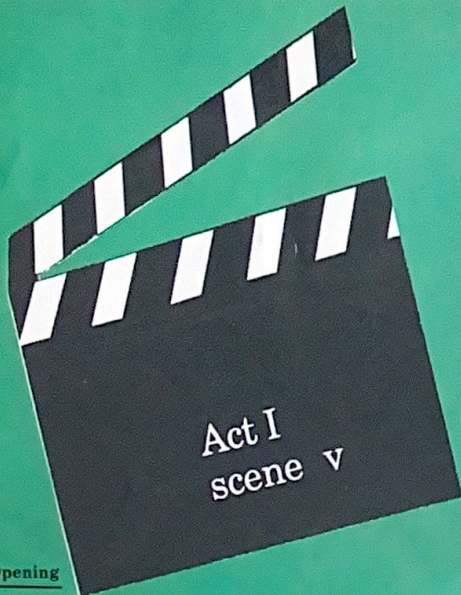


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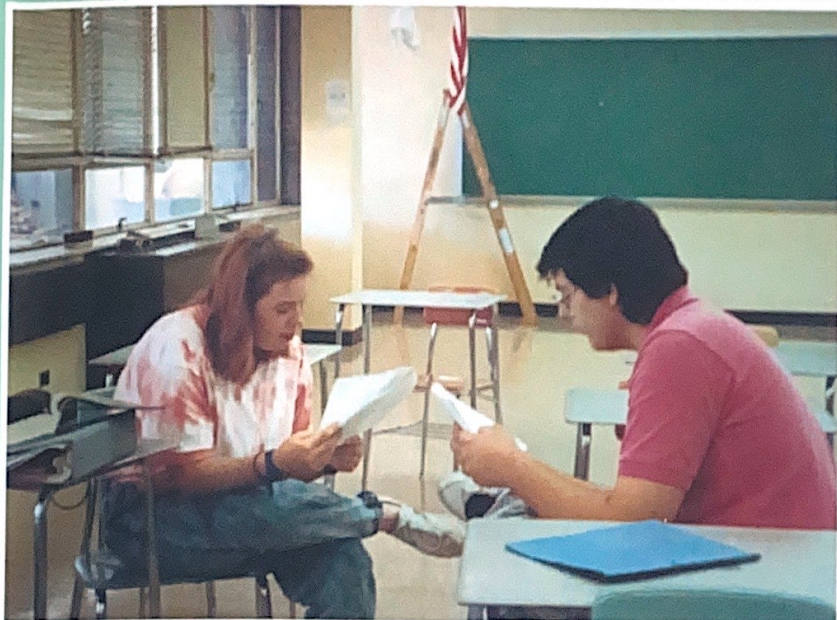
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# Lights, Camera... KE Students In Action

The hallways at Kenmore East can compare only to the scenes of Grand Central Station in many old-fashioned movies. Rush hours come in five minute stints, every forty-five minutes. Students rush this way and that to catch their next class before the doors close and their teachers



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many cases, the runway becomes an obstacle course with little huddles of gossippers and plan-makers for after school antics. KE students have any of number of destinations to go to from thirty-nine clubs, activities, and sports teams.

(clockwise)

1. Carla Salemi is oblivious to the danger that lurks behind her during a lunch break.
2. Karen Masman and Tom Pilat rehearse during a drama club meeting.
3. These frigid fans root the bulldogs to victory at Parker field.
4. Laurie Taylor and Lorene Callahan discuss the latest yearbook consignment with Mr. Ihrig.
5. Christine Light rushes from her locker to go to her Blue Gold Diggers' practice.
6. Karen Frankavilla is flying high in her cheerleading jump.



# Behind The Scenes



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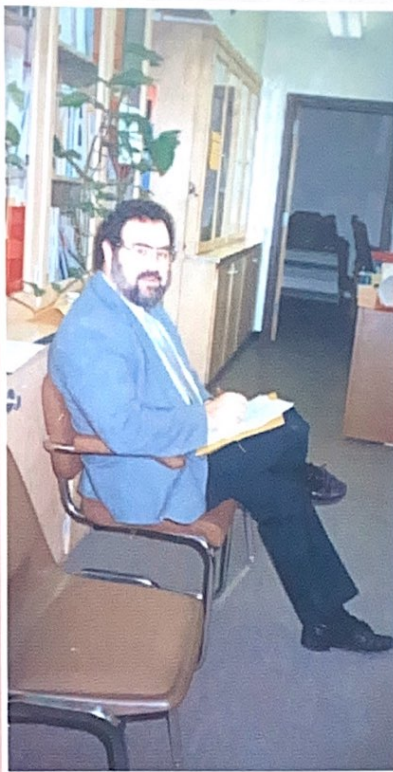


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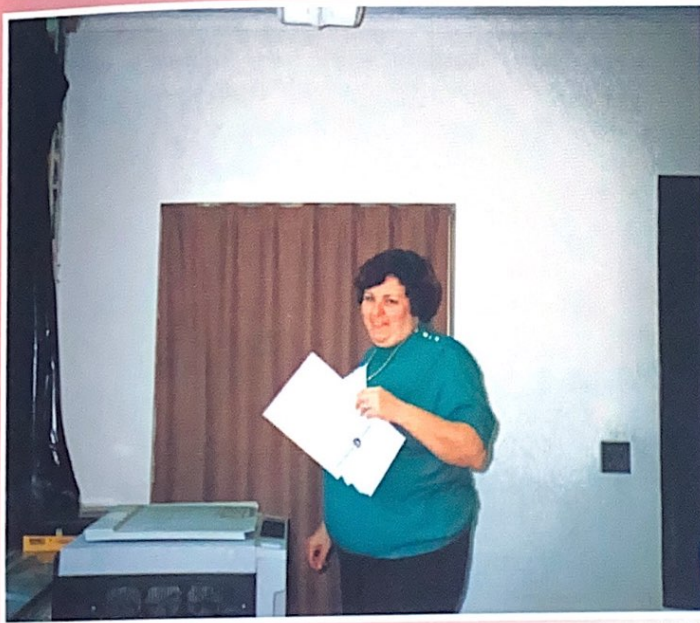


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Did you ever wonder who types the announcement sheet you read every day? What about the passes you receive for the health office ... the folders of information from guidance ... the people who create the scenery for our musical ... or the people who keep our radio air waves rocking? The answers to all these questions are the students and staff members who often receive the least credit. They perform their countless tasks without acknowledgement from most of the student body. So, here they are, a rare behind-the-scenes view of what makes KE run so smoothly.



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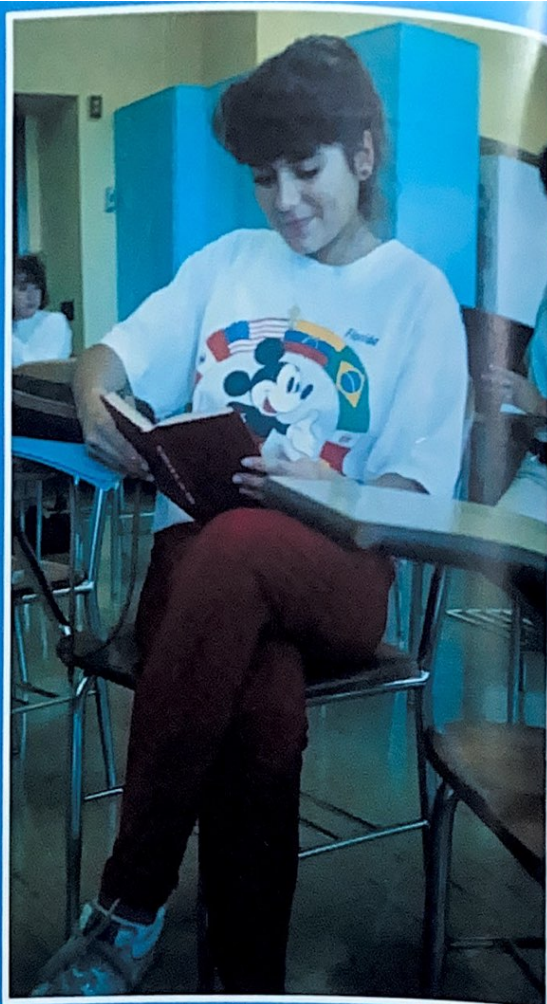
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(clockwise)

1. Mrs. deGuehery performs countless tasks for KE.
2. The custodial staff helps in unmeasurable ways.
3. Mr. Cranston is truly behind the scenes in many ways.
4. Mrs. McCarthy takes efficient charge of her "hospital."
5. Mrs. Maniscalco controls the KE switchboard.
6. Sean O'Neil and Tom Pilat are just two of the hidden voices which keep the KE airwaves rockin' and rollin'.
7. Career Center aides help students plan their futures.



# Academics: The Backbone Of Success



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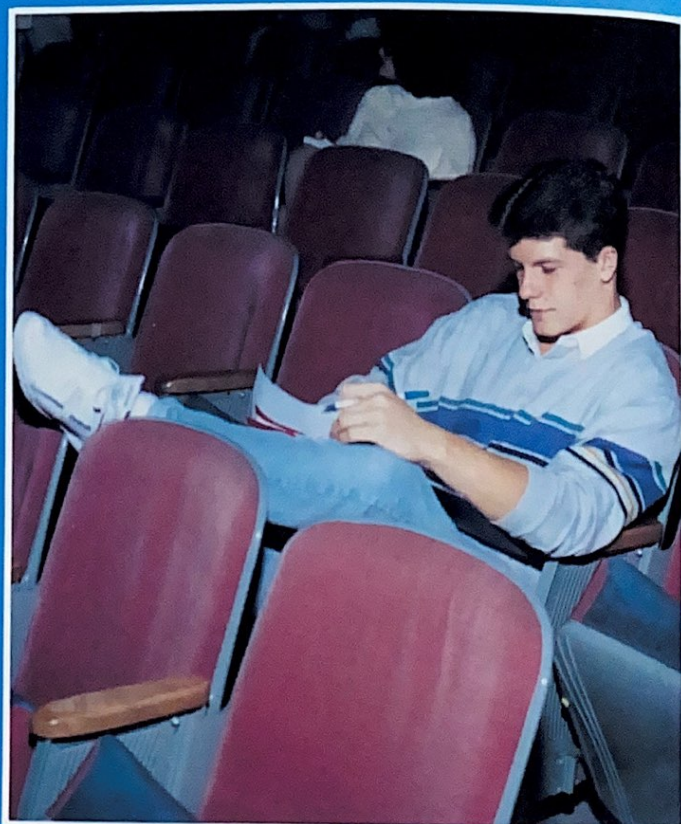
Instead of learning lines to complete the next day's filming, we're learning a well-balanced education that we breed for the rest of our lives. The four years that we spend at Kenmore East helps us to develop our talents and gives us the self-esteem and confidence to make our own movies. But, in order to accomplish life's script, special attention must be paid to school work now.

We need not be star pupils to get involved in the classroom scene. But, those seven hours we spend in KE, five days a week, attending classes will not be to any avail unless we actually put in some "quality time." The makers of the hi sci-fi movies do not learn their skill by throwing paper airplanes. The producers and directors do not learn how to cooperate and communicate by gossiping during class. They study diligently to work their way up to the top, and so must we if we want to succeed...

-Amy Thumser

(clockwise)

1. Diane Steffan intently reads her latest novel.
2. Class discussions are an essential part of learning.
3. Meri Tomasulo ponders her next sketching line.
4. Rebecca Palak searches for the right page during her class.
5. Bob Gauld leisurely proofreads his English essay.
6. Michele Murphy, Danielle Berry and Louis LoVallo concentrate on their health assignment.



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Opening





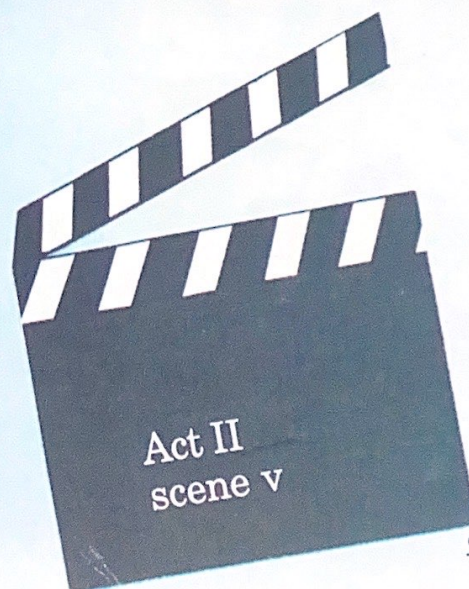
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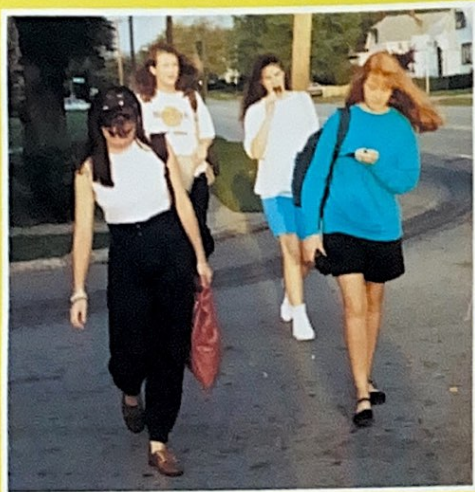
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Opening



# Friendships: A Complicated Way Of Relating



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It is just a normal, run-of-the-mill phone conversation, but suddenly it takes a turn for the worst ... a tip of the tongue?

CHRIS: What do you mean it was my fault?

PAT: It couldn't be my fault ... I wouldn't do anything that stupid.

CHRIS: Oh really? What about the time you tried to drive John's car and backed it into a street lamp?

PAT: That has absolutely nothing to do with the situation. But speaking of stupid things, how about the time you had two dates on the same day at the same time. Your dates were just standing in your living room, staring at each other like idiots.

CHRIS: All right, so I confused my calendar a little bit. Anyway ... that still doesn't explain why you're blaming me!

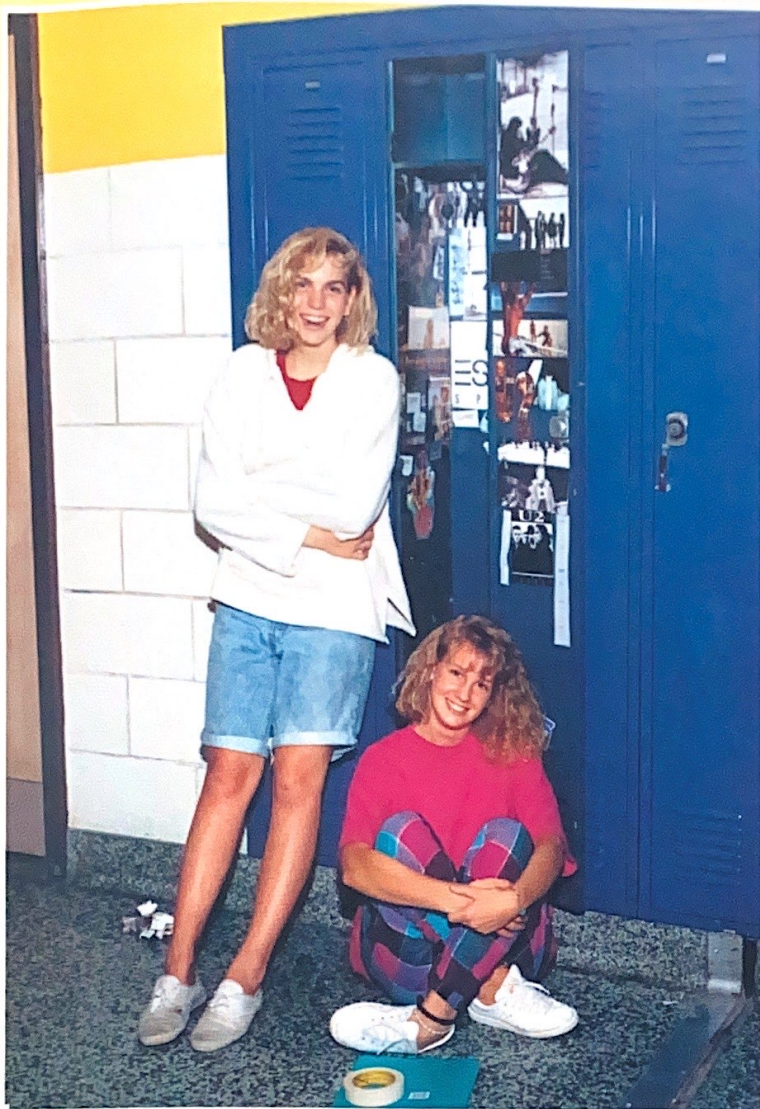
PAT: How can I not blame you?

CHRIS: You're being stubborn, selfish, unreasonable, arrogant ...



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Click. The line goes dead, and a loud dial tone answers in rebuke. About two hours later the phone rings again. It doesn't really matter who calls whom: the awkward tension is still on the line.

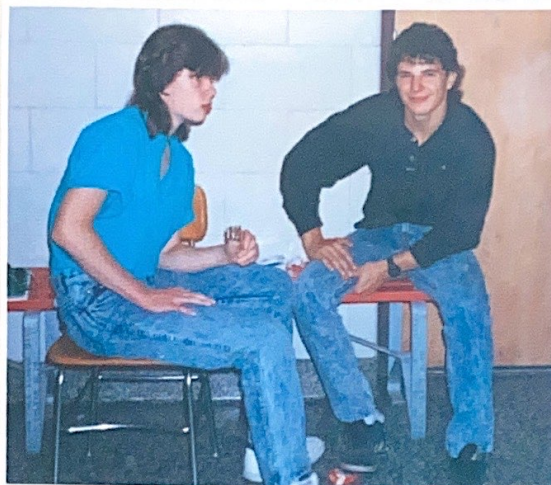
CHRIS: Long time, no hear.

PAT: Really? About two hours. Did you watch the first period of the hockey game?... I wondered if you saw the first goal ... Oh, by the way, sorry about before. I guess I was unreasonable, maybe.

CHRIS: That's okay. I guess it's hard to relate to every friend once in a while.

(clockwise)

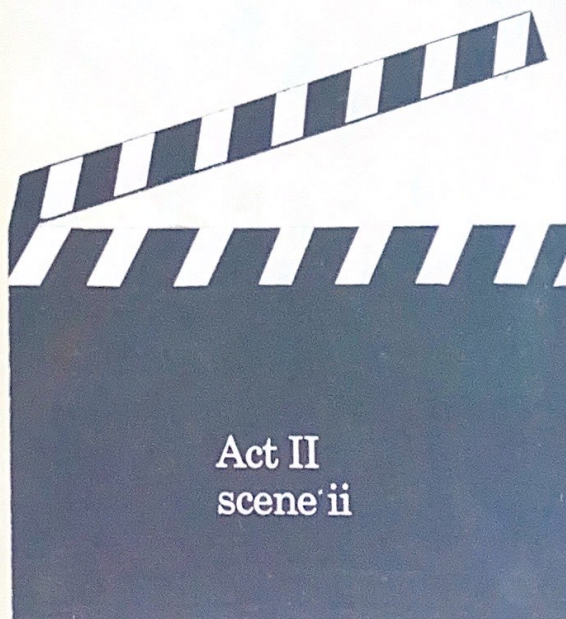
1. KE lunches cause the best of friends to become mischievous.
2. Laura Traver and Kim Wolf proudly display the locker which involved their combined effort.
3. The ping-pong room is a popular hang-out during lunch.
4. With pens in hand, Doug Anderson and Nicole Byers conquer their problem together.
5. Michelle Davis always gives Sheryl Bugyi a helping hand.
- 6 These sophomores exchange friendly gossip as they anticipate the start of a day.



3



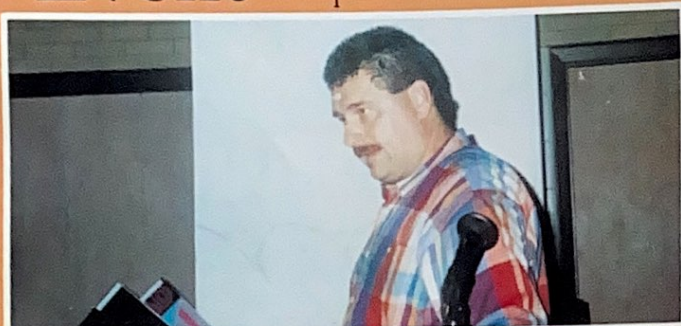
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Opening



# Dances: The Big Social Event



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Opening

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It happens about once a month ... the all-school dance. The music, in its various forms, permeates the school gym as the sound waves bounce off the bleachers. The normal lights of the daytime athletic program are exchanged for a select, color-dimmed atmosphere. The gym slowly transforms from a physical education arena to KE's version of a grand ballroom. While girls flock to the center of the floor, showing not a trace of shyness, the gentlemen are a little more hesitant, trying not to risk their male pride. For those too shy for a fast dance attempt, the slow song is a great reprieve. But then nerves are tested, as "would-you-like-to-dance" requests become in-fashion. The whole event may only last three hours, but what a busy three hours they are. Gossip spreads like wildfire .... Did you see him with her? ... How

2



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can they do that on the bleachers? ... She looks hot in that outfit! New dances are created with the most outrageous moves leading the way. The music keeps playing and playing, and that makes the four-dollar admission worthwhile.

(clockwise)

1. Ms. Kolb regularly collects the four-dollar admission.
2. These students haven't found the beat of the music yet.
3. The faculty chaperones carefully supervise who enters the dance.
4. Kara McCarville pleads for her favorite song.
5. Gina Grillo rushes to dance to the latest song.
6. "Who says being a disc jockey is an easy job?"



# Outside Elements



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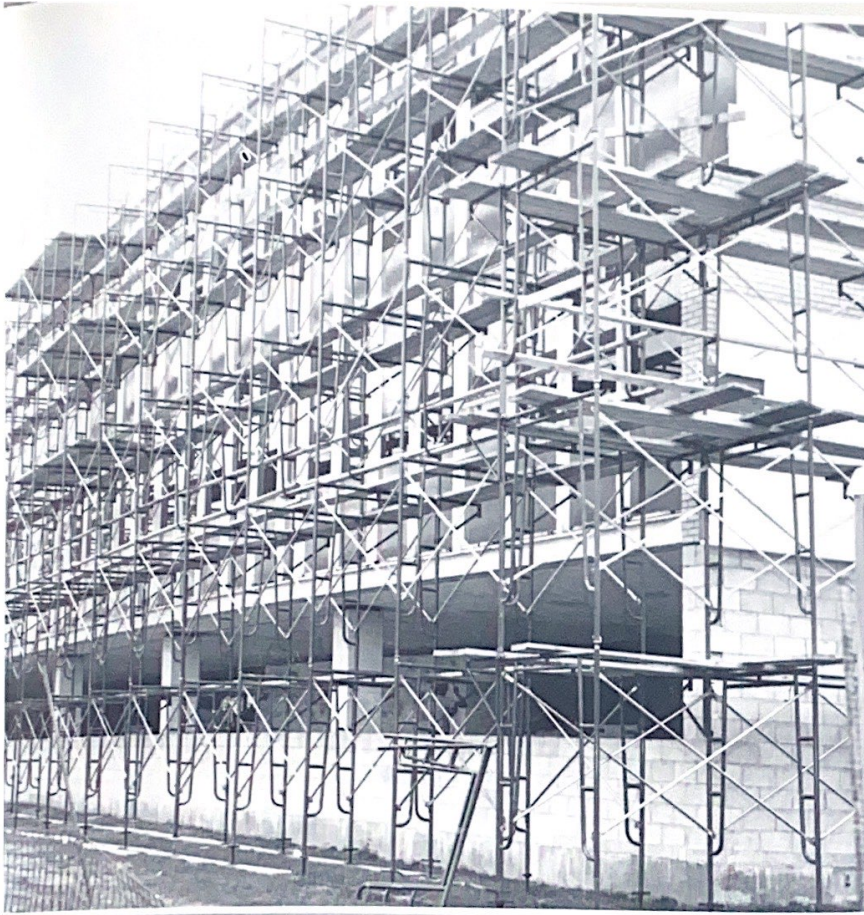
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- (clockwise)
1. Mark Vizzi catches a few rays during an outbreak of summer.
  2. The '89 construction definitely affected KE students.
  3. Foreboding clouds loom over Buffalo as lake-effect snow becomes an increasing reality.
  4. Katie Sulecki and Sue Salvatore parade in the bright sunshine.
  5. The columns of Tonawanda streets are green as spring arrives.
  6. A gradual decay of leaves causes beautiful autumn colors.



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Opinions may vary as to what degree Buffalo weather conditions affect our lives, but we can certainly agree that it entertains us. What would we do without those hot beach days or that feeling of excitement at seeing the first snowfall?

On a sunshine-filled day, clad in our latest sunglasses and light-weight, carefree apparel, the only regret we might have is not being able to enjoy spending more time outdoors. Rainy days leave us with a seeming uselessness. Ah, snow, from whence Buffalo has gained its reputation: cold, fun, and yet so annoying to the non-skier. The snow likes to watch us tiptoe and slide across the ice-laden ground, to see our faces redden with anger when our cars won't start, or to leave us in the dark a few hours ahead of time. The weather definitely colors our lives with its changes---it brings out the best and the worst in all of us.

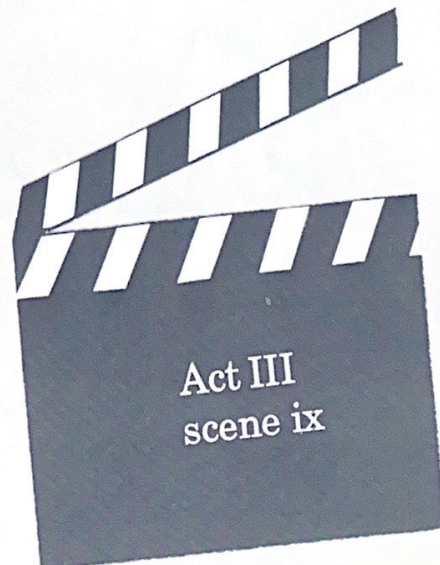
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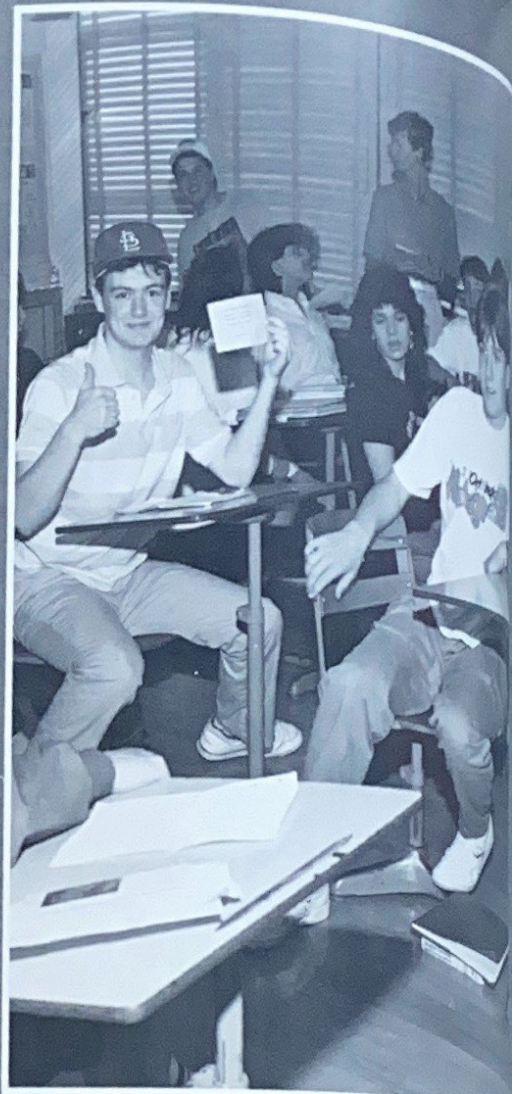


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Opening





Academics Editors - Melissa Bizzarro and  
Tina Bongi





# ACADEMICS

Producers and directors work together correlating their efforts to inspire an actor to portray his character. They work hand-in-hand with each actor to achieve the best performance possible.







Membership in the National Honor Society member is synonymous with achievement and involvement. A member must maintain a ninety



average and be actively involved with extra-curricular activities within KE

# "The Oscar

and the community.

Just because a student possesses the qualities of a NHS member does not mean he is automatically invited to become one. Candidates must ask teachers, club advisors, and coaches to recommend them. Yet, this is not the final step. After this process is finished, the Faculty Review Board meets to vote on which candidates will be inducted into the society. Finally, the inductees become NHS members.

Once inducted into the NHS, the student must complete two service projects; however, NHS is not all work. This year's advisors and officers have planned fun events and activities to promote the fun side of NHS.

**Senior National Honor Society.** Row 1: W. Nachreiner, D. Steffan, S. Perry. Row 2: M. Tomasulo, R. Scanio, J. Huber, K. Izard, C. Bongi, L. Gullekson, J. Mack, T. Rosenhahn. Row 3: C. Brese, L. Darowz, J. Repeta, M. Davis, T. Adams, L. Myers, J. Hubbard, J. Frank, J. Gill. Row 4: B. Hanypsiak, J. Edholm, J. Oddo, L. Taylor, L. Callahan, K. Diliberto, K. Baumgartner, N. Peita, J. Fitzgerald, J. Kovach. Row 5: M. Pritchard, T. Naehar, J. Saunders, E. Napoli, C. Hoffman, A. Khalak, L. Girod, G. Korune, K. Borden, S. Bossinger.



**Junior National Honor Society.** Row 1: G. Meno, C. Hofschneider, J. Marafino, T. Fricano, A. Thumser, J. Diebold. Row 2: J. Bogan, T. Grobe, T. Crosby, K. Gilbert, A. Heximer, D. Anderson, A. Johel. Row 3: K. Kieffer, M. Kral, D. Sproveri, M. Coxe, N. Beyer, A. Kelly. Row 4: E. Weinberg, K. Karnynski, R. Hiam, P. DeCarolis, J. Shocknesse, B. Stout, J. Trometer, S. Knezevich, R. Vargo, M. Rampino, L. Romanek. Row 5: S. Kamens, J. Biesinger, R. Ford, M. Weygandt, D. Kim, A. Sugar, A. Antoulinakis, G. Welgoss, L. Abounader. Row 6: D. Myers, C. Rickert, B. Farhi, C. Byers, S. Naffky, P. Zaremba, C. Frey, S. DeLuca, B. Rubin, S. Heckmann, K. Koons.





# Nominees Are..."

It seems that no matter how much things change, one thing remains the same. Every year the top students try to take this spot and write a cute little summary of life at KE. They say things like: "KE has taught me more than just facts and figures," or "The activities I've involved myself in at KE have helped me prepare for life and the future experiences I may encounter." Then they go on to tell us their career goals. "I'm going to graduate from the school of my choice and become a Supreme Court Justice and have 2.5 kids and a dog, blah, blah, blah..."

Sorry, but I can't do that (not without becoming nauseous, anyway.) I don't know how to tell you what to do with

your lives because, frankly, I don't know what I'm going to do with mine. All I can say is "congratulations." We've made it through four years, and



the best is yet to come.

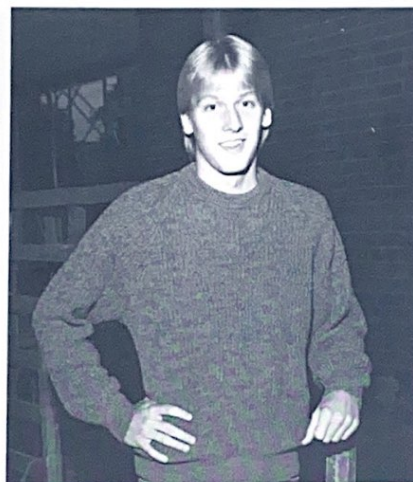
-Suzanne Perry

"... Preserve your memories, they're all that's left you." This advice from Simon and Garfunkel has gained added meaning as I watch my high school career rush to a close. My life at KE now seems cyclical: the school days, the sports seasons, the vacations and holidays, the exams, all merge together quicker each passing year. I leave with many great memories, in which the common thread is the friendships I developed here. As my classmates and I embark into the 90's and soon a new century, I hope we can use our KE experiences to provide the new ideas needed in the swirling uncertainty of a changing world.

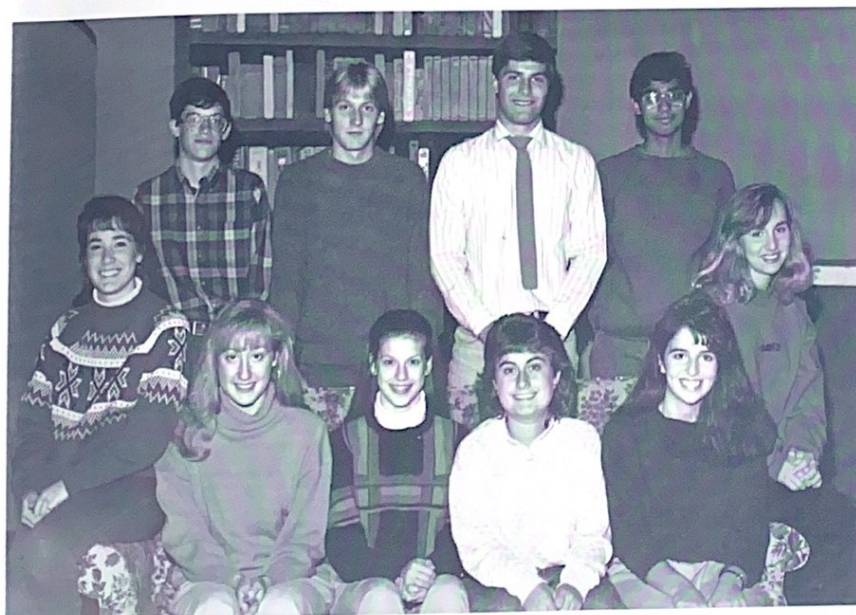
-Gregory Korune



**Suzanne Perry**  
Valedictorian



**Gregory Korune**  
Salutatorian



**Class of '90 Top Ten.** Row 1: R. Scanio, J. Huber, J. Fitzgerald, K. Diliberto, M. Tomasulo, S. Perry. Row 2: L. Girod, G. Korune, B. Hanypsiak, A. Khalak.



# "Quiet On The Set!"



The left turn signal blinks as his white car pulls into its reserved place. He exits his vehicle, marking the beginning of another day of eleven years at Kenmore East. He walks through the doors into the halls with his usual optimism and pride, which are reflected in the personal mementos that decorate

**Mr. William Keasling**  
*Principal*



**Board of Education.** Row 1: Mr. Brian Baumgartner, Mrs. June Curley, Mr. Michael Annalett. Row 2: Mr. Gregory Szymanski, Mr. Bruce Richardson, and Dr. John Helfrich, Superintendent.



**Mr. Wayne Nachreiner**  
*Assistant Principal*

**Ms. Barbara Field**  
*Assistant Principal*





his office. He is surrounded by many objects that symbolize many changes in the twenty-six years he has been in education. Yet, one thing stands out---a nameplate that reads **Mr. William Keasling, Principal.**

Mr. Keasling has seen change in the building, curriculum, and the students along with the times. Both the physical appearance of the building as well as the activities conducted inside it are different. Students are more involved in KE than when he first arrived. Although students face more problems today, he believes that they are happier and have better attitudes toward life. He also feels that "they present themselves in a better fashion."

Mr. Keasling feels fortunate to work with two assistant principals who share his philosophy about education. Ms. Field and Mr. Nachreiner



contribute to the administrative consistency while exuding a positive

attitude and having high expectations in dealing with KE's student body.

Mr. Keasling is very positive about the direction that Kenmore East is heading as it enters a new decade. Number one on the administration's priority list is the students. Says Mr. Keasling, "The bottom line is kids' being successful when they leave school." He is confident that the faculty is challenging and supporting the students and hopes that KE will continue to progress through the 90's.

*Mr. Keasling and Ms. Field spend a pleasant afternoon watching their favorite team, the KE Bulldogs.*



**Ms. Sharie Abramson**  
*Physical Education*



**Ms. Liz Anderson**  
*English*



**Mr. Tony Baarslag**  
*Science*



**Ms. Brenda Benzin**  
*French*



**Mr. George Bertsch**  
*Special Education*



**Ms. Ann Bish**  
*English*



**Ms. Carol Black**  
*French*



**Mr. William Bosworth**  
*Technology*



**Mrs. Linda Bowman**  
*English*



# "Testing 1, 2, 3!"



**Ag•gra•va•tion** *n.* 1. the act of aggravating, or making worse, or the condition of being aggravated 2. a thing or circumstance that aggravates



1 In any workplace, home, or relationship, along with frustration

comes that old familiar standby, aggravation. This unavoidable problem always works its way into the woodwork of any situation. Even in this institution of higher learning, frustration plays a major part in the lives of both teachers and students.

As you walk through the halls at KE, it is not uncommon to hear fellow classmates discussing school or complaining about the way teachers aggravate their lives. Some students complain about five tests on Friday, the lack of teacher respect, and the amount of homework. To some degree but in areas less audible to students' ears, teachers do the same amount of complaining about students; it's only

**Mrs. Angie Brocklehurst**  
Business



**Mrs. Marilyn Bush**  
Business



**Mr. Timothy Butler**  
Art



**Mrs. Randy Carpenter**  
Guidance



**Mr. Robert Chotoff**  
Social Studies



**Mr. Dennis Cianfrini**  
Physical Education



**Mrs. Pat Cookfair-Casseri**  
Special Education



**Mr. Arthur Cranston**  
Drama



**Mr. Ralph Critelli**  
Earth Science



**Mr. Donald Cruickshank**  
Social Studies



**Mrs. Leslie Currier**  
BOCES Special Education



**Mr. George Deck**  
Science





natural. However, it's not always the students who cause the aggravation--- although it's safe to say that in most cases, students can and do add to the already tense situation.

Joining a chorus of teachers' voices, Miss Hayes admits to finding students who settle for "merely passing when they could do so much better" to be her greatest aggravation. Agreeing, Mrs. Root also expresses concern about absenteeism, "If students really hated teachers, they wouldn't stay here to bug us every day." The often endless morning announcements are a hassle for Mrs. Currier, and Mr. MacVittie is often found in a crazed state caused by the

sounds of "bells and buzzers." Mr. Cranston is annoyed by people who take themselves too seriously and by the hassle of paperwork and record-



keeping. Ms. Field says that disciplining the same students day

after day, is a real tension builder. Many of the KE staff find students' laziness, disrespectfulness, and general apathy bothersome. Perhaps Mr. Doyle best summed up what the biggest aggravation is at KE for both the faculty and students ... Brian Deck.

Finally, Mr. Eaton pleads the Fifth Amendment when queried about what aggravates him.

1. Mr. Bertsch is having a hair-raising experience.
2. Mr. Eaton and Adam Rojek ponder the feature story for the next *Eastonian*.
3. Mrs. Roberts puts the pressure on Melanie Zimmermann to do her homework.



3



**Ms. Ann Deutschlander**  
Social Studies

**Mr. Bruce Donn**  
Earth Science



**Mrs. Angela Downing**  
BOCES Speech Therapy

**Mr. Thomas Doyle**  
Music



**Mr. Ronald Eaton**  
English

**Mr. Richard Epps**  
Social Studies

**Mr. Martin Goodrich**  
Guidance

**Ms. Judith Hartmann**  
Physical Education



# "Wardrobe..."

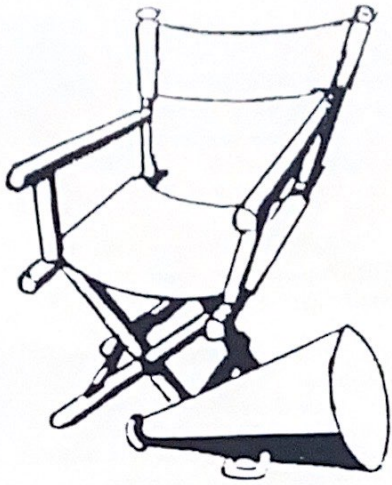
day. Just what would the faculty at KE choose to try? Some would pick a zany job, while others would remain in the professions they now have...where they have been, at least some of them, for over 30 years.

Here is what they said:

\* Divorce court judge - Mr. Bertsch (Arriving to work on his own black stallion.)

\* Full-time Mommy - Mrs. Cookfair-Casseri (Mrs. Mom???)

\* Sorcerer - Mr. Rowswell



Choose a career for a day and leave behind all the anxiety from the 9 to 5

Mr. John Hathaway  
Music

Ms. Barbara Hayes  
Mathematics

Ms. Nancy Hefner  
BOCES Special Education

Mr. Lee Herbst  
Social Studies

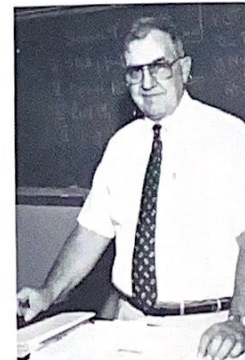


Mrs. Argire Hodge  
English

Mr. Michael Ihrig  
Special Education

Mr. Richard Klose  
Science

Mr. William Koch  
Science

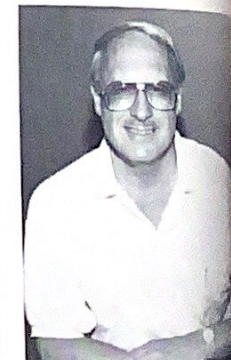


Ms. Karen Kolb  
Library

Mrs. Melinda Kontos  
Music

Mr. U. John Kontos  
Photography

Mr. Jake Kreutz  
Biology





# Make-up...Props!"

*(Trying to create the perfect woman?)*

\* Professional Bowler - **Mrs. Vitello** *(We hope she doesn't "strike" out.)*

5. President of the United States - **Mr. Pawlak** *(Still looking to buy your fiberglass boat?)*

6. Antique dealer - **Mrs. Miller** *(You could sell some Kenmore East teachers.)*

7. Professional basketball player - **Mr. Eaton** *(Better*

*think about growing a foot first.)*

8. Astronaut - **Mr. Critelli**



*The Class of '93 can give him a stint at Space Camp.)*

9. Lifeguard on a nudist beach - **Mr. Spencer** *(Somehow we're not surprised.)*

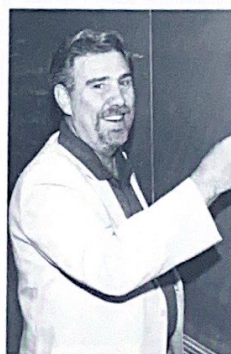
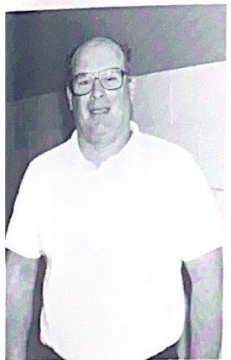
10. Bailiff on People's Court - **Mr. MacVittie** *(What's happening to our legal system?)*

11. Astrophysicist - **Mr. Deck** *(He can't seem to get his head out of space.)*

1. Oh no! It's Mr. Bill!

2. Mr. Keasling and Mrs. Roberts pause from their discussion to take a picture.

3. Weebles wobble but they don't fall down!



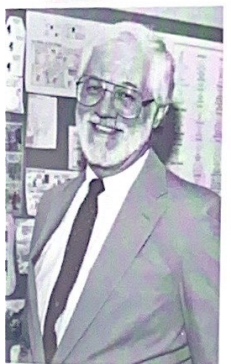
**Mrs. Jeanine Lampkin**  
BOCES Special Education

**Mr. Fred Lyon**  
Social Studies



**Mr. Bruce MacKellar**  
Physical Education

**Mr. Robert MacVittie**  
English



**Mr. Joseph Malkiewicz**  
Gifted and Talented

**Mrs. Lynn Marabella**  
Special Education

**Mr. Gerry Marcussen**  
Guidance

**Mrs. Janet Marino**  
Spanish-English



# "Characters,"

award which they received. Similarly, our teachers can recall their best and worst teaching memories.

\* Adopting the 1988 Girls' J.V. Soccer Team was a high for Mr. Bertsch, while catching the chicken pox is one of his less fond memories.

\* Having students decorate his classroom door to celebrate his birthday was the highlight of Mr. Deck's career. Unfortunately, his worst experience was his first full year of teaching.

\* Mr. Rowsell finds his best experience the same as his worst experience---lunch in the school cafeteria.



I'm sure if we were to think back, it would take very little effort to come up with our best or worst high school experiences. Some would remember a



1  
very embarrassing moment, while others would remember a special

**Mr. Marvin Matteson**  
Social Studies

**Mrs. Sally McCarthy**  
Nurse



**Mrs. Kathleen McCunn**  
Guidance

**Mrs. Linda Miller**  
Special Education



2



**Mrs. Patricia Morris**  
Reading

**Mr. Donald Mydzian**  
Technology

**Mr. Thomas Nigrelli**  
Guidance

**Mr. Norman Pawlak**  
Social Studies





# Take Your Places!"

\* Not surprisingly, Mr. Pawlak derives satisfaction from witnessing former students become leaders in business and government.

\* The 1987 field trip to see the movie *The Glass Menagerie* is a horrifying memory for Mr. Eaton and other English teachers.

\* Directing the highly successful *Peter Pan* in 1988 was Mr. Doyle's best experience, while having a kindergarten student at Franklin Elementary urinate in the drinking fountain still makes him shudder.

\* Mr. Ihrig fondly recalls the surprise reception that the students in

365 planned for him prior to his marriage in 1983.

\* Mr. Critelli's air pressure



experiment is his best teaching experience, while the results of his

students' Regents exams for his first year of teaching is his worst memory.

Seeing former students do well in life as well as getting to know a number of super people over the years was a very popular response from many teachers and seeing students drop-out of school most upsets the KE teachers.

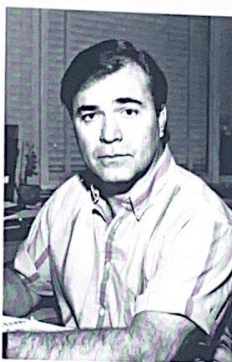
1. Who says Mr. Mydzian doesn't want toys for his birthday?
2. KE has finally gotten to Mrs. Campochiaro.
3. Katie Sulecki, Ms. Hartmann, and Tracey Hanypsiak are surprised at Tracey's ability to lift twice her weight.



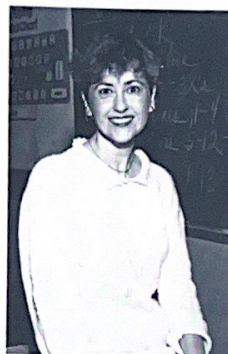
**Mr. Louis Pazderski**  
Language



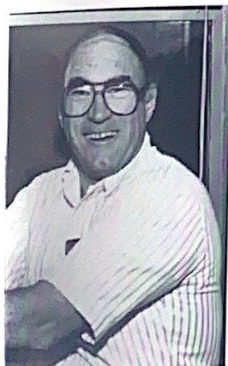
**Mrs. Kathleen Pearce**  
Mathematics



**Mr. Skip Pine**  
Biology



**Mrs. Bonnie Prince**  
Business



**Mr. Louis Reuter**  
Social Studies



**Mrs. Inge Riches**  
Language



**Mrs. Joan Roberts**  
English



**Mrs. Patricia Root**  
English



**Mr. W. Richard Root**  
Mathematics



**Mr. Herbert Rowsell**  
Art



**Mrs. Shirley Ruehl**  
Home Economics



**Mr. Herbert Scheib**  
Mathematics



# "Roll The Tape!"



Have you ever wondered what teachers do in their spare time? Believe it or not, our faculty has a social life outside the walls of KE.



<sup>1</sup> Here are some favorite pastimes of our teachers:

\* Censored - Mr. Roussell  
(Let your imagination wander.)

\* Performing with local groups - Mr. Doyle (When are the Chippendales returning to town again?)

\* Sailing - Ms. Field and Mrs. Ruehl (Watch out for Jaws.)

\* Outdoor activities - Mr. Bertsch (What kind of "activities," Cowboy?)

\* Stargazing - Mr. Deck (Is there something we're missing in the sky?)

**Ms. Coyla Schreiner**  
Mathematics



**Mrs. Theresa Seitz**  
Science



**Mr. Daniel Selkirk**  
Business



**Mr. Dennis Smith**  
Special Education



**Mr. David Spencer**  
Mathematics



**Mr. Michael Stock**  
Social Studies



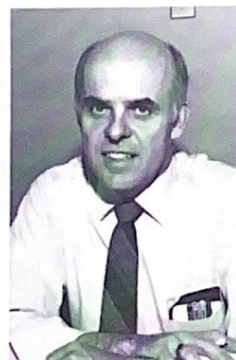
**Mr. James Strom**  
Gifted and Talented



**Ms. Luba Subar**  
English



**Mr. Raymond Thayer**  
Business



**Mr. Gary Tocke**  
Physical Education



**Mrs. Beryl Trumble**  
Gifted and Talented



**Ms. Janet Vine**  
English





\* Sleeping - **Mr. MacVittie**  
(Yeah-right!)

\* Existing and annoying  
people - **Mr. Spencer**  
(Especially adolescents!)

\* Talking on the phone to  
grandchildren - **Mrs. Root**  
(Or just talking.)

Teachers are active, energetic people,  
who enjoy a large number of similar  
pastimes from sleeping to playing  
sports. Some of these pastimes are:

\* Watching, attending, or  
participating in sporting events

(Look for our teachers in the  
1992 Olympics.)

\* Reading (More attempts to



expand their mental  
capacities?)

2

\* Traveling (Are they trying to  
escape from Kenmore?)

\* Eating (Mooooooooooooooooo!)

\* Dancing (Get off my feet!)

If you happen to run into your  
teachers outside of KE and they're  
doing something for **fun**, don't be  
shocked. Remember that teachers are  
people too!

1. Mr. Cranston and Mr. Keasling finish the  
day ...
2. Mr. Ihrig and Laurie Taylor have yet another  
discussion about yearbook deadlines.
3. Mr. Thayer gets up early to xerox.

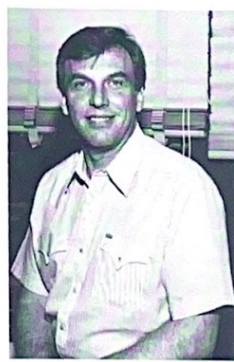


3



**Mrs. Evelyn Vitello**  
Mathematics

**Mr. Robert Voss**  
Mathematics



**Mrs. Patricia Weber**  
Gifted and Talented

**Mr. Daniel Weselak**  
Technology



**Mr. Richard White**  
Health

**Mr. Mark Yungbluth**  
English

**Mr. David Zimmerman**  
Social Studies

**Mrs. Joan Zurawski**  
Mathematics



# "Cut...Take Five!"



As would anyone, the support staff at KE would like a day to satisfy their own personal curiosities and fantasies with different professions and



<sup>1</sup> occupations other than their own. The SPECTRUM would like to give them a

chance to do so in their own movie, *The Day to Dare*.

The first scene opens in Mrs. Campochiaro's quaint country craft and gift shop filled with trinkets and bric-a-brac from around the globe, and amongst this rustic setting is Mrs. Raiff, browsing as a college student. A bandit disguised beneath a mask tries to "steal the show," but Mrs. Neubert saves the day and protects law and order as a tough woman cop of the Hill Street Blues police force. Mrs. Wagner, a nurse on the scene, attempts her Florence Nightingale imitation, assisting with the minor casualties.

As President of the United States,

*Mrs. Mary Jane Bedore*  
Principal's Secretary



*Mrs. Jessie Bell*  
P.E. Matron

*(Mrs. Evelyn Bukoski)*  
Secretary



*Mrs. Beverly Campochiaro*  
Teacher Aide



2



*Mrs. Barbara Collins*  
Teacher Aide



*Mrs. B. J. Coon*  
Teacher Aide



*Mrs. Helen deGuehery*  
Secretary



*Mrs. Donna Esseltine*  
Secretary





Mrs. Bedore would like to find out if the role is as demanding and sacrificing as the citizens are led to believe. The second scene finds her conferring with Mrs. Esseltine, a liberal Greenpeace activist who would like to make the world a better place for all people to live and prosper. They are planning a weekend at Camp David to consult with their "pastimes" advisors. Mrs. Wagner suggests trying out different eateries and cafes, while Mrs. Silsby recommends a weekend of camping and traveling in the outback and the countryside. Mrs. Smith debates with Mrs. Campochiaro on going to the theater to preview the latest film or shopping at the mall.

Although our support staff likes to dream a little, they are very serious and conscientious about their roles at KE. The support staff believes that they



are an important part of every KE student's life. Whether someone needs

to leave eighth period or to sign out, the support staff is always courteous, considerate, and completely unselfish, and sometimes they're just good friends. They say that "the students, their colleagues, and the general atmosphere at Kenmore East" assure them that their career choices were the right ones for them. And how glad KE is that they were because what would we do without them...

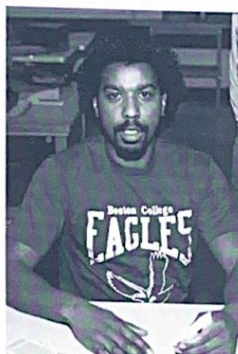
1. Computers allow Mrs. Bukoski to speed up her work.
2. Disguised as a secretary, Mrs. deGuehery is actually a CIA agent spying on KE.
3. Mrs. Collins works diligently in the security office.



**Mrs. Linda Graovac**  
Library Clerk



**Ms. Nancy Hagen**  
Secretary



**Mr. Robert Harris**  
BOCES Aide



**Mrs. Betty Klettke**  
Teacher Aide



**Mrs. Mary Lewis**  
BOCES Aide



**Mrs. Phyllis Locurcio**  
Teacher Aide



**Mrs. Cathy Maniscalco**  
Secretary



**Mrs. Sharon Neubert**  
Secretary



**Mrs. Margaret Raiff**  
Secretary



**Mr. William Reimondo**  
Teacher Aide



**Mrs. Peg Riedy**  
BOCES Aide



**Mrs. Katherine Silsby**  
Teacher Aide



# "That's A Take!"



Although we sometimes fail to recognize the people behind-the-scenes here at KE, our support staff plays a very important role in our production.



1 Picture the guidance office without secretaries and career aides. What

a chaotic situation---who would write passes for the students? Who would schedule appointments with guidance counselors? How would the paperwork required for next semester's registration get done? There would be no career center which would mean no one to help us decide which colleges are best suited for our needs.

Now, take a look at the empty desks in the attendance office. Just think---you're home from school, and there's nobody to call and wake you during your morning nap to make sure you are really home ill. Imagine how easy it would be to skip class without a daily attendance sheet, and that might take the challenge out of coming to school.

Mrs. Gerry Smith  
Career Aide

Mr. Jeffrey Spriegel  
Psychologist



2



Mrs. Judith Vanderwerf  
Teacher Aide

Mrs. Nancy Wagner  
Teacher Aide

Mrs. Constance Warnick  
Secretary

Without ideals,  
without effort,  
without  
scholarship,  
without  
philosophical  
continuity,  
there is no  
such thing as  
education.





Could you see Mr. Keasling, Mr. Nachreiner, and Ms. Field typing their own memos and booking their own appointments. Let's face it---our administrative staff would be lost.

Nothing would be more aggravating than returning from gym only to find all your belongings stolen. Thanks to our locker room aide, that won't happen. How would we receive passes from the nurse to get our physicals if it weren't for the nurse's aide? We would never remember to return our library books if it weren't for the reminders sent out by the library clerks. If there were no one to keep track of the audio-visual equipment, how would we find occasional relief

from boring lectures?

Worse yet, could you imagine arriving at lunch to find no food? Our staff cooks make sure that such a thing



will never happen.

Finally, can you picture what our

school would look like if it weren't for the custodial staff? The hall floors would have a foot of dirt and grime, garbage would be everywhere, and the bathrooms would no longer exist.

Perhaps, now, you will look at our support staff with more respect and appreciation for the stellar job they do to keep KE running smoothly and efficiently.

1. Mrs. Raiff is always ready to hand out a smile and some candy.
2. Demonstrating his ping-pong skill, Mr. Tocke moves with style, speed, and accuracy.
3. Members of the support staff stop to discuss the latest KE gossip.



**Custodial Staff.** Row 1: Mr. Glenn Isch, Mr. Mark Flanders, Mr. William Nunn, Mr. Jim Geraci.

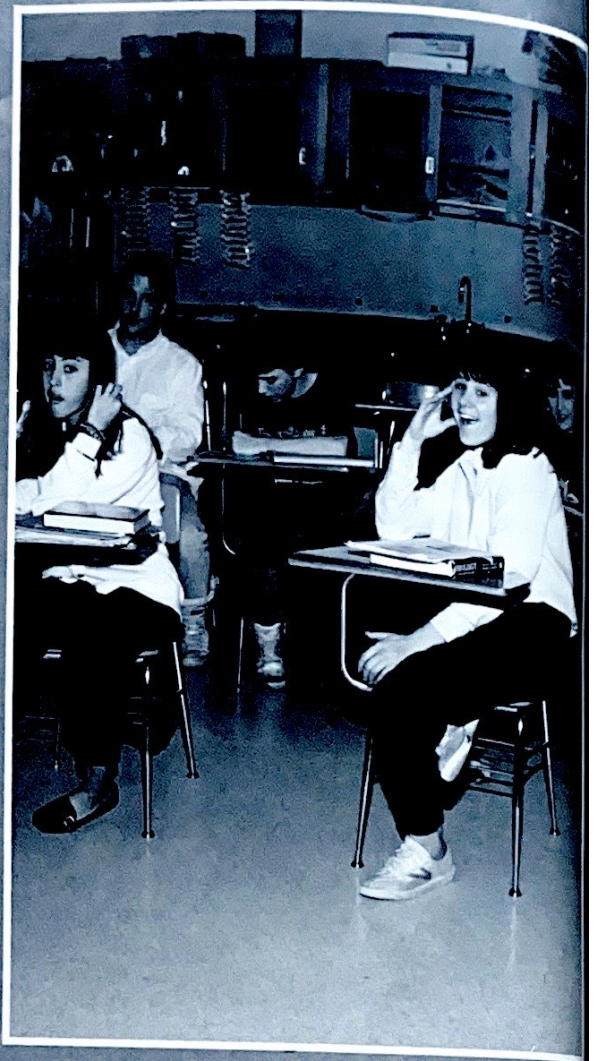


**Cafeteria Monitors.** Row 1: Mrs. Maxine Cohen, Mrs. Eva Cravenor, Mrs. Laura Fron. Row 2: Mr. Craig Chesman, Mrs. Mildred Eggleston, Mr. William Nunn.



**Cafeteria Staff.** Row 1: Mrs. Anne Krieger, Mrs. Helen Chmielewski (manager), Mrs. Linda Mesel, Mrs. Ellen Dermont. Row 2: Mrs. Carol Zona, Mrs. Sandy Baumgartner, Mrs. Florence Gabriele, Mrs. Marie Diocedo, Mrs. Marian Barbera, Mrs. Cheryl Brenon, Mrs. Carmela Dail.





Underclass Editor - Kate Lonski  
 Junior Editor - John Kusmierski  
 Sophomore Editor - Jennifer Cercone  
 Freshman Editor - Janet Kowles





# UNDERCLASS

While we are underclassmen, we experience what Kenmore East has to offer. It is assured that we will change. Whether it be in clothing, hairstyles, or music, our character development is inevitable.





# Introducing

The lights are dimmed and the movie begins. To many, the beginning symbolizes entrance into the unknown, the starting of a new experience. To others, it symbolizes the end of another stage of life.

In September, freshmen don't know what to expect from high school. Before they came to KE, many young teenagers viewed high school as they may have seen in the movies. *Dead Poet's Society*, *Breakfast Club*, and *Ferris Bueller's Day Off* are a few of the many movies of this decade pertaining to high school students and their lifestyles. Each of these gives a different portrayal of what high school life is like, but none of them even begins to prepare a freshman for his unique high school experience.

Since September, the Class of '93 has become an integral part of KE life. Sooner or later, all freshmen will become seniors as more freshmen come to take our place.

-Kate Lonski  
-Janet Kowles

p. 38

1. Freshmen Justine Cuvillo and Holly Misztal are excited about starting school at KE.
2. Advisors. Mrs. Cookfair-Casseri and Mr. Critelli.
3. Class Officers. Row 1: Rep. Julie Miller, Rep. Jessica Smith, Secretary Dona Croker, Treasurer Sue Ellis. Row 2: Vice-President Tiffany Jesberger, President Denise Christian, Rep. Carrie Pellegrino.

p. 39

1. Row 1: J. Orlando, B. Davis, S. Sweeney, W. Esslinger, J. Prine, K. Nelsen, A. Garvey, K. Ambrose. Row 2: R. Minney, B. Burl, A. Quinones, J. Cox, R. Haberer, M. Witt, E. McGrath, R. Naffky, M. Bannan. Row 3: J. Gillmer, W. Dellow, R. Stevens, P. Griffin, R. Dick, C. Lewandowski, D. Sterling, J. Hausman, T. Couvutsakis.
2. J. Bardol, G. Duval, B. Davis, N. Elsie, K. Holtham.
3. Dona Croker finds the middle of the hall a convenient place to put on her make-up.
4. Row 1: J. Farrauto, R. Freeman, J. Glor, M. Dodrill, E. Frank, A. Giles. Row 2: C. Gregor, A. Garvey, D. Flaherty, R. Freda, A. Gajewski, A. Formato, K. Fontana, K. Fick, D. Burzynski. Row 3: T. Hite, A. Gorney, D. Fletcher, A. Ferri, L. Foster, R. Haberer, B. Forpahl, T. Golinski. Row 4: J. Golata, J. Gillmer, A. Franklin, J. Forsaith, P. Golofit, S. Bickel, M. Dembinski.
5. Angela Ferri enjoys takes a break after warming up her flute.



1



2



3



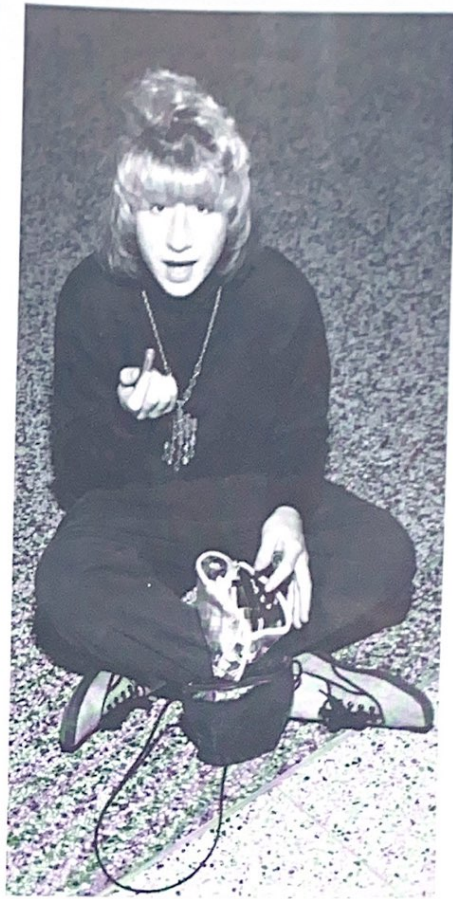
# The Freshmen!



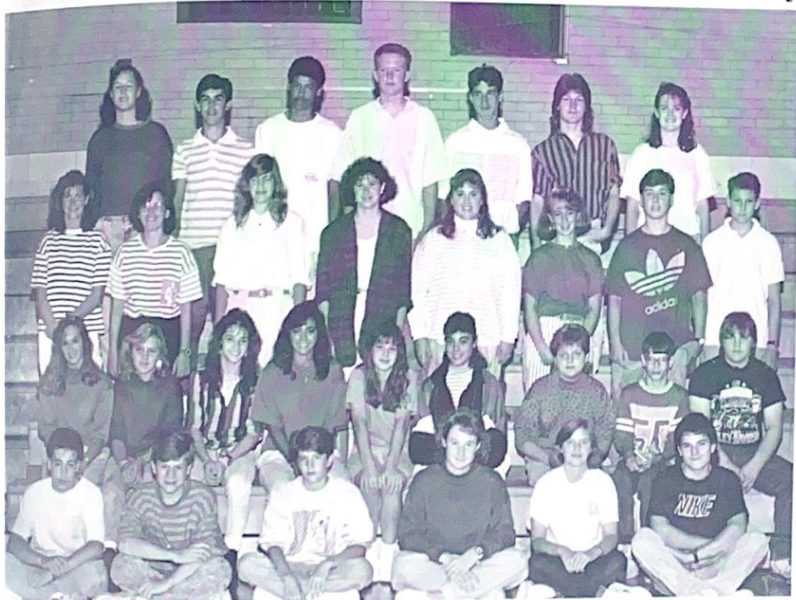
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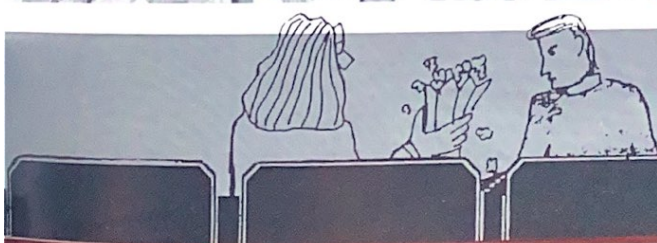
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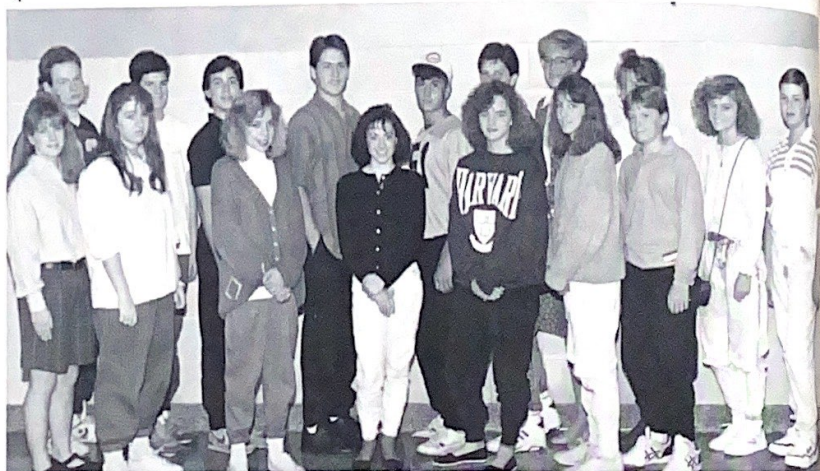
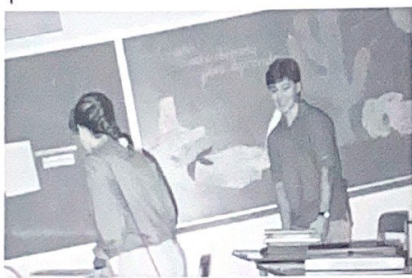
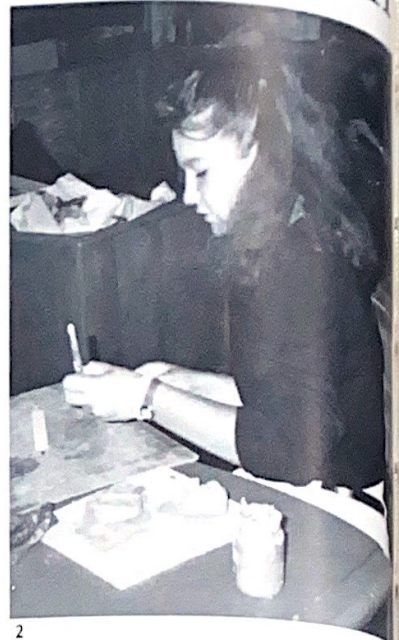


5





# The Freshmen





# Get Involved



1



2



3

The freshman class has been very involved in school activities this year. Freshmen have played on sports teams and been involved in clubs and performing groups.

In September, most of the class was worried about grades, but there were a few who just wanted to have fun. Several anonymous freshman girls were **determined** to meet Joe McIntyre from *New Kids on the Block*, the hottest band among KE girls this year. Other freshmen listened to Milli Vanilli, Led Zeppelin, Billy Joel, and others. Popular music stations were "Kiss" 98.5 and "Majik" 102.5 FM.

The freshman class, 270 strong, has indeed taken KE by storm!

-Janet Kowles

## Orchestration

Memories  
are notes of  
my past that play very  
loudly in the musical of  
my life.

-Rachel Fiscus

p. 40

1. Row 1: S. Bubar, T. Beatty, J. Boyack, B. Burl, A. Barabasz, C. Bero, M. Cercone, M. Barclay. Row 2: G. Bonsignore, A. Aurichio, J. Cuvillo, M. Aldridge, J. Backes, S. Achalz. Row 3: E. Baumgartner, J. Colella, R. Chayban, C. Berg-Mathiasen, K. Ambrose, S. Baxter, M. Bannan.

2. Jennifer Sicurella creates a masterpiece.

3. Brian Forpahl unpacks his books at the beginning of Spanish class.

4. The freshmen impatiently await the beginning of their first pep rally.

5. Seeing double??? No, it's the Dellow twins modeling their football jerseys.

6. Row 1: J. Peck, J. Prine, E. Pierce, L. Pickup, J. Perrin, E. Polino, J. Orlando, T. Piechalak, J. Penkacik. Row 2: K. Nowocien, S. Penton, C. Primiano, D. Palermo, D. Panepinto, M. Pezzimenti, N. Pauly, C. O'Leary.

p. 41

1. Happily, Janelle Hoskins hurries to class.

2. Mike Evans is lost in thought.

3. Row 1: M. Rutter, E. Schmidt, A. Salvatore, D. Reid, P. Owcarz. Row 2: L. Roth, M. Patterson, C. Rance, J. Smith, L. Pratt. Row 3: K. Rogers, M. Rowland, J. Smith, S. Kolb, B. Schroeder.

Row 4: E. Shaw, R. Rummings, J. Sicurella, A. Quinones, M. Schmidt. Row 5: M. Saj, T. Piechalak, R. Pfeil, T. Smith, K. Shoulin.



While many freshmen haven't even decided what to do next week, many have future goals that they're striving to reach. The Class of '93 hopes to produce 9 doctors, 5 lawyers, 2 soldiers, 9 professional athletes, 2 engineers, 2 scientists, 2 veterinarians, 1 travel agent, 1 stewardess, 1 hooker, and 1 gym teacher.

While half of the class plans to attend college, others are just worried about passing their courses this year, and others aren't quite sure about that. Although freshmen should keep their futures in mind as they make choices that will affect the rest of their lives, college and the working world aren't foremost in our minds as it is in the minds of upperclassmen.

However, the freshmen have many great ideas for the future and are willing to work for world peace and prosperity. You can be sure that the Class of '93 is going to make its mark on the world!

-Janet Kowles

p. 42

1. Row 1: K. Heaton, M. Lick, T. Jesberger, J. Kowles, L. Hoover, P. Laforanara, L. Koons. Row 2: B. Hilliman, P. Jordan, K. Johnson, W. Linton, K. Juraska, J. Jozwiak, C. Light, M. Lachina.  
2. Row 1: D. Colby, B. Chayban, S. Currier, H. Cheman, K. Closser, A. Baker, C. Dauria, D. Cloen, J. Deak, J. Deak, D. Croker, C. Cavalleri. Row 2: J. Borawski, J. Dale, D. Christian, J. Deck, A. Deuel, K. Burzynski, S. Brown, A. Cavall, M. Collins, J. Columbus, J. Cox. Row 3: J. Coho, C. Bielamin, J. Carberry, J. Basham, T. Couvutsakis, C. Commaroto, S. Bugyi, M. Dodrill, T. Connolly, B. Buxton.  
3. Dawn Michel and Barb Fletcher primp at Dawn's locker.

p. 43

1. If Claire Berg-Mathiassen and Scott Bubar only knew what was happening behind them, they wouldn't be paying such close attention.  
2. Paul Jordan and James Forsaith carry on a heated lunch conversation.  
3. Spanish exchange student Alejandro Olave helps KE freshmen with their Spanish.  
4. Row 1: N. Marchese, S. Marciszewski, S. Millar, S. Murphy, M. Loft, E. Laudico, M. LeCastre, K. Nelsen, R. Minney, K. Kamens. Row 2: R. Naffky, T. Lynch, H. Misztal, A. McDermott, A. Misztal, S. Meyer, A. Hedges, S. McCluskey, S. Nelson, L. Mitrey. Row 3: T. Maniscalco, C. Mitschang, D. Karnyski, K. Herberger, K. Napora, J. Hausman, D. Michel, J. Napora, N. McMullen, B. Hilliman, C. Bolognese, M. Maniscalco. Row 4: E. McGrath, J. Müller, J. Modglin, A. Niro, J. Modeas, M. Mulvey, M. O'Bryan, T. Hathaway, A. Malik, E. Kerr, C. Lewenight.

# The Plot



1



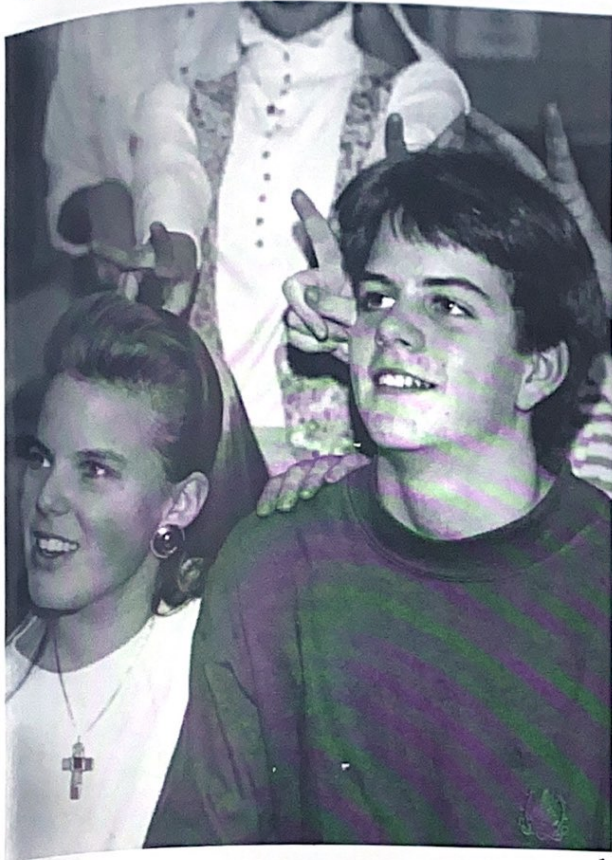
2



3



# Thickens



1



2



3



4



Freshmen

43



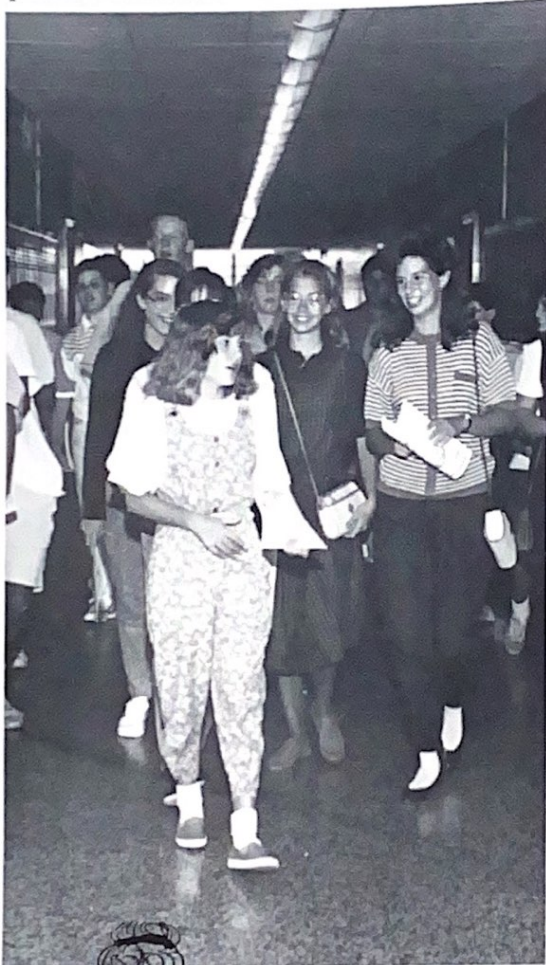
# The Best Is



1



2



3



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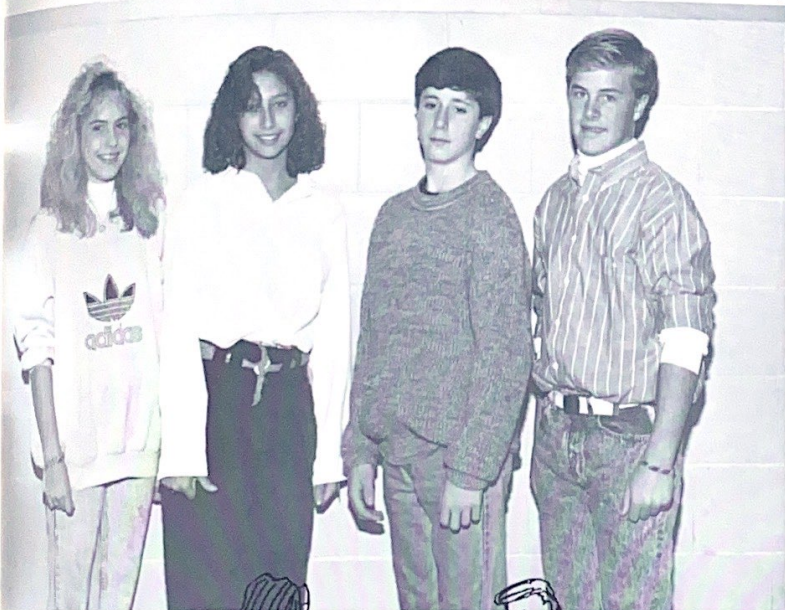


5





# Yet To Come



## The Pattern of Life

Life has  
A pattern, born ...  
A glimmer of a flame ...  
The flame blossoms, a bonfire ...  
It dies. Light fails, it's gone ...  
Save ashes.

-Andrew Franklin

## What is a Memory?

A thought  
of the old times  
that have gone forever,  
but still live on in my own mind  
eternally.

-Ann Marie Hedges

p. 44

1. Audra Garvey is off in her own world.
2. Row 1: A. Strauss, S. Taggart, T. Thompson, A. Stout, S. Stuart, C. Vishion, A. Wood. Row 2: E. Shaw, S. Tanner, A. Winiarz, K. Williamson, A. Szabo, J. Sniatecki, L. Wilson, M. Westra. Row 3: S. Sweeney, D. Sterling, J. Watson, M. Witt, F. Stone, G. Whiteside, K. Stanczyk, R. Stevens, J. Weikinger, D. Wiltberger.
3. Tiffany Jesberger leads a procession of freshmen down the KE halls.
4. Cathy Bero carefully examines her pen.
5. Tracy Piechalak and Amy Formato use lunch time to complete an assignment.

p. 45

1. Row 1: C. Frank, S. Ellis, S. Fitzery, A. Derme, J. Fick, W. Esslinger. Row 2: A. Franklin, R. Fiscus, B. Fletcher, R. Dick, C. Dunkowski, M. DeFabio, E. English.
2. James Forsaith just loves to play piano.
3. Jason Penkacik is a confused freshman.
4. A. Kramer, C. Lewandowski, S. Kolb, E. Lewis.

## Yesterday

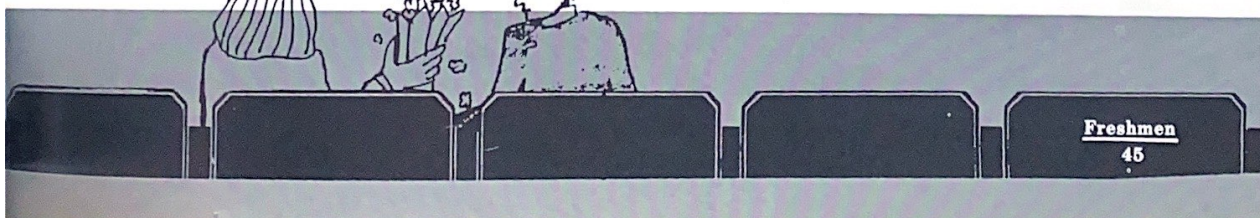
Today is  
the day after  
the day I didn't have  
time to do all the things I wish  
I could.

-David Palermo

## Reminiscence

Memories  
coming back down  
a winding path, with the  
joys and sorrows framed  
in time.

-Claire Berg-Mathiassen





# Sophomores: Back

The Class of '92 is a title that brings many descriptives to mind, especially to those of us who are a part of it. Yet, that title is what binds us together until the day when we will walk across the stage as seniors to get our diplomas.

We came to KE excited and a little apprehensive last year, but we survived hazing from the upperclassmen with just a few casualties. Some of us even managed to have a great year. This year with our togetherness and high spirits we did not succumb to the boredom often associated with sophomore year.

All in all, while it lacked the uniqueness of freshman year, the intensity of junior year, and the rumored "senioritis" of senior year, for the Class of '92 sophomore year was an exciting and memorable time in our lives.

Jennifer Cervone

p. 46

1. **Advisors.** Mrs. Wagner and Mr. Reimondo.

2. Jon Fox gets a "thrill" from typing.

3. **Officers.** Treasurer Jon Tasca, Rep. Christina Bleckinger, President Amy Chiarello, Rep. Tracey Gifford, Rep. Deborah Colosimo, Secretary Michelle Fontana, Vice-President Joseph Marchese.

p. 47

1. Row 1: S. Carducci, J. Baker, B. Bosworth, J. Bossinger, S. Bloniarz, D. Arena, K. Beuth. Row 2: J. Baty, C. Bleckinger, B. Campas, A. Bellafaire, D. Baumgartner, C. Burr, K. Bridge, K. Bookhagen. Row 3: J. Berti, T. Askey, A. Benzel, I. Carmichael, D. Blatner, A. Brooder, J. Calabrese.

2. Sherry Bloniarz doesn't mind pausing to have her picture taken.

3. Row 1: F. Davis, S. Cryslar, D. Cologgi, M. Derion, T. Catania, J. Christie, H. Ciehomski. Row 2: P. Dailey, D. Colosimo, A. Chiarello, N. Darisse, J. Cercone, T. Curtis, K. Coronado. Row 3: D. Dostater, S. Cummings, G. Cryst, M. Conti, T. Chalmers, C. Chilelli, K. Cross.

4. Row 1: T. Durolek, M. Dill, A. Erickson, M. Fontona, S. Gallagher, J. DiNunzio, C. Finn, M. Fragale. Row 2: F. Feles, J. Godomski, D. Ditch, T. Gifford, J. Fiorello, J. Evans, J. Busenlehner, C. Dolan, K. Fassari. Row 3: N. Dymock, J. Gerfin, M. DeFabbio, C. Gennamore, M. Frye, R. Gould, J. Fox, N. Fitzgerald.

5. Amy Kolt and Nicole Darisse flash their Hollywood smiles.



1



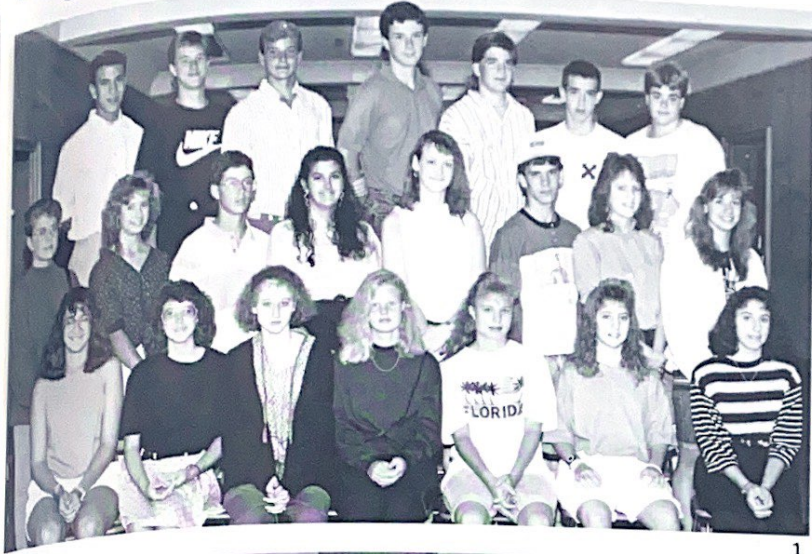
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3



# By Popular Demand



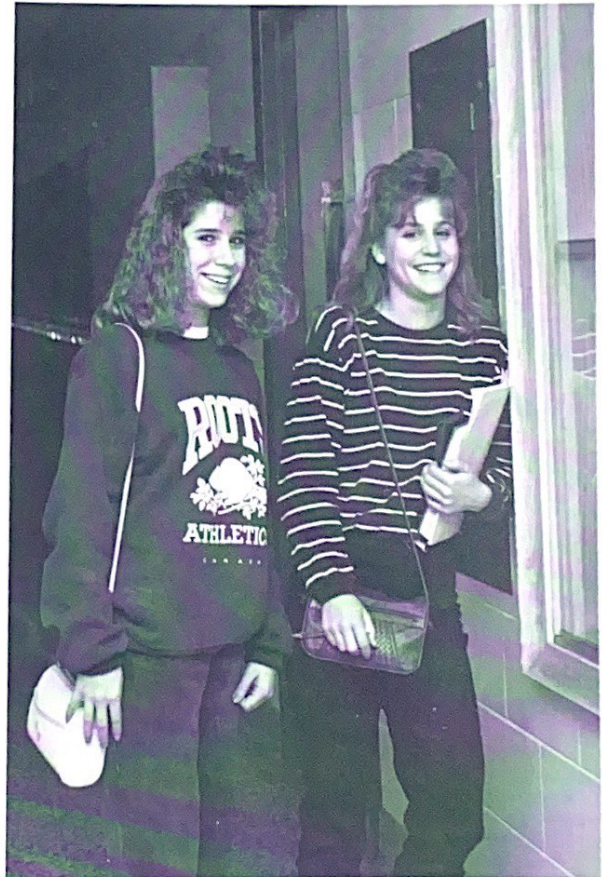
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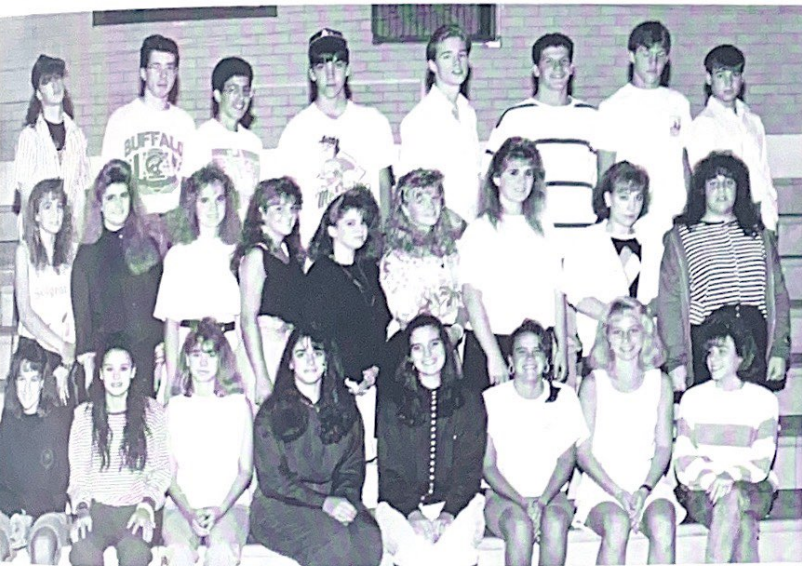
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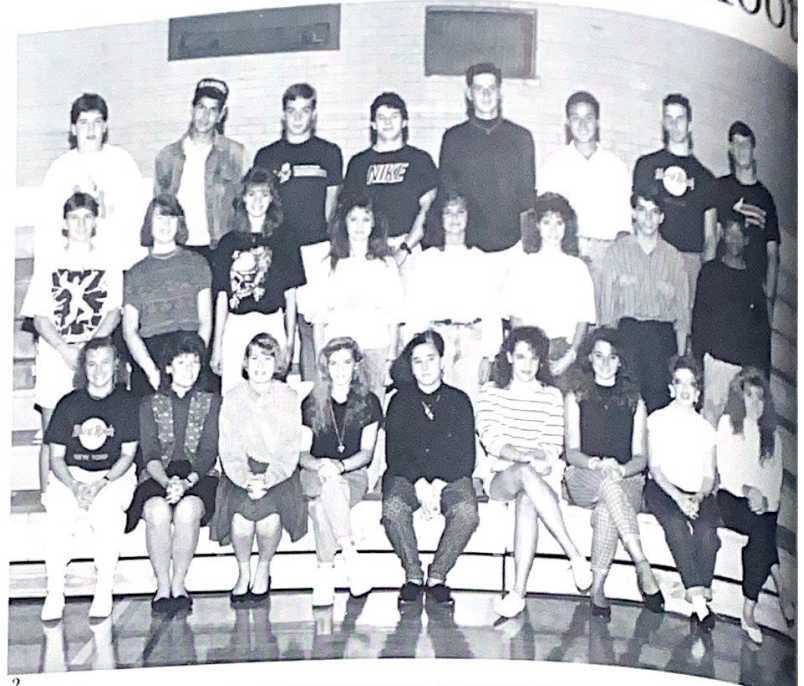
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4



# Sophomores Shoot

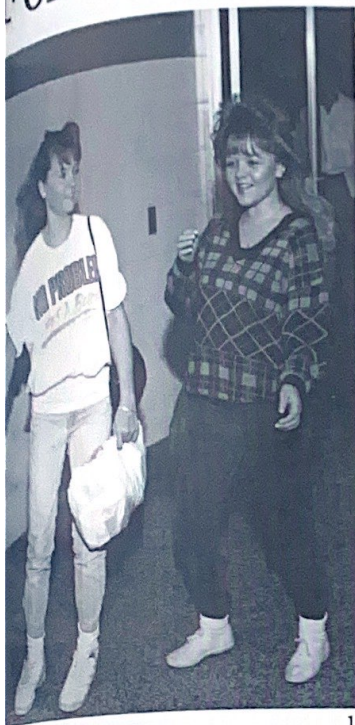


Sophomores

48



# For The Stars



1



2



3



4

Envision yourself alone on a deserted beach early one morning. Strolling along, you notice an old, chipped jug washed up on the shore. Curious, you go over to pick it up. Suddenly a genie appears before you. He bows, "Your wish is my command." What would you say?

When we gave members of the Class of '92 three chances to fulfill their wildest dreams, the #1 wish by a landside vote was \$\$\$, yes, lots and lots of it (money must talk!). Tied for second were the perfect boy or girlfriend and more wishes. (The old adage "love and money go hand in hand" is reversed by the sophomore class who rates money higher than love.) Many people wanted eternal happiness and health for themselves, family, and friends. Looking beyond our own lives, we wished for world peace, an end to famine and sickness, and a safer environment. Being a success in academics, athletics, or relationships was also a popular desire. One person anonymously penned his one and only wish "to understand every person." Perhaps we ask for too much ... or perhaps not enough.

Jennifer Cercone

p. 48

1. Bridget Bosworth awoke to a blue Monday.  
2. Row 1: L. Ide, K. Hausler, R. Hooley, S. Hall, K. Hutton, J. Joseph, M. Jasen, L. Golimowski, C. Goodwin. Row 2: J. Kagelmacher, J. Havas, C. Hartman, L. Johnson, M. Incorvaia, A. Kolt, T. Johel, R. Holder.  
Row 3; R. Harrison, B. Greico, J. Hicks, A. Giles, J. Kelly, N. Jones, J. Juliano, E. Gwizdowski.

3. What happened to Michelle Derion's arm?  
4. Is cosmetology taught at KE?  
5. Does Tracey Gifford know gravity is working on her shirt?

p. 49

1. A hot guy down the hall stops Jennifer Christie and Sheena Ricley dead.  
2. Homecoming bands the class together.  
3. Chrissy Bleckinger and Carey Finn share a campaign goal.  
4. Row 1: J. Komorowski, D. Maher, M. Laporta, J. Marchese. Row 2: C. Maciolek, T. LeBarron, K. Matteson. Row 3: J. Koch, J. Kurtz, K. Masman, P. Lane, D. Klemens.  
Row 4: M. Kush, M. King, L. Mahoney, D. Klose.



# Sophomores

Upon arriving here last year, we were all told that getting involved is the key to success. Unfortunately, the timidity we all experienced as freshmen interfered with our participation. For many it wasn't until sophomore year that we took advantage of a second chance. Timid freshmen gave way to a bunch of energetic and enthusiastic sophomores. The Class of '92 began to make its mark on KE. Clubs, sports teams, band, chorus, plays, and musicals all saw us doing our best. We began to voice our opinions and offer suggestions as to the improvement of KE. Anyone who participated in decorating the Homecoming float could tell you that becoming involved and working together as the sophomore class did turned complete strangers into friends and created memories that will last a lifetime. Thus, we settled into our niche at KE, determined never to be forgotten. We have learned that the advice we were given as freshmen was indeed correct.

p. 50

- 1 Billie Marra and Holly Truman stroll leisurely down the hall.
- 2 Michelle Derion readies for another ace.
- 3 Row 1: J. Misztal, P. Miller, C. O'Donnell, A. Monetti. Row 2: H. Marynowski, C. Paszkowsky, D. Moritz, D. Mercurio, J. Menchetti, J. Nelsen. Row 3: B. Marra, K. Murphy, A. Matusiak, J. Manning, A. Panna, J. Murdie. Row 4: D. Paradowski, E. Nachreiner, J. Obstein, A. Nowak, R. McNamara.

p. 51

1. Row 1: N. Reddish, F. Rondinelli, J. Salemi, R. Rowland. Row 2: J. Perry, L. Sanchez, S. Ricley, C. Peck, E. Prophet, S. Rusin. Row 3: S. Robek, M. Rodenhaus, C. Pritchard, B. Riffel, K. Salvatore. Row 4: S. Piatov, L. Reuman, J. Rine, N. Salomikis. Row 5: M. Reisch, D. Ricotta, R. Pezzimenti, S. Robek, M. Roberts.
- 2 Camera in hand, Kory Schuler sneaks up on his next victim.
- 3 Is Barb Young the next Debbie Gibson?
- 4 Brett Williams prefers a piano to the typical cafeteria table.



1



2



3

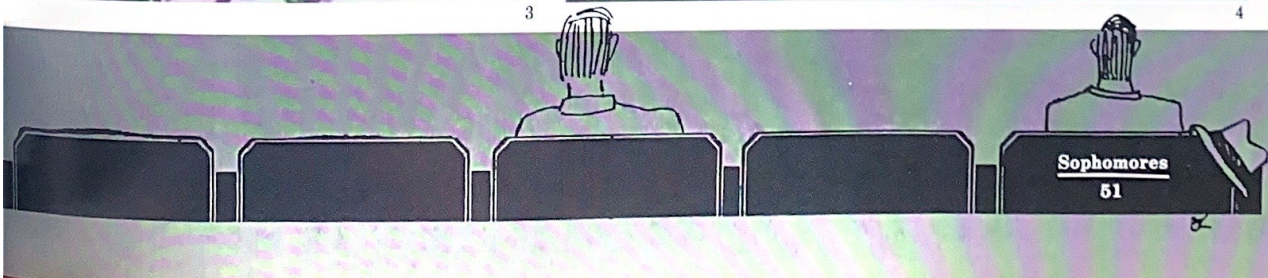
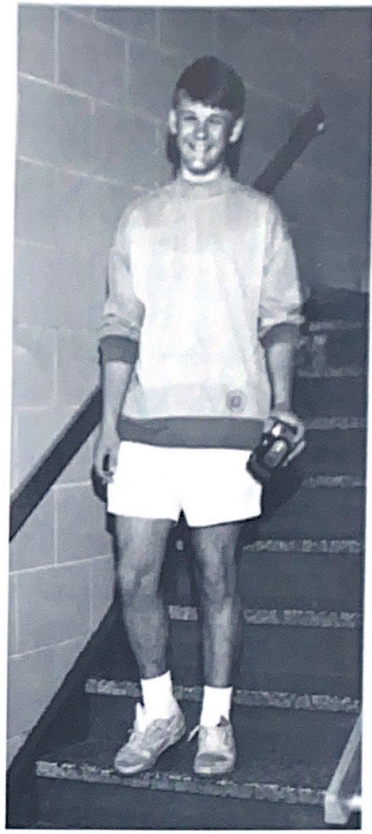


Sophomores

50

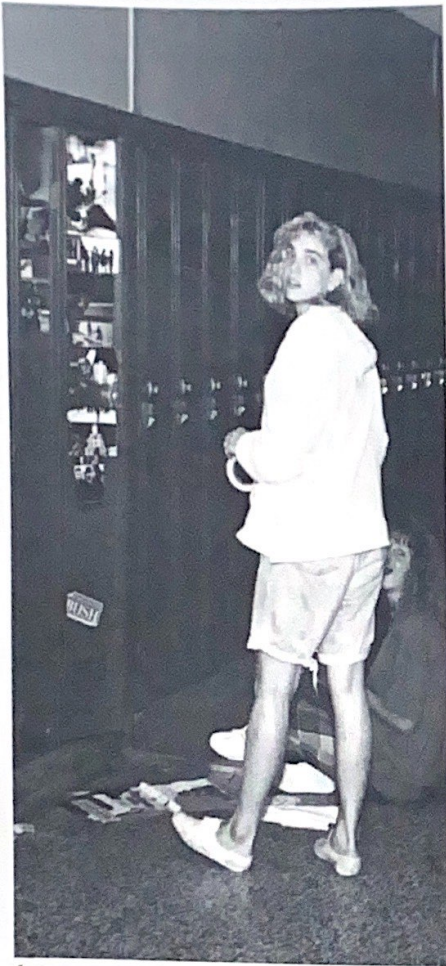


# A Class Act





# The Curtain Closes



Sophomores



# On Sophomore Year



## Journey

We started out as freshmen  
New adventures every day,  
We strove to be the best men  
In each and every way.  
Now, we're in our second year---  
Sophomores---known to everyone.  
We've overcome our freshman fear  
And now is the time for some fun.  
Friendships are much stronger,  
Immature ways are in the past.  
We share things for much longer,  
Relationships built to last.

Two more years still to go  
Memories yet to be made,  
Many people still to know,  
Games of life to be played.  
Each of us is different,  
Unique in his own way.  
High school was the best time spent,  
You might hear us say.  
Best of friends 'til the end,  
Troubles far and few,  
Our hearts will always blend ...  
**The Class of '92**

- Kary Schuler

p. 52

1. Laurie Traver and Kim Wolf personalize their locker with pictures of their favorite rock group.

2. Row 1: P. Terpin, R. Suter, G. Szymanski, M. Stickney, C. Swist. Row 2: H. Suttcliff, H. Stelmack, D. Schiffmacher, J. Schenk, R. Seager, S. Shockness. Row 3: K. Schuler, J. Spindler, J. Marchese, J. Tasca, G. Suplicki. Row 4: A. Smith, J. Smith, D. Said, D. Scholz, D. Schmahl. Row 5: J. Spellan, S. Sniatecki, D. Trzewieczynski, K. Scholz, J. Toczek.

3. The camera man corners Tracy Zawistowski, Michelle Derion, and Jennifer Manning outside of their class.

4. Julia Fetes is stunned by the brilliance of her idea.

p. 53

1. Helene Marynowski and Janel Deak relax before their cross country meet.

2. Row 1: B. Young, R. Worczak, T. Zawistowski, L. Uhl. Row 2: H. Truman, M. Tredo, K. Verrastro, J. Manning, E. Wolfe. Row 3: C. Pritchard, K. Wolf, K. Utzig, L. Traver, E. Vejins, N. Wilson. Row 4: R. Whiteside, P. Vella, B. Williams, D. Wisniewski.



# Juniors Step

Every member of the Class of '91 can proudly call himself a junior and not just an eleventh grader. The first title better embodies the spirit and attitude of our class.

Having survived the awkwardness and paranoia of freshman year and enjoyed the ease of our sophomore year, the juniors increasingly stepped into the spotlight. This year many juniors did things they once only dreamed of doing. We selected from a wide range of choices the classes that interested and benefitted us. Some experienced the thrill and excitement of varsity sports for the first time and enjoyed the romance and pageantry of the Junior Formal. A sense of growth was felt as guidance sent out the PSAT results and information about colleges. The first drops of what would become a flood of college information in the senior year began to arrive. In addition, we continued to build many special relationships.

But most importantly for every junior, being a senior was now only one step away.

John Kusmierski

p. 54

1. Co-advisor. Ms. Brenda Benzin.

2. Co-advisor. Mr. John Hathaway.

3. Diana Sproveri is filled with junior spirit.

4. Class Officers. Rep. Tracy Fricano, Vice-President Amy Kelly, Treasurer Heather Ratka, Secretary Maureen Murphy, President Anna Antoulakis, Rep. Jennifer Baker.

p. 55

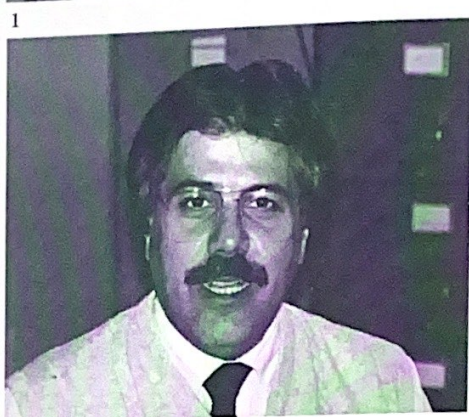
1. Row 1: S. Heckmann, C. VonLangen, S. Baer, A. Antoulakis, S. George, J. Terrana, M. McDougal. Row 2: F. Biancofiore, B. Abston, S. O'Neil, B. Stickels, S. Buch, N. Courter, D. Duval. Row 3: S. Ingrao, S. Thompson.

2. "You're gonna have a what!?!"

3. Chrissy Byers learns that you can run but you can't hide.

4. What secret amuses Tom Mendola but perplexes Scot Hartman?

5. Row 1: T. Lundquist, K. Niethe, K. Kirwan, M. Thomson, N. Linton. Row 2: K. Phillips, S. McCluskey, S. Wloch, J. McMillan, B. Dowdall, A. Guarino, J. Bogan, K. Zawistowski. Row 3: A. Rojek, J. Jurjek, S. Sniatecki, T. Millen, S. Elder, A. Obstein, D. Karstedt, S. Naffky.



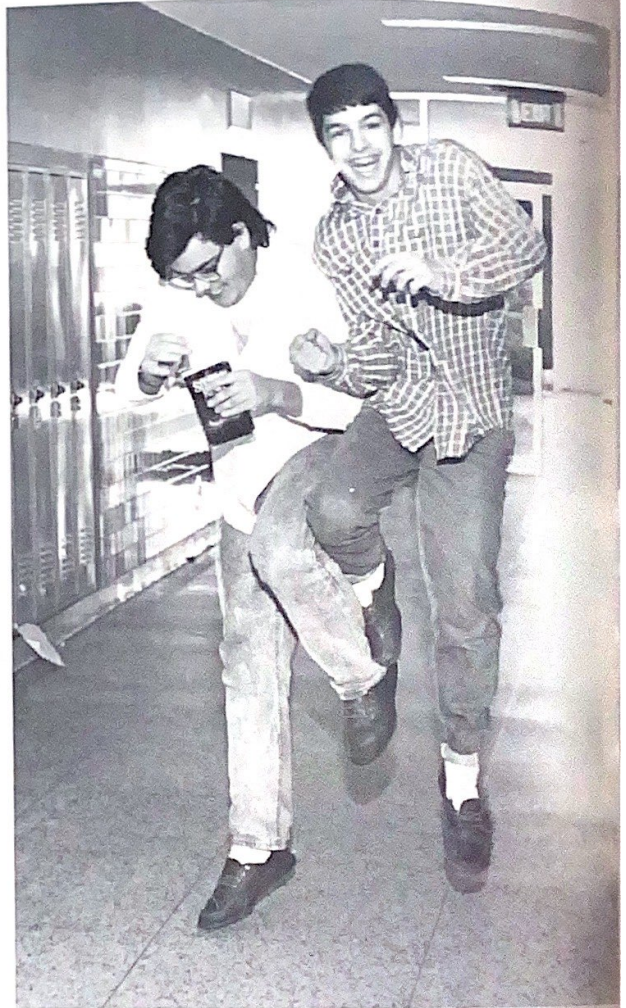
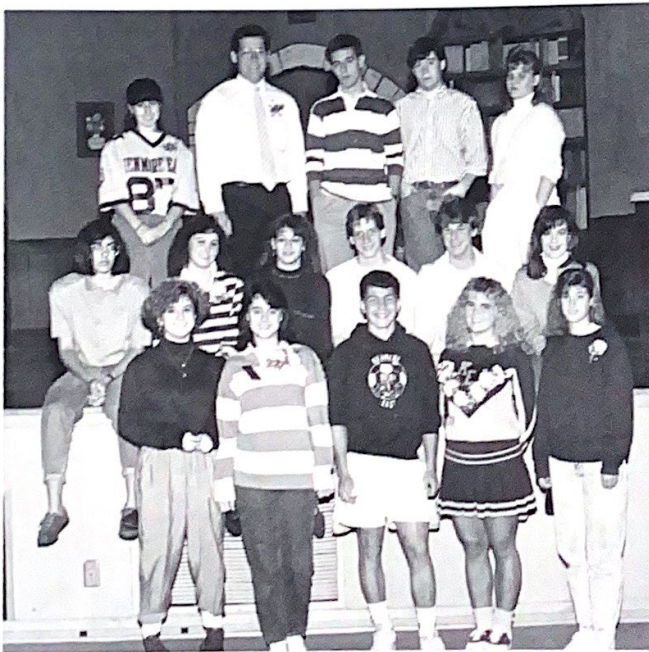
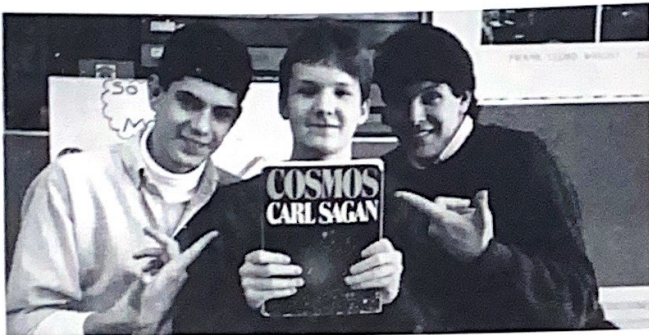
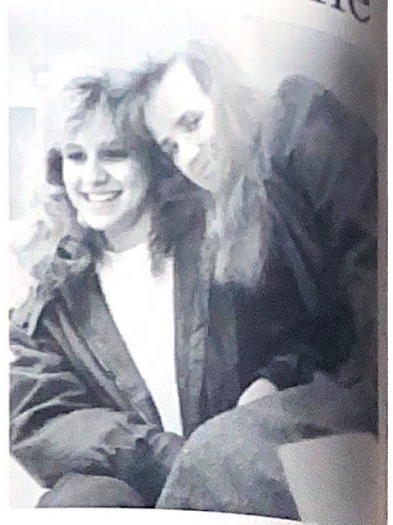


# Into The Spotlight

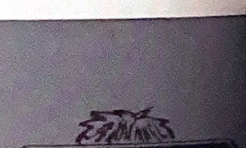
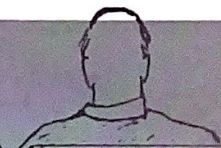
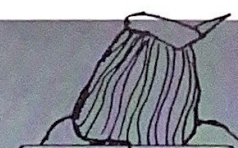




# Juniors: One



Juniors





# Step Closer



**Q:** What's cool, fun, interesting, enthusiastic, and, most of all, unique?

**A:** You got it, the Class of '91!

When asked to describe their class in this year's junior survey, the juniors came up with a variety of answers ranging from "amazing" to "annoying." But, one answer in particular summed up what everyone said, "A little bit of everything."

The jocks, preps, bangers, and those who prefer their own style described themselves as "personable," and "humorous," as well as "wild and crazy."

The fact that there were many different answers showed that this class is truly "happening." Indeed, each and every person contributes to making this class "one of a kind!"

—John Kusmierski

p. 56

1. Row 1: T. Privitera, K. Strauss, G. Kremblas, S. Pritchard, P. Privitera, J. Fennell, C. Pyc. Row 2: M. Clayton, K. Koons, H. Smith, T. Packard, J. Adornetto, S. Davis, R. Izard. Row 3: K. Warren, M. Massing, J. Dembrosky, S. Vanderwerf, K. Frost, T. Burke, M. Friert.

2. Poppi Adornetto and Tami Packard share a true friendship.

3. Mike Griffis picks up two new followers.

4. Row 1: C. Hofschneider, N. Beyer, P. De-Carolis, M. Kral, A. Kelly. Row 2: L. Abounader, M. Coxe, B. Rubin, J. Shockness, A. Heximer, A. Vilz. Row 3: J. Marafino, S. DeLuca, J. Kusmierski, M. Weygandt, T. Crosby.

5. Are Steve Knezevich and Andy Miano happy escapees or just out-patients?

p. 57

1. Row 1: J. Steinberg, H. Ratka, M. Griffis. Row 2: S. Chazen, S. Hasenstab, J. Campbell, D. Cloen, M. Rutter, J. Baker, K. Symington. Row 3: M. Scheuer, N. Hann, K. Gilbert, M. Accurso, J. Carpenter, M. Adams, P. Edgell, T. Mendola, C. Rickert, R. Polniak.

2. Senior Kristen Baumgartner's craziness rubs off on Brian Frost.

3. Row 1: K. Penny, A. Weinstein, G. Meno, C. Carestio, C. Piddisi, H. DiRosa. Row 2: D. Sabatino, J. Pohlman, R. Veronica, B. Hein, T. Connolly, K. Ullrich, A. Schupp. Row 3: N. Colella, T. Reinhart, P. Dembinski, B. Dray, C. Franca-villa, M. Shaw, C. Weston. Row 4: A. Forman, M. Maxick, S. Burgess, G. Welgoss, K. Beller, T. Grobe, J. Truman.



# Juniors

**hero** (her 'o) **n.** A person admired and emulated for his achievements and qualities.

-Webster's Dictionary

Our character development depends greatly on those who serve us as role models. To really understand a junior, you should know who his hero is and why he holds such respect for this special person, whether it's an actor, musician, sports figure, friendly teacher, family member, or another student or sibling.

What qualities make these heroes so admirable? According to this year's junior survey, intelligence, courage, and uniqueness are very important. Even more students give merit to talent, service to others, and general "coolness."

Time will tell if the Class of '91 will follow in the footsteps of its heroes. By combining the determination of sports celebrities, the talent of musicians, and the guidance and support of friends and family, the members of the Class of '91 are sure to make their dreams come true.

-John Kusmierski

p. 58

1. Crutches won't slow John Shocknesse.
2. Mary Coxe and Amy Johel enjoy happy hour.
3. Jeff Biesinger works on his photographic masterpiece.
4. Row 1: D. Audino, C. Armitage, N. Berg, B. Salvatore, K. Swanson, S. Howell. Row 2: J. Tramp, L. Golimowski, S. Cavallaro, J. Ressler, R. Klemens, L. Hicks. Row 3: J. Price, J. Huber, R. Mahl, M. Green, S. DiGesare, D. DiVincent, A. Witalis, R. Cross, J. Baehre.

p. 59

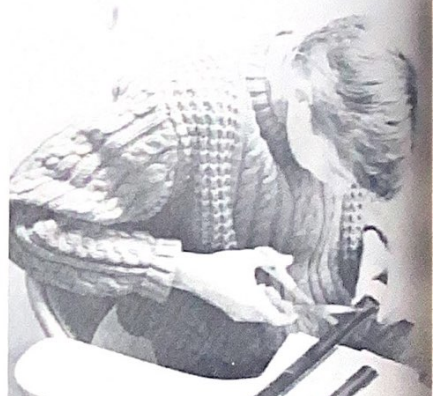
1. Kim Kieffer shows pride in her English assignment.
2. Row 1: K. Lonski, D. Sproveri, T. Fricano, A. Johel, C. Byers, M. Rampino, P. McDermitt. Row 2: A. Vanderwerf, K. Kieffer, D. Myers, J. Trometer, J. Korta, B. Stout, R. Ford. Row 3: R. Vargo, P. Zar-emba, A. Miano, B. Farhi, S. Knezevich, C. Frey, R. Hiam, K. Karnyski.
3. Joe Dembrosky and Brian Richardson relax in the auditorium during the building reconstruction.
4. Is Tracy Fricano captivated or bored by her work?



1



2



3



4



# Move Upstage



1



2



3

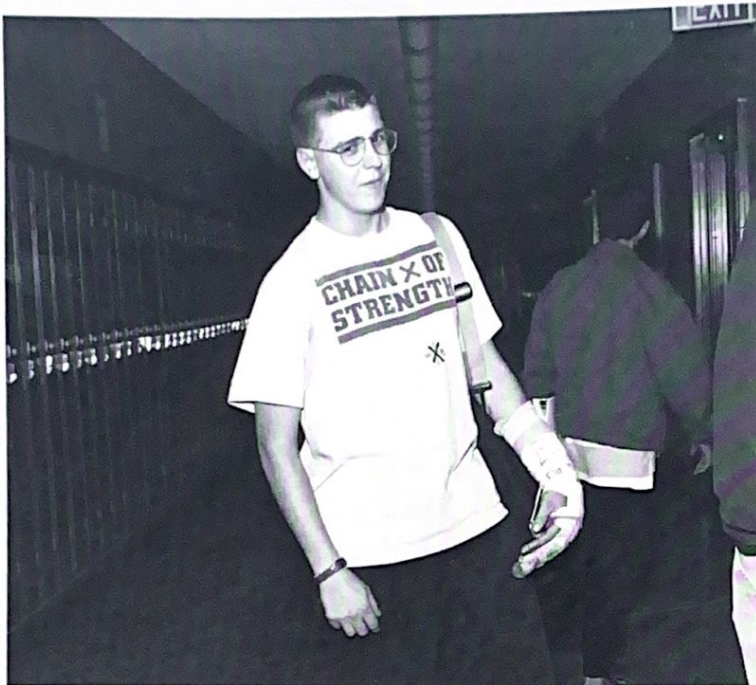


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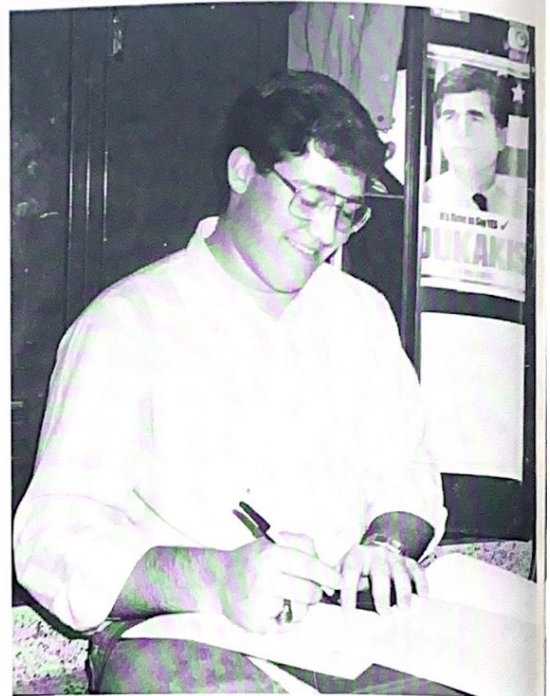




# Juniors Are



1



2



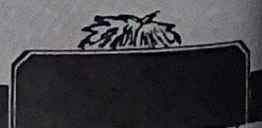
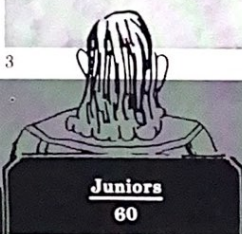
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4



5





# n Cue



It has long been said that it's necessary to set goals and reach for them. There are many choices for eleventh graders. "What do I hope to achieve this year?" and "Where does my future lie?" are important questions that juniors raise.

Most juniors listed academic improvement as their main objective for this year. Making the honor roll, having better attendance, and starting to prepare for the SAT were also on the minds of KE juniors in September.

While many hope to build friendships and become more involved in activities here at KE, some are not sure what to do. Others just plan on enjoying themselves in their last year as an underclassman.

Although the majority in the Class of '91 wish to go to college, they realize that money is not the only reward in life, and many just seek happiness with a good home and family.

John Kusmierski

p. 60

1. Tom Saltino smiles despite his cast.
2. Scott DeLuca refuses to accept that the '88 presidential election is over.
3. Keith Frost does his bulldog impersonation.

4. Row 1: T. Karas, S. Uhl, M. Militello, T. Klipfel, S. Johnson, C. Sparrow, S. Adornetto. Row 2: M. Sandekian, P. Gajewski, T. Bortz, J. Cerkiewicz, S. Collins, M. Prophet, D. Francavilla, B. Frost, E. Haynes.  
5. Row 1: C. Bucelli. Row 2: Mrs. L. Currier, M. Franklin, D. Hollfelder, K. Donovan, T. Smith, M. Morrison, A. Sarcinelli, A. Botzenhart, L. Lettman. Row 3: M. Velasquez, A. Walser, T. Moore, R. Brunner, K. O'Neill, B. Stowell, L. Parrshall, P. Gerace, C. Monteleone. Row 4: V. Cimo, V. Cox, J. Braun, T. Hepner, J. Luber, B. Connors, D. Harrington, H. Wagner, Mrs. J. Lampkin, Mrs. N. Hefner.

p. 61

1. Row 1: C. Search, T. Neubert, M. Simpson, S. Hyde, J. Grandstaff, D. Simpson. Row 2: M. Ketterer, D. Schauf, J. Hess, D. Smith, J. Sadlocha, S. McQuillen, C. Weatherbee, R. Hillman, S. Pavella. Row 3: J. Pratt, M. Grande, J. Seychew, P. Seal, K. Jeadar, T. Vanderbles, A. Travis.
2. Jeff Walsh is amused by the hall gossip that makes others cringe.





# Juniors: To

"Two thumbs up."

-Siskel and Ebert

One of this year's most popular films, "Back to the Future Part II," ended with a promise, "TO BE CONTINUED." In the middle of watching the second movie in the action-packed trilogy, the audience expected a bigger, better, and more, exciting sequel. The same can be said about the Class of '91. Once we pass the dreaded Regents exams of the junior year, we'll get a well deserved rest in the warm summer sun. Soon after, these once geeky freshmen will stare into a mirror by the light of a September morn and each will be hit by a single thought, "I'm a SENIOR!" Into our heads will come visions of senior skip day, the senior show, the prom, and graduation. Excitement, pride, and even a sense of power will rush through our veins as we prepare for the best year of our high school career, the year we've all been awaiting.

Based on this year's smash performance, the Class of '91 is sure to earn rave reviews. So be sure to catch our sequel, coming soon to a high school near you!

-John Kusmierski

p. 62

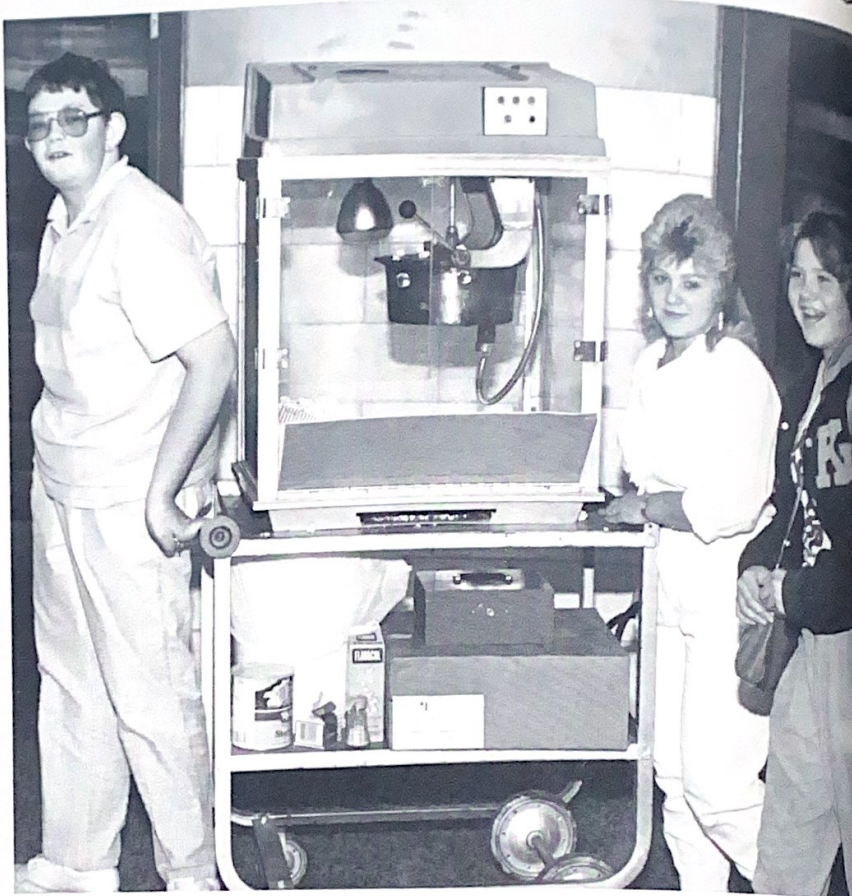
1. Jason "Mr. Popcorn" Baehre and his followers, Nicole Berg and Jennifer Tramp, keep KE from getting hungry by supplying popcorn lovers during lunch.

2. Row 1: S. Thomas, N. Annunziata, T. Foigelman, D. Berry, A. Guzenski, J. Lunetta. Row 2: W. Braithwaite, S. McGuire, M. Brodzinski, D. Berry, M. Cheman.

p. 63

1. Row 1: N. Columbus, J. Ryan, K. Comstock, J. Fell. Row 2: K. Heimiller, B. Tredo, M. Murphy, L. Romanek, S. Carmichael, J. Biesinger, R. LeCastre. Row 3: D. Ochterski, J. Miller, W. Engler, A. Barabasz, C. Landahl, S. Hartman, C. McDermott, D. Louth.

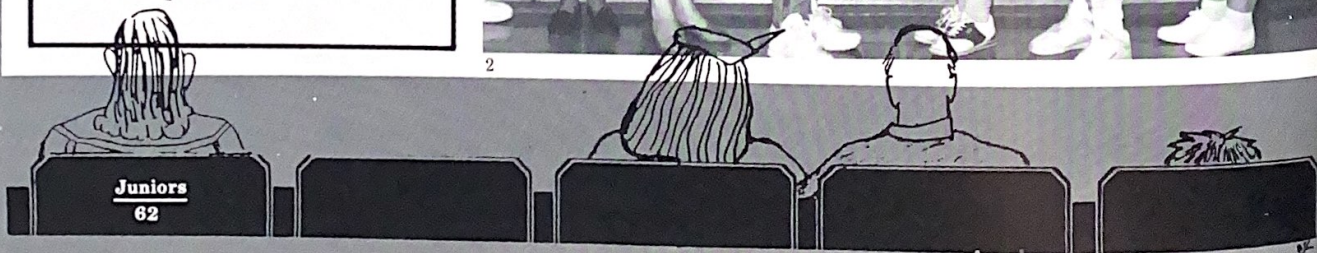
2. Julie Marafino is an argyle admirer.  
3. Is Joe Fennell going to pull a gun out of his locker and kill the photographer?  
4. S. Boyack, M. Calabrese, T. Myers, M. Mecca, K. Koons, C. Valint.  
5. Janeen Sadlocha and Ginger Kremblas share a thought in class.



1



2



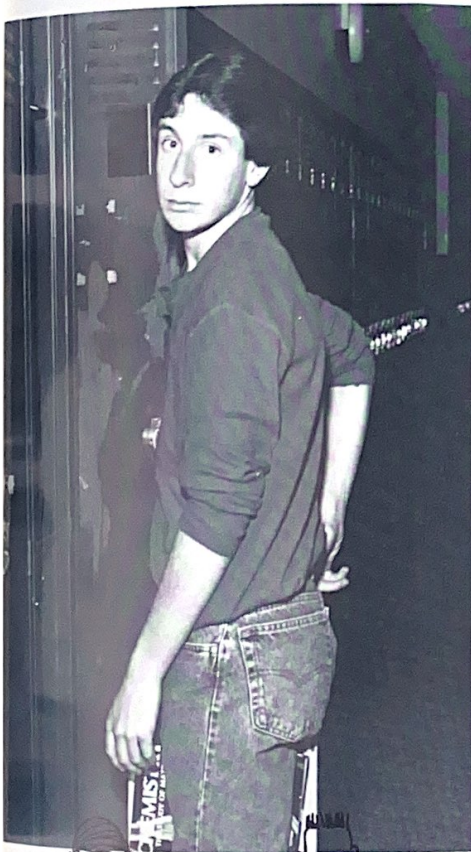


# Be Continued



1

2



4



5

3



2



# As We Grow

"My, how you've changed," Great Aunt Sophie exclaims as she pinches your cheeks between her fat, stubby fingers. "I remember when you were knee high to a grasshopper."

"Oh, yeah, great expression," you say to yourself. "Only an old bag like Great Aunt Sophie would use an expression like that." You look at her and hope that you'll never wear those tacky clothes and the two-inch thick glasses old people wear. You hope the most energy you expel in a day is **not** from getting out of bed. And then you hear her utter those all-too-familiar words, "Why, when I was a girl your age ..."

"No," you think, "it couldn't be! Great Aunt Sophie was never young! She's never had any other excitement in her life aside from watching the *Efferdent* bubbles surround her sinking teeth. She's always been an old person ... at least as long as I've known her."

You look at Great Aunt Sophie in amazement as you realize Sophie was, indeed, once a teenager too. She once worried about the things you worry about, once studied the things you study, once played the games you play. Maybe we aren't that different from other generations ... maybe we're just slightly out of step. We've already done so much changing, but yet we have so much more to do.

Little does Great Aunt Sophie know that we haven't grown only on the outside but also on the inside. Each of our experiences this year altered our lives in some way: getting the B+ in English, becoming captain of the soccer team, breaking up with Pat (who says it was mutual and now likes Chris), failing that social test. Yes, good or bad, everything that happened this year has had some effect on us and our developing personalities. Granted, thirty years from now, our present everyday activities and traumas will mean very little to us. However, today they seem to be so important.

Remember when last month you ran home, threw yourself on the bed, and cried for hours because you saw *HIM* with another girl. Believe me, in a few years (maybe even a few weeks), you won't even remember *HIS* name.

Remember the first day of freshman year, when you, feeling like a fool, asked an upperclassman for directions? He, in turn, told you that room 303 was next to room 203 on the first floor. Even though you won't admit it now, you walked around feeling so small, lost ... insignificant. You wanted to run back to middle school where you had been one of the "upperclassmen." You've grown a lot since then ... we all have.

-Kate Lonski

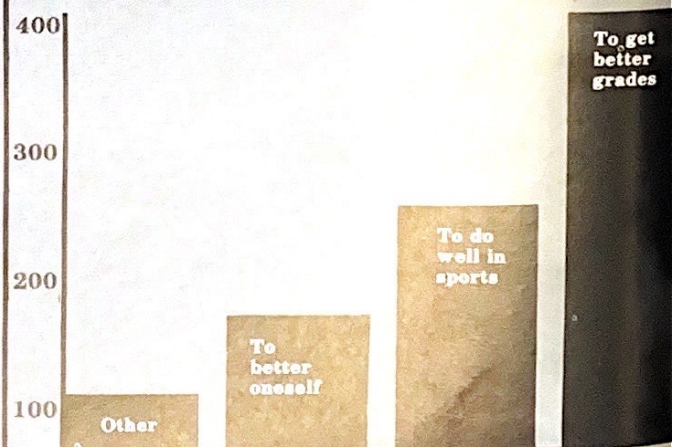
(clockwise)

1. Maurice Griffin takes a big step in the right direction.
2. Tracy Fricano says, "Fluff off."
3. KE varsity cheerleaders anxiously await the beginning of another exciting football game.
4. Chris Andreana opens the "locker to success."
5. The Three Amigos enter K.E.
6. Kim Kieffer and the gang take a snack break from flower fluffing.
7. Matt Rowland creates another masterpiece with the help of Mr. Butler.
8. KE gives not only the gift of education but also the gift of friendship.

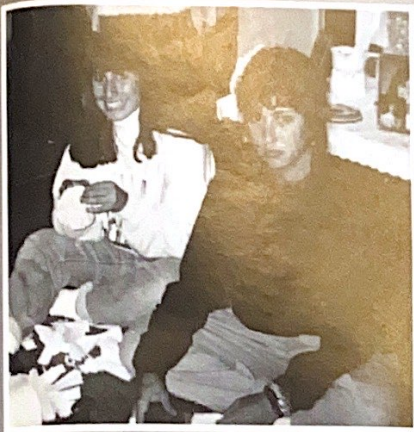


Number of Underclassmen

## Main Goal For This Year







2



3



4



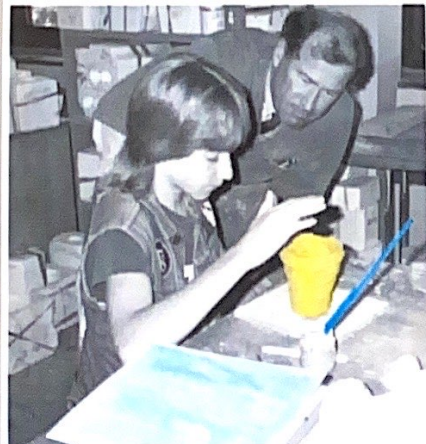
8



5



7



6





Senior Editor - Lorene Callahan





# SENIORS

As we approach our final performance on this stage, we reach out to grasp those memories and experiences that have helped create each senior's unique character.





# Kenmore East

The tiny beads of sweat begin to formulate on your brow, and the butterflies start to bounce off the walls of your stomach. Nervously, you cross your fingers as you scan the page—will **my** appear? Can it be possible? Then again you realize that the winners have been aware for months that they have won one of the prestigious "KE Senior Choice Awards."

In the real world actors and actresses receive parts on the merits of their performance in playing a specific character. Conversely, here at Kenmore East our honorees are chosen solely on the student's individual talents as viewed by his peers. Therefore, calling these "Senior Choice Awards" is somewhat misleading because it suggests that the winners acted or portrayed a certain role. Nonetheless, we congratulate the winners on their accomplishments.

## The Future Stars Of ...

*For Your Eyes Only*  
Casey Allen Wendy Nachreiner

*Let Your Umbrella Be Your Smile*  
Dave West Diane Steffan

*Pretty in Pink*  
Reginald Naab Michelle Davis

*Everybody's All-American*  
Chad Schlee Marci Butler

*Punch Line*  
Tom Adams Sandy Wloch

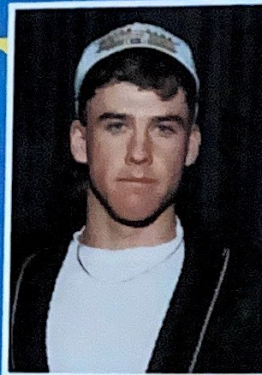
*Protocol*  
Bryan Hanypsiak Laurie Taylor

*Secret Of My Success*  
Asif Khalak Suzanne Perry

*Ten*  
Mike Derme Meri Tomasulo

*The Pick-up Artist*  
Paul Grainger Jennifer Hubbard

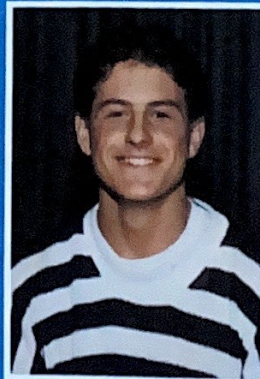
Casey Allen



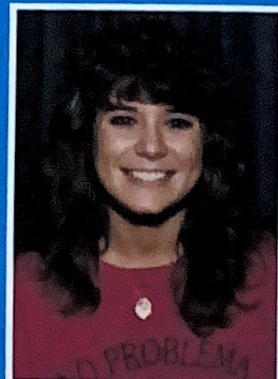
Wendy Nachreiner



Dave West



Diane Steffan



Reginald Naab



Michelle Davis





# Walk Of Fame

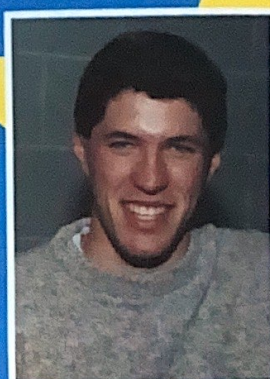
**Chad Schlee**



**Marci Butler**



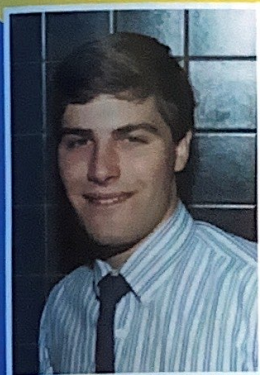
**Tom Adams**



**Sandy Wloch**



**Bryan Hanypsiak**



**Laurie Taylor**



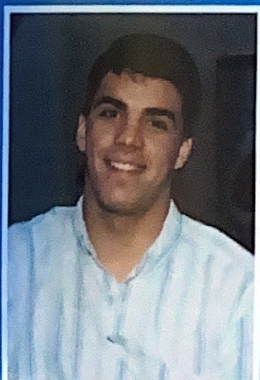
**Asif Khalak**



**Suzanne Perry**



**Mike Derme**



**Meri Tomasulo**



**Paul Grainger**



**Jennifer Hubbard**





John Adams  
Thomas Adams  
Bethel Ademowore  
Casey Allen

Doug Anderson  
Leslie Aquilina  
Nicole Aquilina  
Ralph Aquino



## Tryouts: Do You Fit The Bill?

### SENIORS!!!

Attention!!! Attention!!! Attention!!!

**Wanted:** Seniors who have the following symptoms: blowing off responsibilities, going out when you have a ton of homework, or taking every opportunity to do something completely off-the-wall? If you are experiencing any of these symptoms, then congratulations are in order. Chalk up yet another name on the list of casualties for the epidemic that's hit the Class of '90 ... **SENIORITIS**.

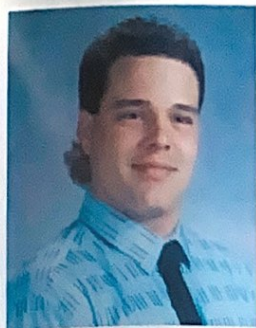
Senioritis, the result of three years of hard work, overcomes a senior when the prospect of his future seems most unassured. It is a release of nervous anxiety for meeting the "unknown" that's awaiting him--the same type of anxiety which is felt when anticipating the climax of a movie: leaning forward on the seat, sweating palms, clinched fists, racing heart. The intensity of the moment compels you to discover what is lurking around the corner ... like graduation.

Now that the diagnosis has been made, do seniors have an excuse for every crazy thing they attempt this year because they think that it is their last chance to act like irresponsible adolescents? Will members of the Class of 1990 miss the chance to live it up in the future? ... or not?

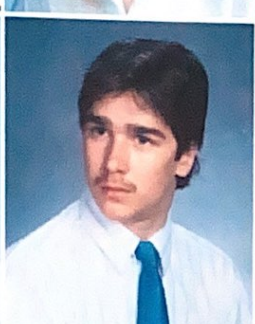
1. Tammy Kitchens and Laura Schoek create the senior taten pole.
2. A tribute to Dave West, our hero ... reaches far and wide.



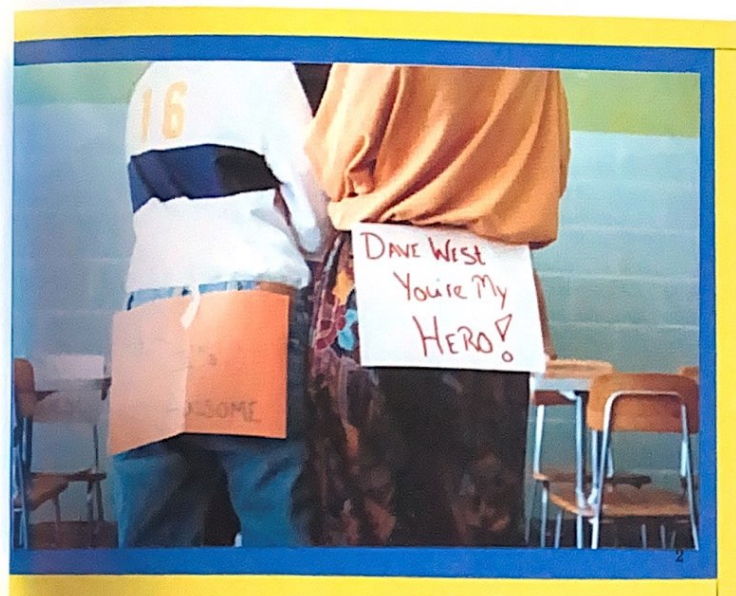




Michael Aranyosi  
Joann Arena  
Christine Atzrott  
Dawn Audino



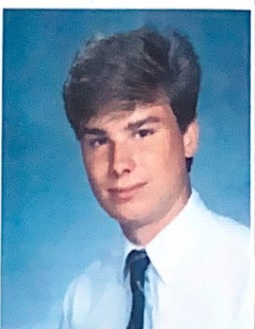
Dawn Baker  
David Baldwin  
Robert Barnard  
Kristen  
Baumgartner



Scott Bechtel



Lynn Bellefeuille



Tara Benms  
Angela Berti  
Jon Bestine  
Melissa Bizzarro

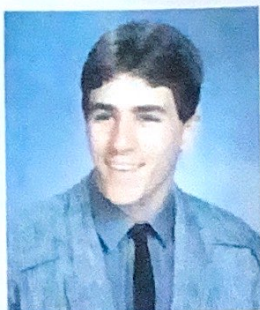


Darren Bonafede

Christina Bong

Kevin Borden

Scott Bossinger



Cathryn Brese

Kevin Brooder

Sheryl Bugyi

Andrea Burgio



Joanne Burke



Joseph Burke



Trisha Burr

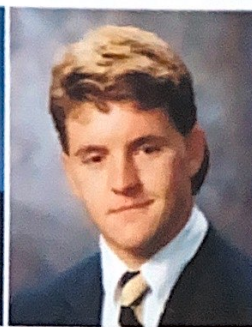
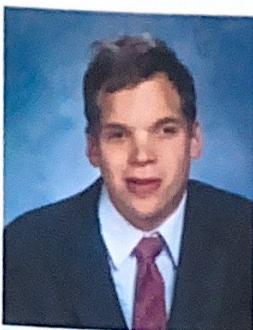
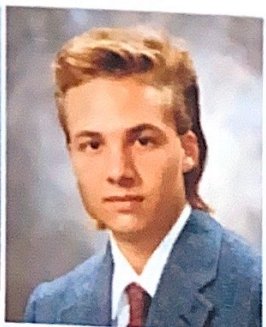
Marci Butler

Lorene Callahan

Donald  
Campanella





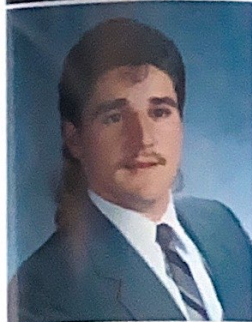


Lisa Chiarilli

Brian  
Chmielewski

Vincent Cimo

Walter Cline



Charles Coniglio

Kristine Curry

Lisa Darowz

Michelle Davis

## Caught In The Act



2

The goal of an actor is to make his character seem like "an average, normal person." The Class of 1990 could use a few acting lessons because they are certainly not "average" or "normal." The seniors are can "ham it up" with the best of them. They often find themselves in interesting and unusual situations, needing to find a creative way to explain an incomplete homework assignment or to brainstorm a good excuse to get out of class. Yes, the Class of '90 can certainly play any role necessary to get out of a jam.

1. Andrea Burgio thought no one would catch her. "Surprise, Andrea!"
2. Sheryl Bugyi is almost caught with her pants down.
3. "Stephanie Fontana and Jennifer Mack, you better plan on attending your next class."



3



Brian Deek  
Tate Dellow  
Mara Derme  
Michael Derme

Jennifer DiCarlo  
Gregory Dickson  
Jessica Diebold  
Steven DiGesare



## One Moment In Time

She notices that his hands are shaking as he pins on her corsage. He laughs nervously, praying that he doesn't stick her. Success. They smile. This day which seemed forever in coming is now here, and they are on their way to the Junior Formal!

Mom and Dad want to take pictures. She acts embarrassed but actually can't wait to get them developed. They embark for the other couple's house before moving on to dinner. Again, the traditional pictures are taken and off they go!

Of course, everyone has been planning for the past week in school about which restaurant they want. The friends all unite now in a flurry of excitement, laughing and remarking on how pretty the ladies' dresses are and how handsome the suits and the occasional tuxes make the gents.

Before long, but only long enough to be "fashionably late," they arrive at Kenmore East, home of the second-annual Junior Gala. The prom-goers exchange their purple tickets at the door for their souvenir keychains before entering the purple and grey haven (a.k.a. the gym), clad with balloon clusters and ribbons.

The dance unleashes not only some unexpected couples but some surprisingly good male dancers. The fast songs bring the couples together in a different array; the slow ones unite the two and let them simply enjoy each other's company. They are together and loving every minute of it.

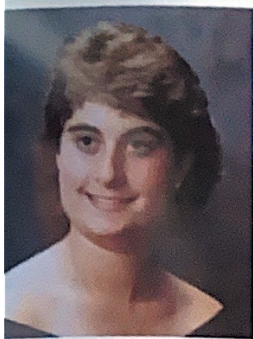
The prom-goers leave that night for their post-gala festivities and then home to the awaiting parents, telling them with a smile of the magical evening that they'll always remember.

-Amy Thurner

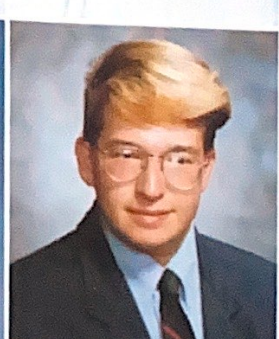
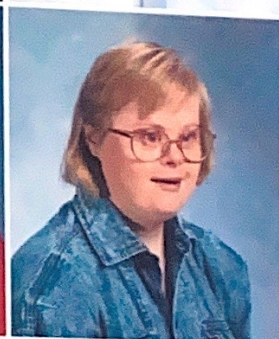
1. Nicole Aquilina and Lisa Chiarilli model their formal look.
2. Anxious prom-goers await to have their photos taken.
3. Nanci Pelta, Rebecca Palak, Stephanie Fontana, and Debbie Moran enjoy their *One Moment In Time*.



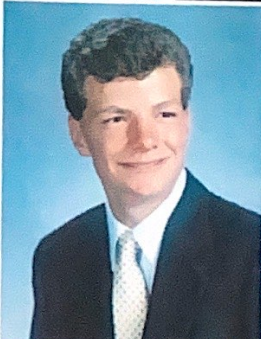
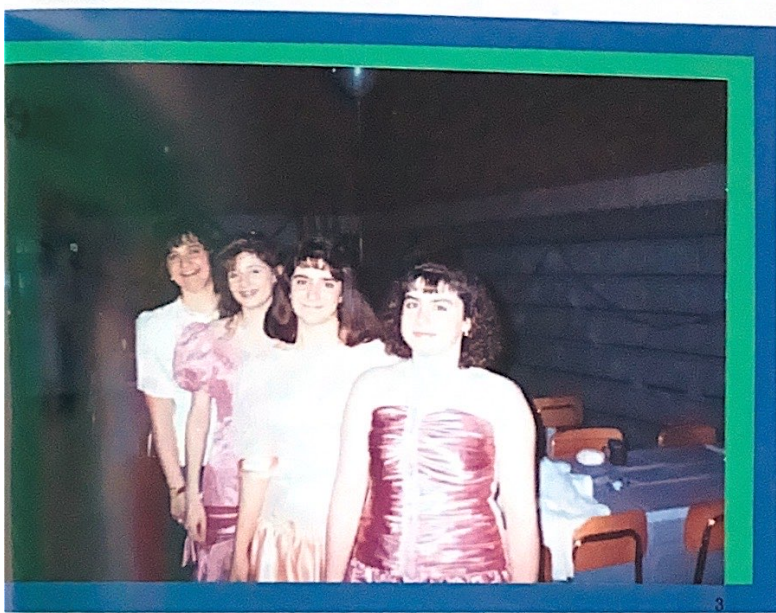




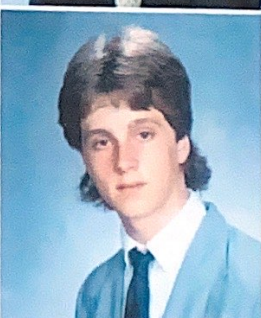
Kristen Diliberto  
Christopher Dill  
Bridget DiSalvo  
Maria Dispenza



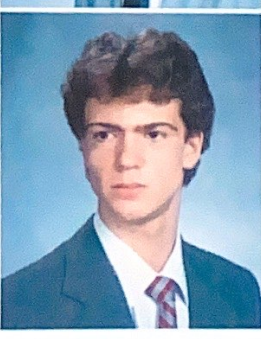
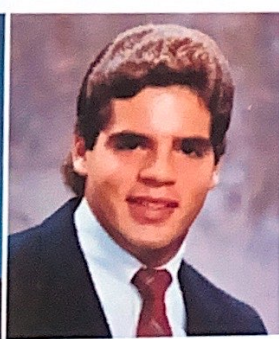
Jennifer Dodrill  
Kelly Donovan  
Eric Dutschman  
Jay Eberhardt



John Edholm



John Evans



Lisa Falk  
Roy Fanutti  
Jessica Fitzgerald  
David Flaherty



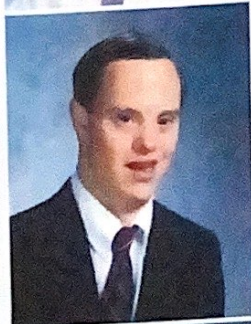
Stephanie Fontana  
Ruthann Fragale  
Lisa Ann Franco  
Jennifer Frank



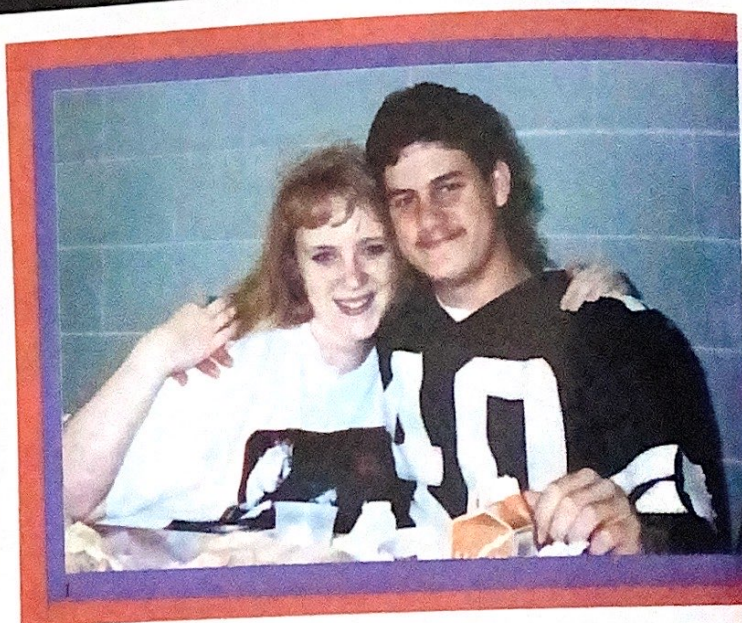
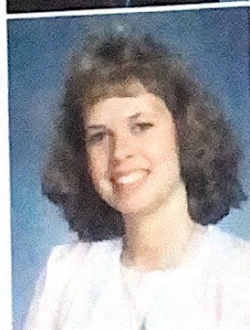
James Franklin  
Nancy Frechette  
Scott Fruehauf  
Christine Gallagher



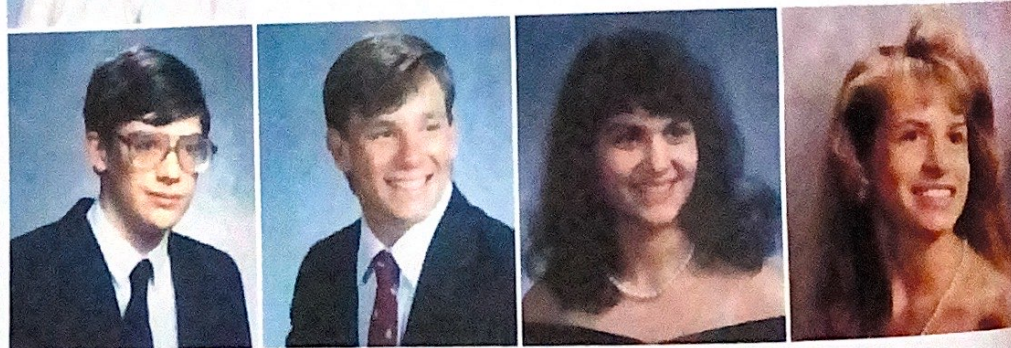
Peter Gerace



Jennifer Gill



Lewis Girod  
Paul Grainger  
Kelly Grecco  
Gina Grillo



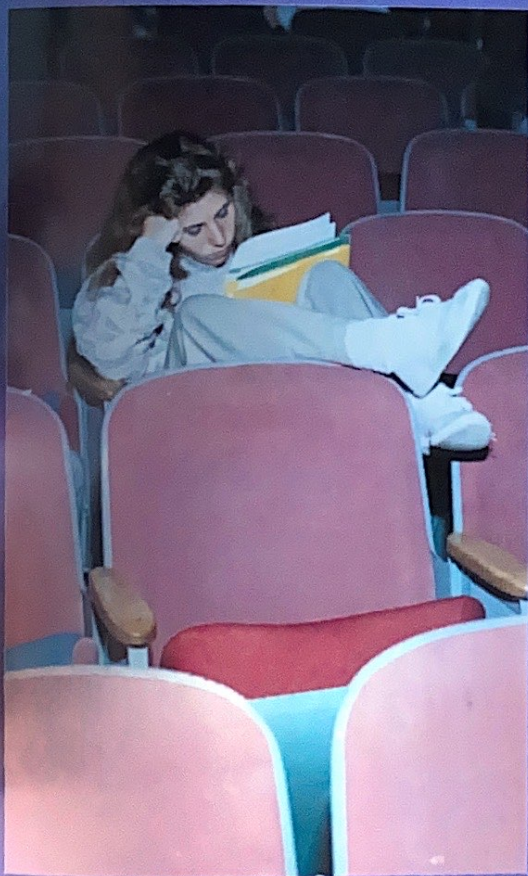




Paul Grupp  
Laura Gullekson  
Pamela Haberer  
Heather  
Hageman

Bryan Hanypsiak  
Tracey  
Hanypsiak  
Ann Harris  
Christopher  
Hoffman

## “ . . . And Cut! That's A Take.”



2

"Frankly, my dear, I don't give a damn!" is probably one of the most famous and dramatic farewells in the history of movies. What does *Gone With The Wind* have to do with the Class of 1990? It seems that seniors take on an *I-don't-give-a-damn* attitude about bidding *au revior* to Kenmore East.

Yet, the idea that our stay at KE is nothing more than a jail sentence appears slightly absurd and unfounded. For the past four years this school has been a lifeline for many students ... a place that has introduced them to numerous friends, various athletic programs, social activities, and, above all, knowledge.

As those final days of June approach, possibly the seniors will begin to understand the significant role East has played in their lives. And maybe, just maybe, when graduation day comes, it won't be so easy to say good-bye to the halls that contain so many wonderful memories.

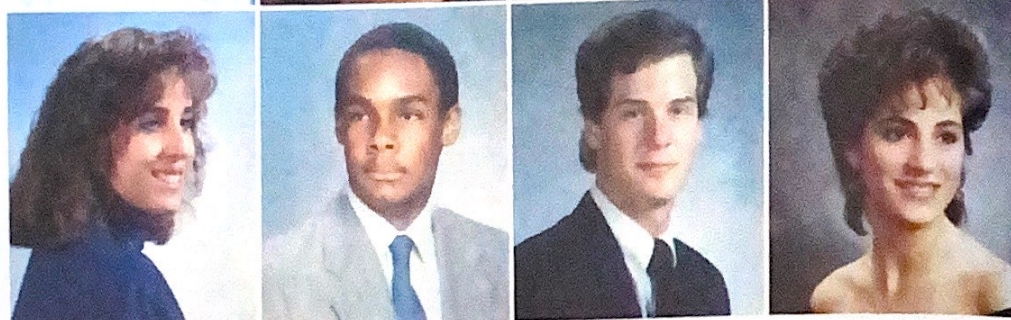
1. Amiee Mayer and Rob Yiengst will miss the KE lunches.
2. Jennifer Marchese makes full use of one her last KE study halls.



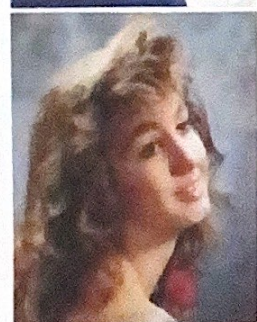
Christine Hollands  
 Kimberly Holtham  
 Jennifer Hubbard  
 Jennifer Huber



Barbara Hull  
 Brandon Hunter  
 Marc Incorvaia  
 Tina Iuvino



Kimberly Izard



Jason Jesberger



Amy Jordan  
 John Joseph  
 Michael Kagelmacher  
 Steven Kamens







Jeffrey Kessler  
Mark Kessler  
Asif Khalak  
Tammy Kitchens

Todd Klaiber  
Steven Klose  
Rebecca Kolt  
Gregory Korvne

## Technical Difficulties



Coincidences are a part of life and play a definite part in stories or plot actions in television shows, and, of course, movies---in fact, they often affect the outcome. The Class of '90 is no stranger to unusual circumstances ---fortunate or otherwise.

Possibly one of the fondest memories for the Class of 1990 was undoubtedly the day the dreaded Chemistry Regents exam was cancelled; God has never been praised so highly and so emotionally. At first there was disbelief, followed by blissful screams of relief. How ironical that the second exam cancelled in recent history was ours! Some did not take it with as much enthusiasm, "I can't believe it! The only time I drop a course and ..."

The seniors have not always been so lucky. It seems as though the junior year for the Class of '90 was filled with several unusual quirks. Many may recall the unfortunate scheduling of PSAT's on the same day as Homecoming and the SAT's on the same day as the junior formal. Then as the beginning of senior year rolled around, scheduling did not improve. The ACT's were given on, yes, you guessed it ... Homecoming.

Over the years, there have been other little twists and turns. Sometimes events have taken place where groups have taken it as good news, and others as bad. Take, for example, the closing of the porch; many saw it as an attempt to disturb their lives, others didn't care, and still others were even glad of its demise.

1. Only hours before this picture was taken, many of its participants were struggling through SAT's.
2. An infamous KE hangout takes on a new look.



Jennifer Kovach

John Kram

Eugene Kushner

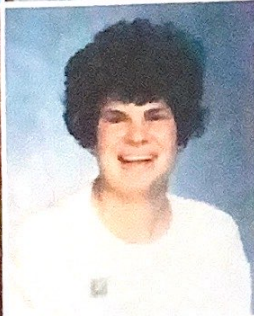
Dana Lachina

Jennifer  
Lechowski

Lynda Lettman

Brian LoTempio

Lawrence  
LoTempio



## The Best Of Times

What does "high school" mean to you? Does it represent hectic deadlines and commitments? Maybe it reminds you of a certain someone? Does it bring pleasant thoughts to mind?

No matter which point of view is yours now, as the years pass the words "Kenmore East" will be synonymous with fond memories of friends and fun times.

I pull the album, dust-covered,  
out from the clutter.  
On each page awaits a picture  
that recaptures forgotten moments.

I carefully turn the torn cover  
to find yellowed picture frames.  
Yet, the images are protected  
with thin glossy sheets, having high-pitched voices.

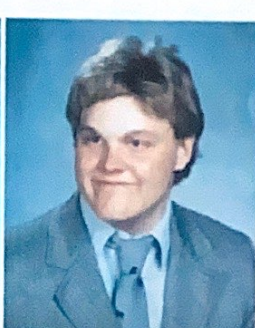
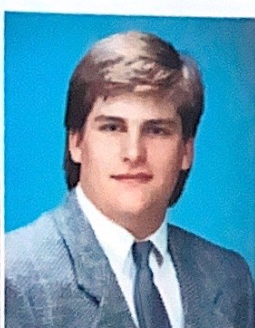
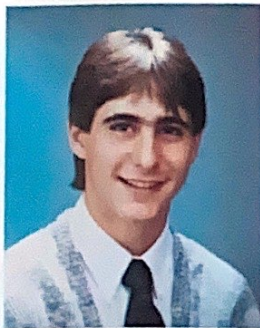
One by one I remove my memories  
from its unyielding grasp  
and share with others  
what was once all my own.

-Kristen Diliberto (grade 12)

1. Kristen Baumgartner is proud to be a senior.
2. Melissa Bizzarro, Debbie Moran, and Jennifer Mack are the "Junk Food Queens" during their junior year orchestra trip.
3. The members of the Class of '90 pose for this picture moments before their freshman year Homecoming victory.







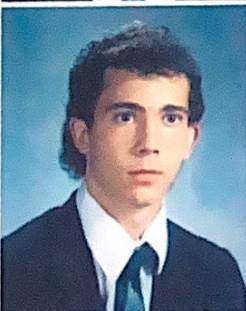
Louis LoVallo  
Jennifer Mack  
Todd Macon  
Robert Mahl



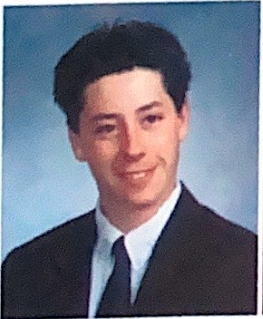
Jennifer Marchese  
Amiee Mayer  
Kara McCarville  
Julie McDonald



Matthew McKenna



Jeffrey Meyer



Emily Miller  
John Monetti  
Michele Morabito  
Deborah Moran

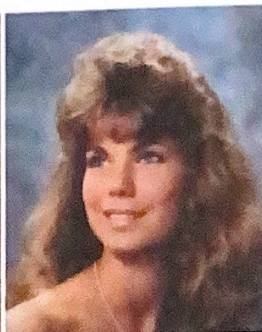


Michele Murphy

Lisa Myers

Wendy  
Nachreiner

Eric Napoli



Tracey Nelson

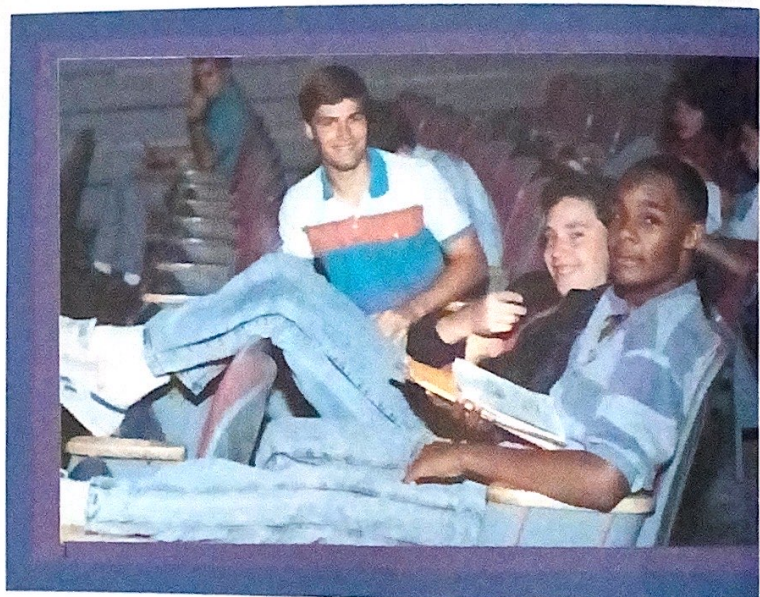
Steven Nice

Christopher  
Noble

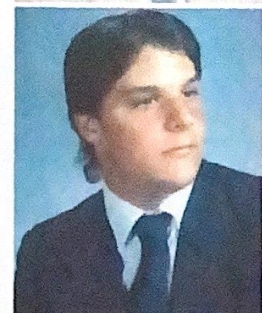
Donna Notto



Blaine Nowocien



James Oddo



Kerri O'Donnell

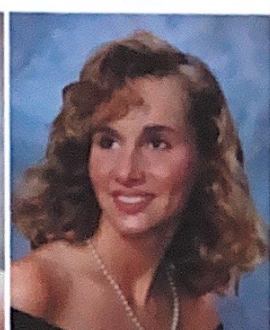
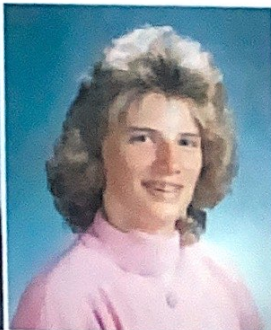
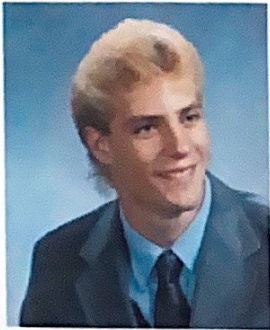
Melissa Olsen

Scott Ozimek

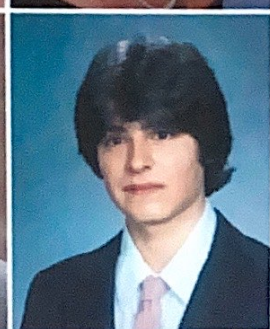
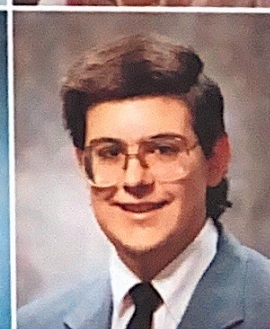
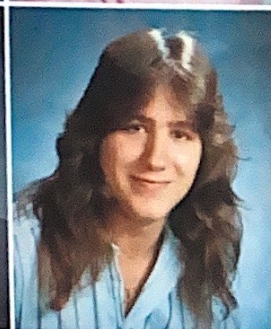
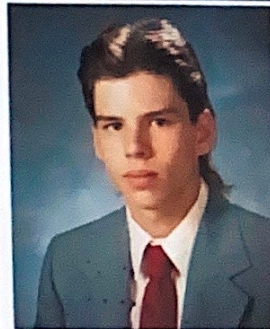
Rebecca Palak







**John Pauly**  
**Janet Payne**  
**Nanci Peita**  
**Suzanne Perry**



**Eric Peterson**  
**Louis Piddisi**  
**Thomas Pilat**  
**Thomas Pilato**

## The Show-Stopping Seniors



*"Should auld acquaintance be forgot ..."* could be considered the theme song for the senior class. They have had to bid farewell to the 1980's---the end of a decade, the end of an era. Furthermore, an era has finally come to a close at Kenmore East: the first class of the 90's is graduating.

Many may say that it is no big deal; the same events happen year after year, and a new class will take the seniors' place next year. How dare they!?! The Class of 1990 could never be replaced! Like the numerous classes that have graduated before them, the seniors are their own special breed. The idea that the faces won't change, just the names will, is unbelievably and totally absurd. Like any other graduating class, the 1990 seniors are an original part of Kenmore East history. Eventually, our names may be forgotten, but the contributions and memories will never die...

1. Bryan Hanypsiak, John Joseph, and Brandon Hunter cope with study hall in the auditorium.
2. Jennifer Hubbard displays her unusual style of wall-leaning.



Michele  
Pritchard

Jason Protzman

Brandon Radice

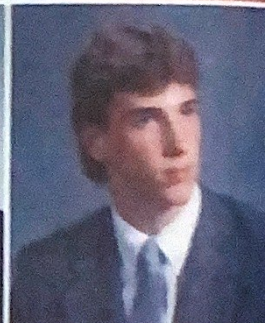
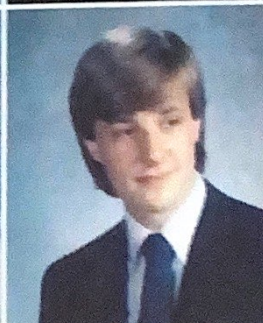
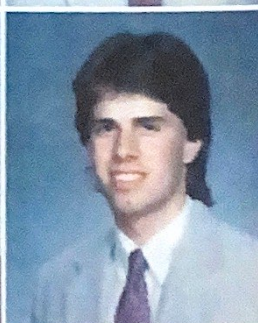
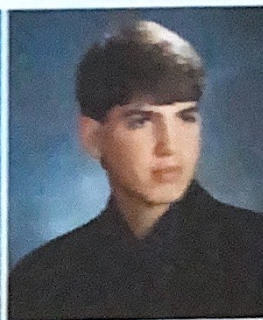
Jennifer Rance

Kerri Reichmuth

Sean Reilly

Kevin Reiser

Daniel Rentz



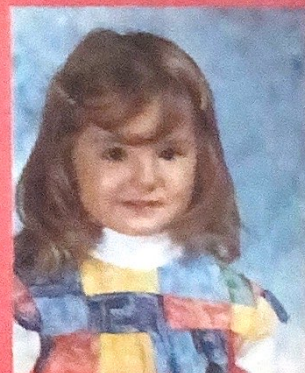
## Baby Boom

Old pictures can show us what we looked like, how we dressed, and often what teeth we were missing at a particular time. But they can't show us our thoughts and feelings. In this light, our poetry serves as a priceless source of who we were. Some of poems express the fun, carefree times that we enjoyed in our elementary school days. Other poems display our curiosity about the big, unfamiliar world that was our future. Combined with the old pictures, they provide a valuable description that can take us down memory lane.

### My Irish Heritage

Even though America is my home,  
I still long for the Blarney Stone!  
My grandmother came from Irish shores  
With all its shamrocks and steamy moors.  
Perhaps one day I shall see  
The land that means so much to me.

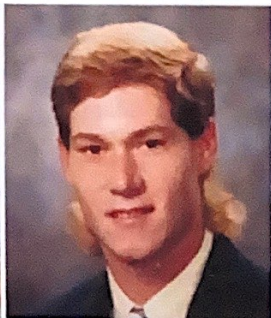
Lisa Myers (grade 5)



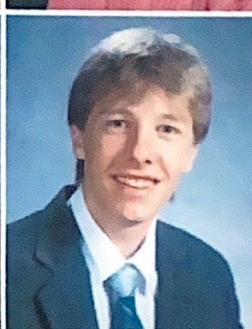
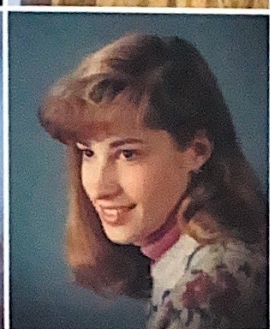
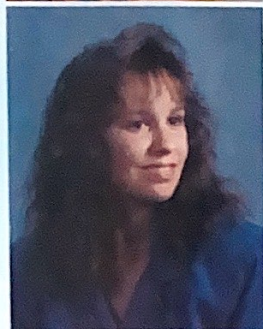
1. Lisa Myers
2. Suzanne Perry
3. Melissa Olson
4. Nanci Feita
5. Kevin Borden
6. Jay Eberhardt

7. Laura Schenk
8. Maria Diapenza
9. Kristen Baumgartner
10. Sue Salvatore
11. Angela Berti
12. Tina Iuvino





Janeen Repeta  
Peter Riedy  
Erica Robinson  
Corrina Rocatto



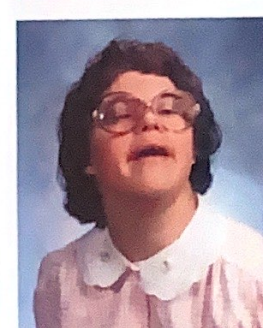
Amy Rodman  
Valerie Rogers  
Tracy Rosenhahn  
Thomas Ryan



Brenda Salvatore



Susan Salvatore



Ann Marie  
Sarcinelli  
Johnathan  
Saunders  
Kevin Sawyer  
Renee Scanio



Laura Schenk  
Tara Schipani  
Chad Schlee  
Cheryl Scibetta



Sal Sidoti  
Michael Skalski  
Anthony Sole  
Karen Stanczyk



Diane Steffan



Leslie Stock



Robert Stokes  
Ian Stout  
Janell Stutzman  
Aaron Sugar







Kathleen Sulecki

Christopher Sweeney

Lauralynn Taylor

Tracey Thompson



Amy Thumser

Philip Todaro

Meri Tomasulo

Madeline Traver

## Here's Looking At You, Sweetheart



4



5



6



7



8



9



10



12



13



14

Written in our younger days, these poems on pages 80E and 80G are reprinted from Kenmore Schools' annual anthology.

### Eating Out

I like to go out for dinner  
It's always such a treat  
I always order the very same thing  
It's Chinese food I eat.

Angela Berti (grade 1)

### The Everlasting Treasure

One bright, sunny day in June,  
A blind man was humming an old tune.  
Blind he was, but quick to hear,  
A bird gave a chirp that went to his ear.  
The chirp, the chirp, was so friendly and kind.

It was like a treasure no one could find.  
But he, the man, he found the treasure,  
That he could keep forever and ever.

Michelle Davis (grade 5)

1. Tara Schipani
2. Amy Thumser
3. Andrea Burgio
4. Jessica Diebold
5. Melissa Bizzarro
6. Deborah Moran
7. Lisa Ziemba

8. Trisha Burr
9. Cathryn Brese
10. Michelle Davis
11. Meri Tomasulo
12. Rebecca Palak
13. Kerri O'Donnell

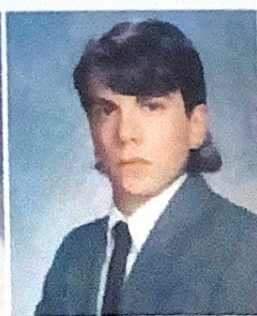
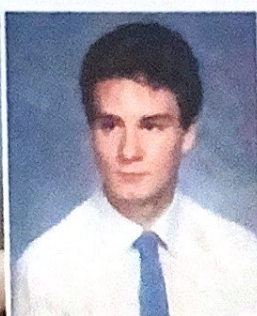


Jennifer Tudor

Steven Van  
Knapp

Mark Vizzi

Matthew Waltz

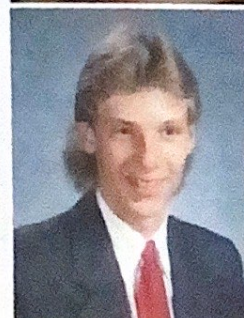


James Wasiura

Tracie Weiss

David West

Lisa Westra



Todd Wightman

Rachael Wiseman



Sandra Wloch

Kevin Woitas

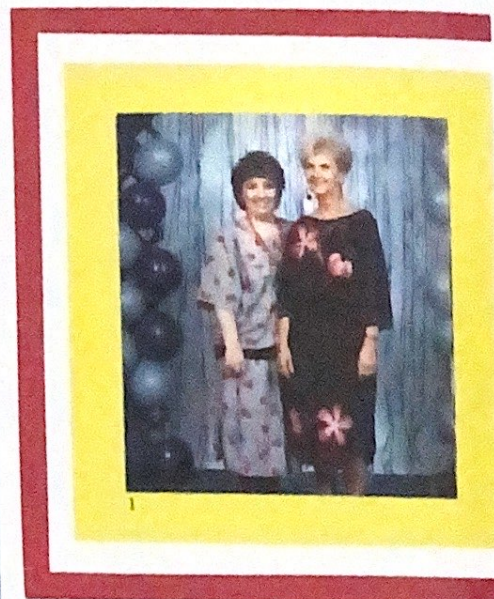
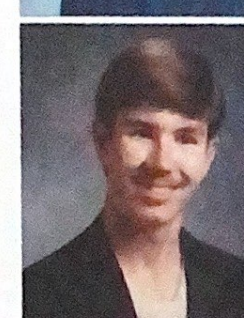


Timothy Wright

Robert Yieugst

Albert Zarcone

Melanie  
Zimmermann





## Too Shy To Take A Final Bow

Jenny Baker	Frank Jurek	Tarra Naeher
Christopher Betz	Keri Kamens	Toshi Nagai
Paul Braun	Dan Kim	Andrew Nowak
William Carver	Lisa Komorowski	Jennifer Pedley
Christian Cloen	Daniel Krull	Patrick Pfohl
Brian Coffey	Leah Kurzweg	Anthony Pilato
Tammy Dahn	Eugene Kushner	Brett Rainey
Jabu Danisa	Janeen Lombardo	Jennifer Rott
Scott Ehrhardt	Robert Low	Carla Salemi
Kelly Everett	Mark Manzella	Gary Santora
Denise Fox	David Marasco	Stephen Scott
Alisha Graves	Jennifer Marshall	Jeffrey Seychew
Sandra Haase	Karen Masman	William Seyler
Nicole Haniford	Brian Mayo	Robert Taft
Paul Henesey	James Mullins	Chantile Williams
Jennifer Johnson	Reginald Naab	Lisa Ziemba

"We changed again, and yet again, and it was now too late and too far to go back, and I went on. And the mists had all solemnly risen now, and the world lay spread before me."

*Great Expectations*---Charles Dickens

We have, indeed, come far and changed greatly from those early years. At times the journey has seemed endless, and at other times we have travelled all too quickly. Now as our world lies before us, the biggest change in our life is upon us. As we start the next mile down the path of life, we will always remember the friends, the experiences, and the teachers who have shaped our memories...

## The Senior Production Staff



As a whole, the senior class has played its role well, achieving a number of award-winning performances:

Homecoming '86	1st place	<b>Can the Panthers</b>
Hall Decorating '86	1st place	<b>A Disney Christmas</b>
Homecoming '87	2nd place	<b>Roast the Devils</b>
Hall Decorating '87	1st place	<b>Christmas under the Big Top</b>
Homecoming '88	3rd place	<b>Niagara "Falls" to East</b>
Hall Decorating '88	1st place	<b>Christmas in Space</b>

The seniors would not have been able to accomplish these feats without the help and support of Mrs. Campochiaro and Ms. Hagen, who together win the "Best Director" award for their four years as advisors.

The Class of 1990 has been a class susceptible to whim and participation. Through the years, it has elected four different presidents and four different vice-presidents, each of whom has brought a separate brand of success to the class. The many other supporting members of the class have dedicated much time and effort in our endeavors.

As our time here at Kenmore East draws to a close, let's recall those fluff parties, hall decorating get-togethers, the Junior Gala, the "I-have-got-a-crush-on-you" fund raiser, our KE pen and boxer short sales, and the highlight of the senior year---our prom.

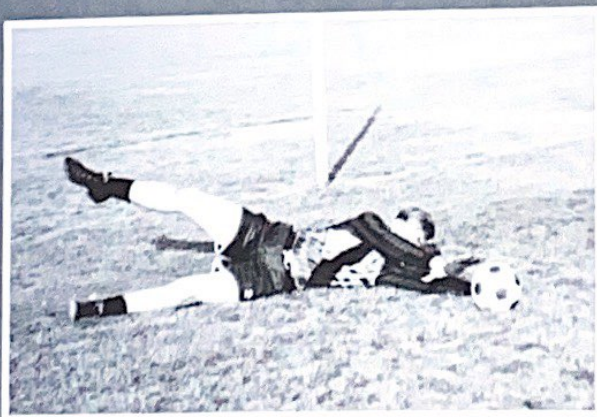
1. **Advisors.** Ms. Hagen and Mrs. Campochiaro.
2. **Officers.** Treasurer Nanci Peita, Vice-President Gina Grillo, Rep. Meri Tomasulo, Secretary Andrea Burgio, Rep. Kristen Baumgartner, President Mara Derme, Rep. Sheryl Bugyi.
3. **Christmas under the Big Top** captured first place in 1987.







Athletics Editor - Suzanne Perry





# ATHLETICS

Conflict is present during the suspenseful action of every movie. Our athletes experience conflict as they struggle against weather, personal weakness, and opposing teams.



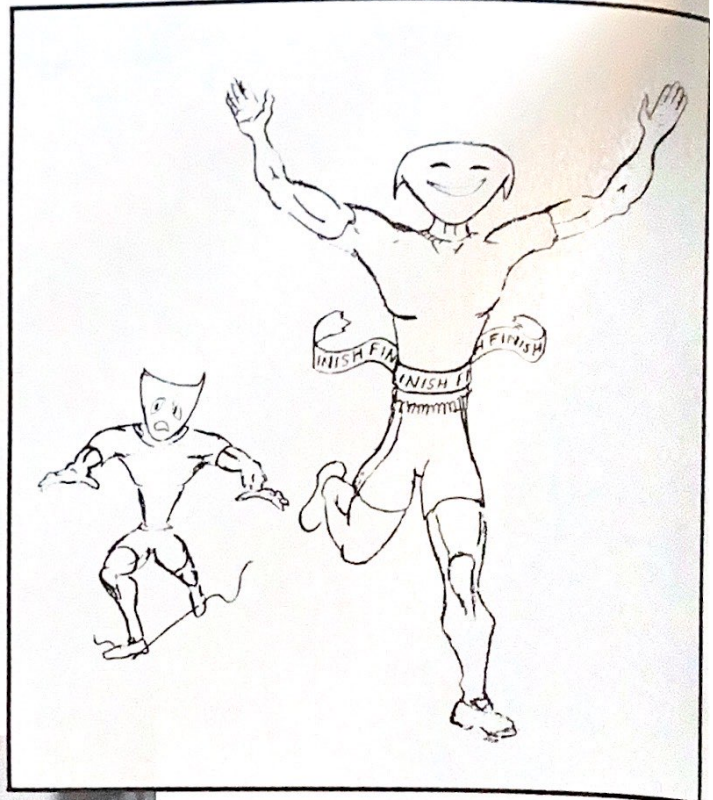


# The Plot Thickens

Like the plots of our favorite movies, the most exciting and challenging athletic events all contain one essential element --- **conflict**. It is this conflict that, in effect, brings spectators to the games and holds their interest once they arrive. Each spectator can feel the excitement in the air as our team --- like the "good guys" of the old westerns --- takes to the field, the pool, the court, or the gym to begin its battle against the "evil foes."

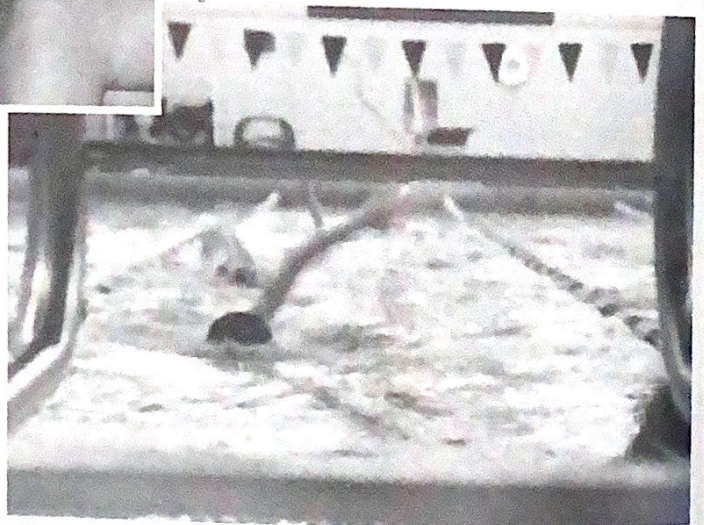
Perhaps more importantly, this conflict is what pushes us, the athletes, toward our best performances. For it is this conflict that gets our adrenaline pumping, just as it is the desire and determination to triumph in our conflict that keeps us going through the toughest practices and the closest competitions. From the intense **man vs. man** conflict that the wrestler faces as he tries to make his opponent a permanent part of the mat to the grueling **man vs. himself** conflict that a distance runner faces as he tries to push himself beyond his physical and mental limits, conflict prods athletes on in our endless drive to improve.

Ultimately, it isn't the outcome of the game that matters. It is the effort put into the battle. All of us who can say that we have put forth our best effort truly know that we have succeeded in overcoming our **personal** conflicts.



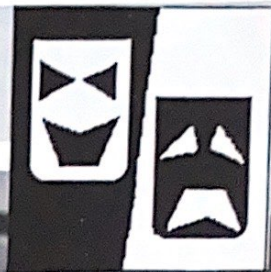
Clockwise on pp. 84-85

1. The fierce intensity of a wrestling match shows in Jason Jurek's eyes.
2. Suzanne Perry faces a long, lonely conflict in the 3000 meter run.
3. With a vengeance, Casey Allen forces Kenmore West's John Buckner to fumble.
4. Pete Riedy and Kenny Warren collide as they block their opponent's shot in a close game against North Tonawanda.
5. The swim team faces another tough practice.





# As Sports Add Conflict



3



## SPOTLIGHT ON CONFLICT

Beating the opponent is not the only conflict an athlete faces in a season. For example, have you ever...

- ✓ Been disappointed by rainouts and cancellations?
- ✓ Complained about your coach and his game plan?
- ✓ Been frustrated by a teammate's lack of effort?
- ✓ Practiced outside in freezing weather?
- ✓ Watched your teammates play while you sat out with an injury?
- ✓ Watched the game from the bench, knowing all the while that you could do a better job if given the chance?
- ✓ Been devastated by the agony of defeat?
- ✓ Felt nervous before a big game?
- ✓ Felt you needed a police escort in and out of an away game?
- ✓ Thought about quitting your sport?

If you have, you are not alone. Every athlete faces problems and conflicts no matter what sport he plays. Sometimes the problems are too great, and we give up. We don't play our best, or, even worse, we quit altogether. But, more often than not, we rise to the occasion. This is the true test of a winner. Any athlete who keeps going in the face of adversity is a champion no matter what the scoreboard reads. -Suzanne Perry



# Girls' Track



As I approach the starting line, the inevitable questions crowd my mind, "Will I finish? Why am I doing this?" It's time to put my questions behind me. I must concentrate on the race.

"Take your mark ..."

Instantly, I hit my starting stance, but the doubt returns. Two miles ... 8 laps ... it's a long run, but I can do it. I hope.

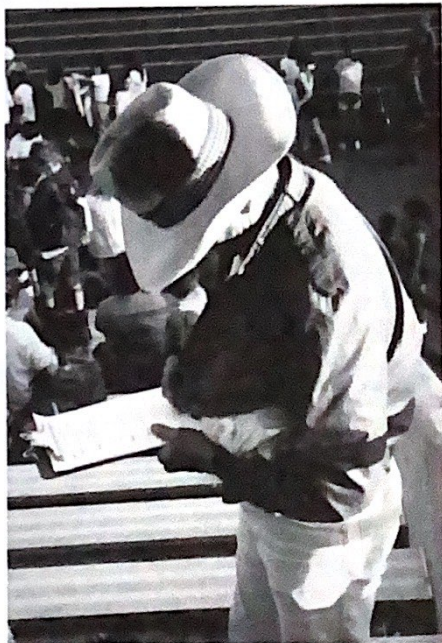
"Bang!" I have the strange feeling that the starter has shot me, but I begin running.

Immediately, four of the runners pass me, but it's a long race; I'll catch them. I look up to see Coach Bertsch, decked out in his trademark cowboy hat and riding boots. He gives me my split. That's one lap down, seven to go ...

On the sixth lap, I pass three runners in front of me. I know they'll tire out, but will I? No! Though every muscle in my body cries out in pain, I will not give in. As the sweat pours down my forehead, I concentrate on the one runner still in front of me. Finally, I make my move. With less than a lap left, I take the lead and fight fiercely to hold onto it.

Approaching the final straightaway, I try to pick up speed, but my legs have little left to give. Yet, as I hear my opponent's breathing close behind, I do speed up. At long last, I feel the finish tape brush lightly against my chest.

-Suzanne Perry



7

Athletics

86



6



# Strides With Pride



2



3

## SPOTLIGHT ON GIRLS' TRACK

**Coaches:** Mr. Geoff Brunger and Mr. George Bertsch.  
**Captains:** Teresa Worczak, Erin Klein, Karen Young, Angela Lewis.  
**Overall Record:** 4 wins - 2 losses.  
**Awards:** Teresa Worczak, *Most Valuable*; Karen Young, *Leading Scorer*; Kelly Kattman, *Lady Bulldog*; Barb Young, *Rookie of the Year*.  
**N.F.L. All-Stars:** Karen Young, Kathy Rojek, Teresa Worczak, Suzanne Perry, Cathi Brese, Barb Young.  
**Highlight:** The entire team worked together to defeat many worthy opponents, including archrival Kenmore West and former N.F.L. Champion Niagara Falls.  
**Conflict:** Unlike many other sports, track events and practices are rarely cancelled because of rain or even snow. Therefore we often face conflicts, running in inclement weather. Unfortunately, cold weather also increases the chance for injuries.



4



5

Clockwise on pp. 86-87

1. Cathi "breezes" over another hurdle.
2. Erin Klein propels the shotput with power.
3. **Girls' Track.** Row 1: H. DiRosa, S. Meyer, D. Duval, M. Olsen, C. Cavalleri, C. Brese, C. Finn, D. Croker. Row 2: K. Izard, T. Foigelman, T. Rosenhahn, T. Hanypsiak, B. Worczak, A. Antoulinakis, T. Worczak, C. Bleckinger, S. Perry. Row 3: Coach George Bertsch, A. Lewis, E. Klein, N. Peita, S. Haase, K. Hein, L. Darowz, K. Young, C. Rojek, N. Elsie, B. Young, Coach Geoff Brunger.
4. Karen Young springs out of the starting block.
5. "Take your mark ..."
6. Chris Bleckinger and Kimberly Holtham break out of the pack.
7. Coach Bertsch asks, "Where's Tonto?"

Athletics



To prepare for a race, I focus all my energy on getting "psyched" to win so that when the gun goes off I am prepared. During the race, I try to expend my energy in such a way as to avoid running out of energy in the middle of the race, making use of every last ounce in order to finish with the best possible time. In the final sprint, I depend on my final burst of speed to win the desperate battle against my competitors. After the race, I usually have *just enough* energy left to keep from falling over dead.

The memory of Kenmore East Boys' Track that sticks in my mind is the meet against Lockport where I ran a tough and very close race but was beaten in the final sprint. After eight laps of grueling competition, I experienced a sense of loss at having lost in the final 200 yards. "What if?" questions came to mind: Would I have won if I had begun a sprint 200 yards earlier? Would I have won if I had worked harder in the fourth lap? Probably not.

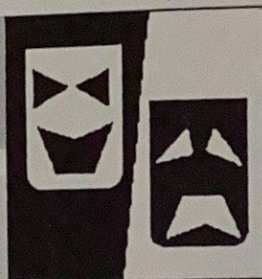
-Lewis Girod

Clockwise on pp. 88-89

1. Chris Cavalleri defies the law of gravity.
2. Kevin Schuler sends the shotput soaring
3. Mark Schultz handily outruns his opponents.
4. Tom Cologgi practices for a game of leapfrog.
5. John Aldridge struggles over one of life's hurdles.
6. **Boys' Track.** Row 1: J. Miller, M. Roberts, J. Truman, R. Holder, T. Cologgi, P. DeCarolus, J. Shocknesse, S. Uhl, L. Girod. Row 2: B. Abston, J. Boyack, T. Millen, W. Cline, K. Schuler, M. Schultz, J. Aldridge, M. Shaw, G. Korvne, P. Schupp. Row 3: Coach Dennis Cianfrini, D. Kim, S. Pawelek, S. Collins, M. Bitton, F. Garroy, T. Adams, J. Witt, M. Weller, G. Cryst, Coach Gary Tocke.



1



## Boys' Track



6

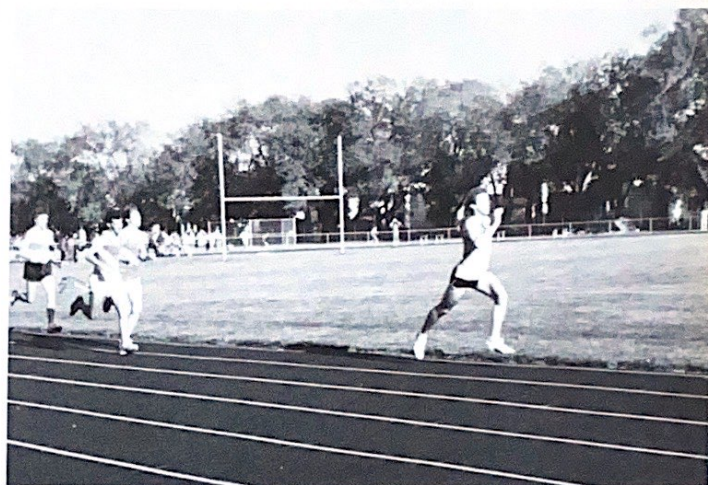


5





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## Breaks Out Of The Pack

### SPOTLIGHT ON BOYS' TRACK

**Coaches:** Mr. Gary L. Tocke and Mr. Dennis Cianfrini.  
**Captains:** Tom Adams, Chris Cavalleri, and Mark Schultz.

**Overall Record:** 3 wins - 4 losses, Varsity; 5 wins - 2 losses, JV.

**Awards:** Mark Schultz, *Mark O'Keefe Award*; Matt Weller, *Bulldog Award*; Ray Holder, *Rookie of the Year*.  
**All-Stars:** Matt Weller, 3rd place at Sectionals; Chris Cavalleri, 4th place at Sectionals.

**Highlight:** Matt Weller broke the school record in the 400 meter hurdles with a time of 57.9 seconds.

**Conflict:** The weather, dismal and cold, dampened team spirits as did injuries like Tom Adams's stress fracture.





# Softball Succeeds



1

Wearing my batting helmet and swinging the warm-up bat, I try to keep my outward composure, but on the inside my nerves are eating away at me. I desperately hope that nobody can see me shaking or notice my sweaty palms. Suddenly, the batter before me gets a hit. That's just great; now it's my turn. It's the bottom of the seventh inning, and the bases are loaded with two men out and a tie score.

As I walk up to the plate, I take a long look toward the third base coach. She is moving her hands in thirty different directions. Quickly, I try to recall which signals she is giving and realize that my mushy brain has just drawn a complete blank. Now I have to call a time-out to find out what the signals mean. Finally, I get back into the batter's box and begin to concentrate on holding onto the bat. The pitcher winds up and throws the softball. I step, swing, and hit a single. It's enough for my team to win the game.

-Tina Bong

Clockwise on pp. 90-91

1. Amy Peters demonstrates the perfect pitch.
2. **Varsity Captains.** Kim Matteson and Lisa Gimlin.
3. **Varsity.** Row 1: L. Callahan, C. Bong, D. Notto, D. Steffan, M. Butler, R. Scanio, C. Francavilla. Row 2: D. Grantham, T. Grobe, K. Matteson, A. Heximer, J. Miller, J. Hubbard, C. Salemi, L. Gimlin, Coach Sue Fuller.
4. Tracey Gifford takes a vicious swing.
5. **JV.** Row 1: M. Fontana, D. Schiffmacher, J. Nelsen, N. Schultz, A. Formato, T. Piechalak, A. Boyle. Row 2: Coach Robert Marafino, K. Murphy, T. Gifford, K. Matteson, S. Bloniarz, J. Perry, M. Coxe, J. Evans, L. Romanek.
6. **JV Captains.** Mary Coxe and Lori Romanek.
7. Marci Butler stretches for the catch.





# In Spite Of Soggy Season



2



3



4

## SPOTLIGHT ON GIRLS' SOFTBALL

**Coaches:** Miss Suzanne Fuller, Varsity; Mr. Robert Marafino, JV; Mrs. Linda Salzman, Assistant.

**Captains:** Lisa Gimlin, Kim Matteson, Varsity; Lori Romanek, Mary Cox, JV.

**Overall Record:** 2 wins - 6 losses, Varsity; 7 wins - 1 loss, JV.

**Awards:** Lisa Gimlin, Most Valuable; Carla Salemi, Most Improved; Allison Heximer, Rookie of the Year.

**N.F.L. All-Stars:** Lisa Gimlin, second team; Allison Heximer, honorable mention.

**Highlight:** We proved that we could play with "the best of them" when we lost to the Section VI Champions, Niagara Wheatfield, by only two runs.

**Conflict:** The weather wreaked havoc on the schedule, as postponements and delays had tremendous psychological and physical effects. We overcame this conflict with a positive attitude as well as a sense of humor.



6



5



# Boys' Baseball

One of the most memorable highlights of our season was defeating WNY's finest pitcher twice, first in Lockport and then again at Sectionals. In our first game against the Lockport team, we rallied late with Mark Czechowski's solo shot and Casey Allen's RB double to defeat the Lions 2-1. In the sectional game, the Bulldogs jumped out to an early lead, which they never relinquished.

-Bryan Hanypsiak

*Clockwise on pp. 92-93*

1. Jim Oddo warms up before the game.

2. **Varsity.** Row 1: J. Oddo, G. Welgoss, B. Hanypsiak, R. Oddo, J. Adams, B. Nowocien, S. Pellow, C. Allen. Row 2: Coach Marvin Matteson, P. Riedy, M. McKenna, T. Travis, C. Schlee, M. Czechowski, J. Adams, J. D'Ambrosio, F. Stasio.

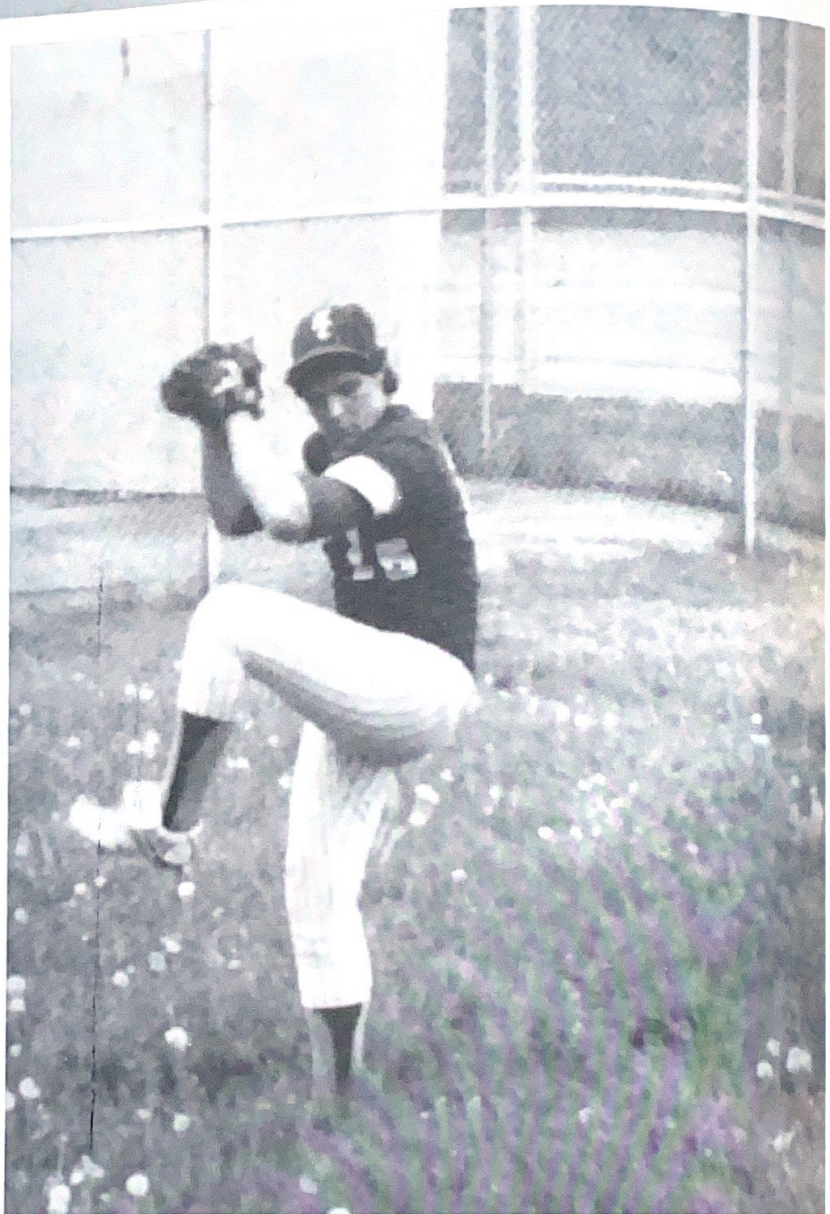
3. **JV.** Row 1: K. Frost, P. Zaremba, R. Veronica, A. Obstein, S. Davis, J. Pohlman. Row 2: Coach Mike Herb, E. Weinberg, K. Karnyski, R. Ford, S. Hyde, A. Barabasz, S. Johnson.

4. Mark Czechowski steps up to the plate.

5. **Freshman.** Row 1: D. Klemens, J. Panzarella, A. Deuel, A. Monetti, A. Stout. Row 2: S. Robek, A. Silvestri, S. Robek, J. Berti, J. Obstein. Row 3: D. Trzewieczynski, J. Spindler, J. Misztal, J. Juliano, J. Kory, J. Fox, B. Hasfurter, J. Hicks, Coach Don Pray.

6. Coach calls a quick infielders' conference.

7. **Captains.** Mark Czechowski, Coach Marvin Matteson, and Rocco Oddo.



7

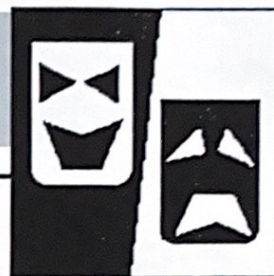
Athletics



6



# "Rains" Supreme



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## SPOTLIGHT ON BOYS' BASEBALL

**Coaches:** Mr. Marvin Matteson, *Varsity*; Mr. Mike Herb, *JV*; Mr. Don Pray, *Freshman*.

**Captains:** Mark Czechowski and Rocco Oddo.

**Overall Record:** 11 wins - 4 losses, *Varsity*; 10 wins - 0 losses, *JV*.

**Awards:** Todd Travis, *Most Valuable*; Frank Stanio, *Most Improved*.

**N. F. L. All-Stars:** Todd Travis, *first team*; Brian Donahy, Rocco Oddo, *second team*; Chad Schlee, Sean Fellow, Casey Allen, *honorable mention*.

**Highlight:** We became N. F. L. Varsity co-champions and soundly defeated Kenmore West, 12-8. We also had a remarkable win against Niagara Wheatfield, coming from behind in the ninth inning.

**Conflict:** Man vs. Nature was the main conflict here as rain-outs and delays dominated the season.



4



# Tennis Players "Love"

## SPOTLIGHT ON BOYS' TENNIS

**Coach:** Mr. Tim Butler.  
**Captains:** Jeff Tasca and Chris Marsh.  
**Overall Record:** 1 win, 15 losses.  
**All-Stars:** Jeff and Jon Tasca.  
**Highlight:** Strong playing by Chris Frey, John Carpenter, and Scott Fruehauf.  
**Conflict:** Rain delayed many matches.

On a mild spring day --- perfect tennis weather --- we arrived to meet our opponents. The Wheatfield players were, to say the least, a bit arrogant. I disliked my opponent immediately, which made me determined to beat him.

From the start, the competition was intense. I lost the first set, but this only heightened my resolve to win.

With one set behind us, my opponent grew more pompous, "showing off" for his cheering section. Fortunately, this distracted him a bit, and soon I was beating him. At the close of the second set, he noticed this fact and became quite ill-tempered, taking out his frustration on his racquet.

During our brief break, my opponent regained some of his momentum, but by this time, my game was "on" and I was determined to win.

After an uncomfortably close last set, we went into a tiebreaker. Meanwhile, everyone else gathered around to root for us. Luckily, I was able to jump to a quick lead. My determination helped carry me through until I needed just one more point to win. I tossed the ball up and swung at it as hard as I possibly could. As soon as I hit it, I knew that it was the perfect serve. As I had done many times before, I served up an ace to win!

-Christopher Frey

*Clockwise on pp. 94-95*

**1. Boys' Tennis.** Row 1: C. Marsh, S. Hartmann, D. Sabatino, J. Steinberg, J. Tasca, B. Chmielewski, B. Farhi. Row 2: Coach Tim Butler, S. Fruehauf, M. Maxick, K. Reiser, J. Tasca, C. Frey.

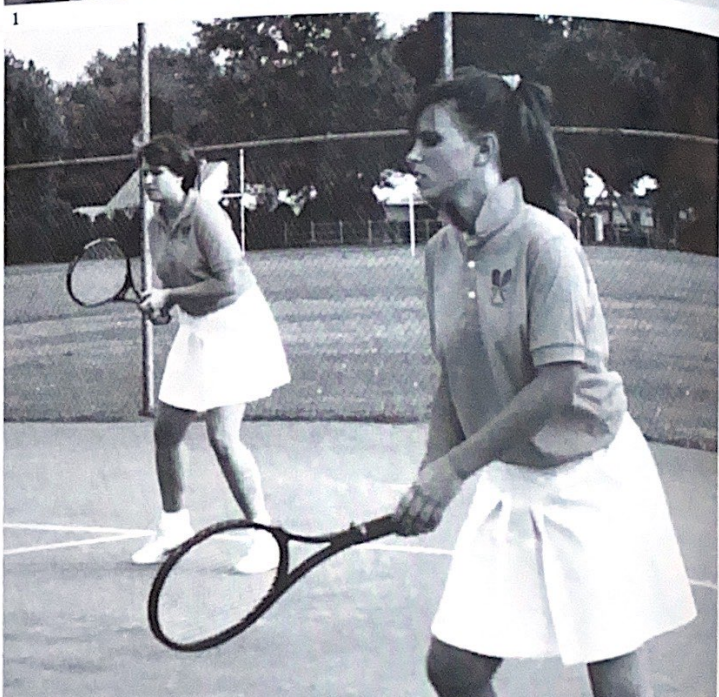
**2.** Chris Frey follows through on his forehand.

**3. Girls' Tennis.** Row 1: C. Frey, L. Wilson, D. Schiffmacher, K. Diliberto, L. Franco, L. Taylor, B. Young. Row 2: E. McGrath, J. Marquise, T. Franco, J. Trometer, N. Courter, J. Marafino, T. Fricano, D. Sproveri. Row 3: G. Meno, H. Stelmack, Schiffmacher, K. Shoulin, M. Collins, A. Ferri, A. Kelly, R. Worczak, M. Coxe, M. Rampino, Coach David Coates.

**4. Girls' Tennis Captains.** Lisa Franco and Kristen Diliberto.

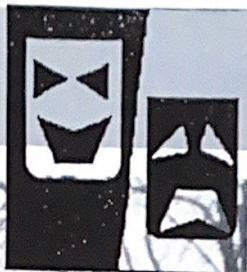
**5.** Laurie Taylor awaits her opponent's return.

**6.** Nicole Courter and Julie Trometer tensely await their opponents' serve.





# The Taste Of



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# Victory

## SPOTLIGHT ON GIRLS' TENNIS

**Coach:** Mr. David Coates.  
**Captains:** Lisa Franco and Kristen Diliberto.  
**Overall Record:** 13 wins, 2 losses, 1 tie.  
**Awards:** Diana Sproveri, *Most Valuable*; Rebecca Worczak, *Most Improved*; Kristen Diliberto, *Team Leader*.  
**All-Stars:** Kristen Diliberto, Amy Kelly, Lisa Franco, *Sectional Representatives*.  
**Highlight:** For the first time ever, we won 13 matches.  
**Conflict:** We faced a bit of conflict adjusting to our new coach, but this was overcome as we adjusted easily to Mr. Coates's coaching style.

The temperature had been dropping slowly all day. I could see the frosty mist coming from the players' mouths as they breathed. Each player dressed in his usual uniform, pleated white skirts and gold shirts with blue letters reading **Ken-East Tennis Team**. We waited patiently for the arrival of Nichols, the first ranked team, for the last game of the season.

The Parker Field courts contained puddles here and there from yesterday's brief shower. The fall leaves huddled in piles after being swept by the brisk broom bristles. As the straps were measured and placed on the six nets, the deserted courts became filled with players warming up their cold hands and feet.

Soon spectators, mostly eager parents, began arriving one by one. Each parked his car behind the court of his choice and awaited the start of the match.

Moments later, cars--not buses--of girls formed a line on the road leading to the courts. Traditionally dressed in green and white, Nichols had arrived. Rubbing their hands together and unzipping their racket covers, they appeared eager to play.

I could feel the anxiety that my teammates felt as the names of the varsity players were read aloud. Then the proper courts were assigned and a whisk of air introduced the opening of a new can of tennis balls. After a fifteen minute warm-up, the matches began. The girls fought hard, making many memorable shots and taking many of their opponents into three sets.

One and a half hours later, only two courts remained occupied. The number of spectators had grown in size behind each court. Everyone became silent except for the background yells of the practicing football team.

The sun had begun setting when the girls finally came off the court. They looked fatigued but not disappointed. Despite our loss, each girl had tried her best. As cars pulled away and the final ball was gobbled up in the hopper---I picked up my racket and began to walk home.

-Kristen Diliberto

**Athletics**



The 1989 Kenmore Field Hockey players were more than just a team. We were a family. We learned to work together, accepting each other's mistakes and congratulating each other's triumphs. Take, for example, our heated rivalry with Buffalo Seminary ...

It was a rainy day, and as we sat freezing on the bus, we noticed that it was taking longer than it should. We soon discovered why. We were lost. By the time we found the school, we were ready to do battle. Each of us gave our full effort, but when a Kenmore player was injured, we upgraded the skirmish to all-out war. We put every-thing we had into the conflict, but we lost. It was heartbreaking, but we vowed to win the next battle.

On Homecoming weekend, we fearlessly faced the evil Seminary girls once again. Playing with 110% effort, we refused to turn back even in the face of casualties, including Mara Derme's broken thumb. The game came down to a 0-0 tie. Unfortunately, a single goal got past our rookie goalie in overtime; we lost. It was tough, but we rallied, realizing that we had played our best. After all, it was just a game ... Or was it?



## Girls' Soccer And Hockey

### SPOTLIGHT ON FIELD HOCKEY

**Coach:** Ms. Jill Stevens.

**Captains:** Kristina Hodan and Andrea Burgio.

**Overall Record:** 0 wins - 12 losses.

**Awards:** Jennette Bologna, Dana Wescott, *Most Valuable*; Becky Lilly, *Most Improved*; Angela Berti, *Rookie of the Year*.

**Highlight:** In spite of our record, we became N.F.L. champs and played in the Sectionals against Sweet Home.

**Conflict:** The fact that our team was comprised of both East and West players was an obstacle. We overcame it by working together and never arguing over the fact that East is better.

*Clockwise on pp. 96-97*

1. **Field Hockey.** Row 1: K. Hodan, A. Burgio. Row 2: J. Bologna, L. Gardinier, K. Maragallano, T. Dimoulas, E. Lyons, S. Tones, B. Lilly. Row 3: E. Zebrowski, B. Miller, N. Breen, J. Kagen, I. Osika, D. Westcott, Coach Jill Stevens. Row 4: L. Abounader, E. Miller, M. Derme, A. Berti, B. Stranahan.

2. **JV Soccer.** Row 1: E. Frank, T. Jesberger, K. Holtham, A. Gorney. Row 2: S. Myers, J. Backes, C. Bero, M. Cercone. Row 3: N. Pauly, A. Hedges, T. Couvatsakis, K. Napora, J. Silunsky, Coach George Bertsch.

3. **Varsity Soccer.** Row 1: J. Mack, J. Marcher, T. Schipani, T. Gifford, D. Colosimo, B. Dray, M. Bizzarro. Row 2: C. Brese, S. Salvatore, C. Salemi, S. Bugyi, D. Notto, K. Matteson. Row 3: A. Heximer, J. Murphy, L. Darowz, K. Baumgartner, J. Evans, J. Perry, Coach Jim Messler.

4. **Soccer Captains.** Carla Salemi, Allison Heximer, and Cathi Brese.

5. Jennifer Mack kicks with power.

6. Cathi Brese runs furiously toward the ball.

7. Andrea Burgio and Kristina Hodan attempt to escape from a particularly tough practice.

8. Andrea Burgio helps Mara Derme prepare for the game.

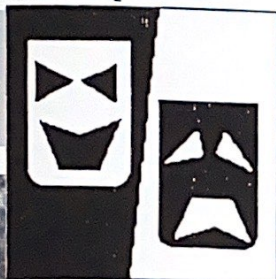
9. Angela Berti fights to gain control of the ball.







Field



## Talented Teams

### SPOTLIGHT ON GIRLS' SOCCER

**Coaches:** Mr. Jim Messler, *Varsity*; Mr. George Bertsch, *JV*.  
**Captains:** Cathi Brese, Allison Heximer, Carla Salemi, *Varsity*; Ann Marie Hedges, Tiffany Jesberger, Monica Cercone, *JV*.  
**Awards:** Cathi Brese, *Most Valuable*; Kelly Murphy, *Best Offense*; Allison Heximer, *Best Defense*.  
**All-Stars:** Cathi Brese and Jennifer Marchese  
**Highlight:** We handily defeated archrival Kenmore West.  
**Conflict:** Frustration was our chief conflict as the team lost to several teams with less overall talent but more luck.

As soon as we arrived at the home of the Blue Devils, we sensed tension in the bitterly cold air. While we stretched and began to peel off layers of sweats, we eyed the mud-covered field that would serve as our battleground ...

Minutes into the game, Cathi Brese netted our first goal. We kept cheering as Julie Perry scored our second, but we were abruptly silenced as West scored shortly afterward. Luckily, Kelly Murphy hit a long shot in the fleeting seconds of the first half, turning the momentum back in our favor.

The second half produced a great defensive effort, especially after West scored with ten minutes left. When we heard the final horn sound and realized that we'd won the game, we poured onto the field. Every other game of the season was forgotten as our victory made the cold, gloomy day seem bright and warm.

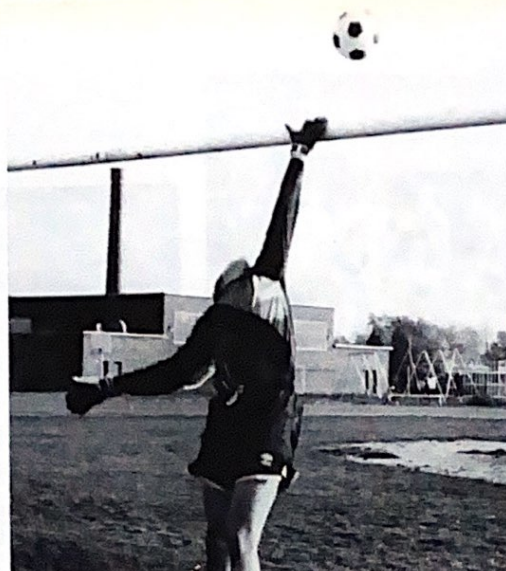
-Julie Perry

Athletics





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## Boys' Soccer Starts

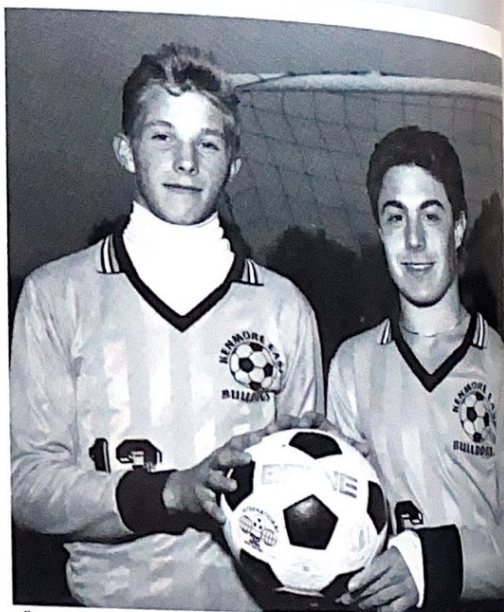
As we stepped onto the field at Grand Island, we were filled with excitement, anticipation, and, frankly, a bit of fear. Somehow we could sense that it would be **our** game. The KE Soccer Team had not defeated the Vikings in five years, but that did not faze us as we faced them in the first game of the Tonawanda Tournament. This time we knew it would be different.

The first half was a tense, see-saw battle. Both teams played to a stand-off until Rob Stokes drilled home a shot with less than ten minutes left in the half. In the process, Stokes neatly removed the Grand Island goaltender from the game with a well-executed spike to the shin. However, the Grand Island players quickly returned the favor, injuring both Josh Hicks and Gary Welgoss.

The injuries to Hicks and Welgoss helped turn the tide in the Vikings' favor. Grand Island rallied by scoring on two direct kicks early in the second half. Never to be discouraged, Todd Wightman scored to tie the game with only five minutes to go in the contest.

Momentum carried the Bulldogs in the overtime period as Stokes scored his second goal of the game with a hard, low shot in the lower left corner of the net. As the game ended, we realized that we had just ended years of frustration against Grand Island. We were ecstatic; it was well worth the five-year wait.

-Eric Weinberg



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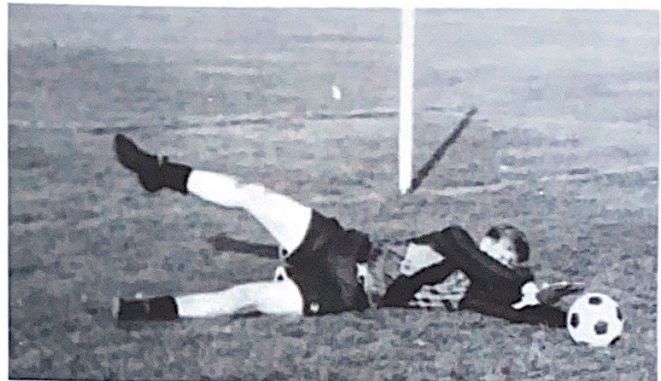
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## Out On The Right Foot



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### SPOTLIGHT ON BOYS' SOCCER

**Coaches:** Mr. Richard White, *Varsity*; Mr. John Rojek, *JV*; Mr. Scott Puffpaff, *Freshman*.

**Captains:** Rob Stokes, Al Zarcone, *Varsity*; Mike King and Dave Klose, *JV*.

**Overall Record:** 7 wins, 9 losses, *Varsity*; 9 wins, 5 losses, 3 ties, *JV*.

**Awards:** Al Zarcone, *Most Valuable*; Peter DeCarolis, *Most Valuable Defense*; Rob Stokes, *Most Valuable Offense*; Kevin Karnyski and Joe Fennell, *Most Improved*; Scott Ozimek and Shawn Naffky, *Captains' Awards*; Dave Klemens and Dave Klose, *Most Valuable JV*; Aaron Deuel, *Most Improved JV*.

**All-Stars:** Rob Stokes, *second team*; Al Zarcone, *honorable mention*.

**Highlight:** We beat Kenmore West and Grand Island for the first time in six years.

**Conflict:** Injuries took their toll on the team, as Al Zarcone (broken arm) and Sean Reilly (concussion) sat out most of the season. It was impossible to replace their skill and experience.

*Clockwise on pp. 98-99*

1-4. Kevin Karnyski reaches...grabs...and holds onto a great save.

5. Kevin Karnyski demonstrates the perfect kick.

6. *JV*. Row 1: S. Sweeney, K. Harlach, C. Durante, M. Stickney, B. Hilliman, D. Klemens, J. Bardol. Row 2: N. Salonikis, R. McNamara, A. Deuel, M. Roberts, J. Gillmer, P. Golofit, D. Klose, M. King, Coach John Rojek.

7. *Varsity*. Row 1: J. Tasca, G. Welgoss, K. Karnyski, J. Hicks, R. Hilliman, P. DeCarolis. Row 2: T. Wightman, S. Ozimek, P. McDermitt, E. Nachreiner, A. Zarcone, J. Fennell, E. Weinberg. Row 3: F. Jurek, D. Simpson, R. Stokes, R. Staerker, J. Pauly, S. Naffky, A. Sugar, R. Vathy, Coach Richard White.

8. **Captains.** Rob Stokes and Al Zarcone.

\* Our apologies to the Freshman Soccer Team; there was a mixup, and we never received the picture.