

Kenmore-Town of Tonawanda UFSD

Long Distance/Overnight Field Trip Requests

School Year 2017-18

* FOR BUILDING USE – SUBMIT 1 FORM PER BUILDING
PLEASE LIST ALL TRIPS HERE AND ATTACH A FIELD
TRIP FORM AND ITINERARY FOR EACH TRIP LISTED

School: Kenmore East High School

DATES	TEACHER	DESTINATION (FULL ITINERARY MUST BE ATTACHED)	PURPOSE OF TRIP	COST PER STUDENT	FUNDING SOURCES	GRADES AND NUMBER OF STUDENTS	# OF CHAPERONS	INST DAYS MISSED	# OF SUBS	APPROVE	DISAPPROVE
✓ 1/5/18 1/7/18	Dana Giglia	NYS Theatre Education Association Student Conference	Opportunity for students to hone their theatrical skills	\$ 300 appx	Student	8-12/ 10-30 students	1-3	1	1		
✓ 1/5/18 – 1/6/18 <i>sent to school Interscholastic com. form.</i>	Timothy Metivier	Southern Teir Invitational Track Meet at Cornell University	Student athletes will be able to compete against schools they do not normally have the opportunity to compete against	\$250 appx	Fundraising and students	7-12/40 students	2	0	0		
✓ 5/25 – 5/27 2018	Ralph Critelli	Experiential Tours Forester Falls Canada	Experiential Tour of NYS & the Canadian Shield to experience the concepts and materials that we discuss in class	\$398	Personal and fundraising	9-12/ 100 students	20 (3 Teachers)	None in 17- 18	0		
✓ 2/19- 2/24 2018	Phil Aguglia Laura Jay Mike Ihde	New Orleans	Band and orchestra performance tour	\$850	Fundraising and out of pocket	9-12/100	8:1	0	0		
✓ 6/25-28 2018	Anne Crusan	Frankenmuth, Michigan	Students will have the opportunity to see a typical Bavarian village. They will practice language with native and non- native speakers about German immigrants settling in the USA	Est \$730	Fundraisers and students	7–12/ 40 students	1:3-7	0	0		

Sept. 29 - Oct. 1st, 2017	Sowyrda	Finger Lakes Trial, near Watkins Glen, NY	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.	\$35	out-of- pocket	grades 9- 12, ~12 students	3	0	0		
Nov. 3-5 2017	Sowyrda	Little Rock City, Little Valley, NY	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as backpacking, fall/ early winter camping, enjoying time in nature, and to gain an understanding and appreciation of our natural environment	\$35	out-of- pocket	grades 9- 12, ~12 students	3	0	0		
April 21st, 2018	Sowyrda	Letchworth State park, Castile, NY	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as white water rafting, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment	\$35	out-of- pocket	grades 8- 12, ~12 students	3	0	0		
May 4- 6, 2018	Sowyrda	Allegheny Nation Forest, PA	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.	\$35	out-of- pocket	grades 9- 12, ~12 students	3	0	0		
June 1- 2, 2018	Sowyrda	Ellicottville/Little Valley, NY	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as Mt. biking, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment	\$35	out-of- pocket	grades 9- 12, ~12 students	3	0	0		
July 12- 17, 2018	Sowyrda	Keen Valley, Adirondack Mts. NYS	To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as Backcountry camping, hiking, mt. climbing, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment	\$250	Pizza and T- shirt sales	grades 10- 12, ~10 students	3	0	0		

Principal's Signature: _____

Prall

Date: _____

6/4/17

Asst Superintendent for Instruction & Student Services: _____

[Signature]

Date: _____

7/31/17

Board of Education Signature: _____

Date: _____

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Overnight Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. Theatre ARTS
School Kenmore East
Grade, Class 8-12 Theatre Students

Teacher Requesting: Dana Giglia
Date(s) of Trip Jan 5-7 2018 ①
Site of Trip Callicoon, New York

CHAPERONE INFORMATION

Of Students: 10-30

of Chaperones 1-3

Names of Chaperones

Substitute Needed (List time if not full day)

Dana Giglia

*Yes _____ No
*Yes _____ No
*Yes _____ No

*If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From Kenmore East at 8:30 AM

Pick up From Villa Roma Resort at 3:00 PM

Arrive Back At School At 9 PM

Special Needs * Itinery details available in Fall

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved D. Bell 6/4/17
Principal Date

Approved Disapproved (Reason) _____

[Signature] 7/31/17
Assistant Superintendent for Instruction & Student Services Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

1875

New York State

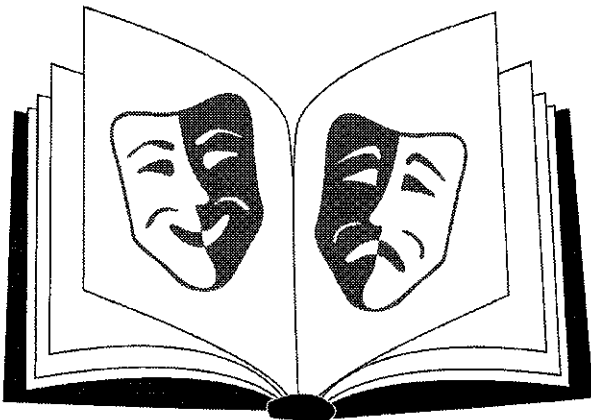
nystea

Theatre Education Association

presents its

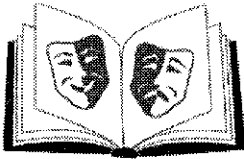
20th Annual

**HIGH SCHOOL
THEATRE CONFERENCE
2017**



January 6, 7 & 8
The Villa Roma
Callicoon, New York

If you do not have grade 10-12 high school theatre students, please pass this along to someone who does



New York State
nystea
Theatre Education Association

Student Conference

January 6, 7, 8, 2017

Summer 2016

Dear

NYSTEA

Member,

THE NYSTEA STUDENT CONFERENCE IS CELEBRATING ITS 20th ANNIVERSARY WITH A RED CARPET EVENT! As the co-chairs of this wonderful conference, we are excited to continue the tradition of excellent student experiences. In celebration of our 20th Conference, we have many exciting and fantastic things planned! We are continuing our partnership with the Villa Roma and the resort staff and facilities will have a vast selection of activities for the students and adults, including snow tubing, bowling, tennis, and rock wall climbing.

Because the Villa Roma has a limited number of sleeping rooms and workshop sizes need to be kept to a reasonable number, we will have to control the number of students. **To facilitate this, the Board has decided to continue to limit the conference to students in grades 10, 11, and 12.**

Based on 9-12 student enrollment, individual high schools are limited to bringing:

- 2,000+ students = 30 student delegates
- 1,000+ students = 25 student delegates
- 0-1,000 students = 15 student delegates

Late registrations will not be accepted under any circumstances. As always, there must be one adult for every 10 students. (1-10 students= 1 adult, 11-20 students= 2 adults, etc)

* **ATTENTION: When selecting your Chaperone(s), please remind them that this is a working weekend for everyone. They will be assigned duties throughout the weekend, including Late Night Supervision**

We encourage returning sponsors to reach out to other theatre teachers that might be interested in attending the conference. Spread the word and let your colleagues know about this wonderful conference.

Returning this year will be the highly successful "Techie Challenge" on Friday night! Theatre technicians have the opportunity to apply for the \$100 *Karl Hueglin Scholarship to the NYSTEA Student Conference*. Additionally, juniors looking to pursue a future in the performing arts may also apply for the *NYSTEA Scholarship*. For details of the *Karl Hueglin and NYSTEA Scholarships and how to apply*, visit our website at www.nystea.org. Several colleges and universities will be in attendance to showcase their programs and, in some cases, hold auditions!

REGISTRATION MUST BE COMPLETED ONLINE THIS YEAR! All materials (including payment in full) are still due by November 15th. Please notice that the 3rd yr application deadline is NOW Oct. 15th and should be completed ONLINE. Instructions for completing your registration can be found inside.

We are looking forward to another successful and inspiring conference and seeing you at this exciting educational event.

Tony Ravinsky and Adam Shatraw
Student Conference Co-Chairs

A few reminders from your Registrars:

ALL registration materials must be submitted **ONLINE**. The Registration Form and your check are the **ONLY** exceptions to this. All other forms are available **online** (www.nystea.org). All materials must be received by the **November 15th** deadline.

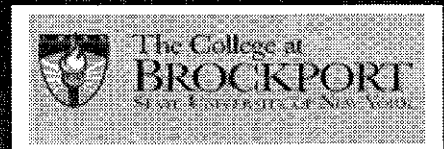
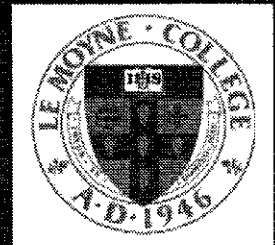
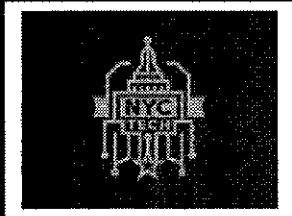
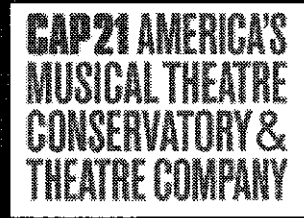
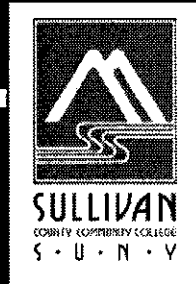
Once all your forms have been submitted online and we have received your check with the Registration, a confirmation email will be sent to you letting you know that you are registered. *Your school will not be allowed to participate in this conference until all parts of your registration have been completed and received by the registrar.*

Please read the delegation limits carefully and remember that there must be one chaperone for every 10 students. (ie: if you have 11 students, you will need 2 chaperones)

If you have questions about any aspect of registration, please contact Colleen at registration@nystea.org. Don't miss out. Space is limited. We look forward to seeing you there!

Conference Registration Chairs
Colleen Law-Tefft and Ann Campbell

Last Year's College/University/Program Participants



College / Program Auditions All Weekend !!!

College / Program Fair - Sat @ 1:00pm

Have You Paid Your Dues?

Sponsors must be current members of NYSTEA. If you have not paid your dues for 2016-2017, please use this form. Return this form with a separate \$70 check made out to NYSTEA along with your registration forms. Applications from nonmembers will not be accepted. Please do not let your membership lapse!

NYSTEA Membership Application

Name: _____	Work name: _____
Home address: _____	Work address: _____
City, State, Zip: _____	_____
Home phone: _____	Work phone: _____
Home email: _____	Work email: _____
Cell phone: _____	

Please note: This information will be published in NYSTEA's not want any part of this information to appear in the guide please

Make a separate check payable to NYSTEA and send it in with your completed registration	Website. If you do let us know.
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2016-2017 Individual Annual dues are \$70

Please circle the region in which you would like to be a member. Some choose the region where their school or work is located rather than where they live: it is your decision.

- | | | | | |
|------------|---------------|-------------------|-------------|----------------|
| Western | Central | Elmira/Binghamton | Long Island | Hudson Valley |
| Adirondack | New York City | Mohawk/Capital | Northern | Genesee Valley |

Scholarship Opportunity

An exciting opportunity for your Juniors looking to pursue a theatre degree.

The NYSTEA Scholarship

The purpose of this scholarship is to provide one or more full scholarships to attend the 2017 NYSTEA Student Conference for Juniors who are considering receiving a higher education degree in theatrical arts.

Scholarship Opportunity

An exciting opportunity for your Techies.

The NYSTEA/ Karl F. Hueglin Scholarship

The purpose of this scholarship is to provide one or more full scholarships to the NYSTEA Student Conference 2017 for students who have a major interest in technical theatre.

Tentative Schedule of Events

Friday Jan. 6, 2017

3:00-6:00	Check-in and Registration
3:00-6:00	Recreation Time
6:00-7:30	Buffet Dinner
7:30-8:20	ALL CONFERENCE EVENT: Welcome Ceremony and Opening Activity
8:30-10:00	WORKSHOP SESSION A – (many workshops to choose from– see listing below)
10:00- 10:30	Runway Spectacular: Garbage Bag Costumes
10:00-11:45	ACTIVITY TIME #1: See below for details
12:30	Bed Check - everyone must be in their assigned rooms –Lights Out and ALL QUIET

Saturday Jan. 7, 2017

7:30-9:00	Buffet Breakfast
9:15-10:45	WORKSHOP SESSION B – (many workshops to choose from-see listing below)
11:00-12:30	WORKSHOP SESSION C - (many workshops to choose from-see listing below)
12:30-1:30	Buffet Lunch
1:15-4:00	College Fair & Theatre Marketplace
1:30-4:00	ACTIVITY TIME #2: See below for details
4:00 -5:30	WORKSHOP SESSION D - (many workshops to choose from-see listing below)
7:00-9:00	ALL CONFERENCE EVENT: “Dress-up” Banquet / Student Playwright Showcase
9:00-11:45	ACTIVITY TIME #3: Two Simultaneous Dances and other activities-see below for details
12:30	Bed Check - everyone must be in their assigned room - Lights Out and ALL QUIET

Sunday Jan. 8, 2017

7:30-9:00	Buffet Breakfast (Ballroom)
9:15-10:45	WORKSHOP SESSION E - (many workshops to choose from-see listing below)
11:00-11:45	ALL CONFERENCE EVENT: Closing Ceremony featuring performances of student work developed at this conference
11:45-12:00	Packing, Goodbyes & Check out
12:00-1:00	Buffet Lunch
1:00-1:30	Departure

TENTATIVE WORKSHOP LISTING: Michael Chekhov Technique, Audition Techniques, Prop Design, Sound Design, Playwriting, Unarmed Stage Combat, Alexander Technique, Garbage Bag Costumes, Long Form Improv, “Break Thru” Improv, Intro. To Stanislavski Technique, Creating Ensemble Physical Theatre, Stand-up Comedy, Publicity, Freeing the Creative Imagination, Lighting on a shoe string, Musical Theatre Dance, Costumes Through the Ages, Shakespeare in Action, Play Directing, Techniques for the Singing Actor, “I Hate Improv”, Armed Stage Combat, Lighting Design, Voice & Speech for the Actor, Clowning 101, Theatre History in Action, Special Effects Make-up, Musical Theater Performance Techniques, Working with Intelligent Lights, Shakespeare in Motion, Intro to Shakespeare’s Language, Musical Theatre Dance Made Easy, Stage Management, Youth & Old Age make-up, Preparing for the College Audition, Tech Crew Practicum, Masks, Aerial Arts, Zumba, AND MORE TO COME!

ACTIVITY TIMES:

Recreational Activities:

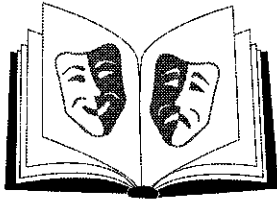
Snow Tubing, Swimming, Hot Tub, Volleyball
Rock Climbing, Bowling, Indoor Basketball, Workout Room, Ping Pong, Billiards

Social Activities:

Two Simultaneous Dances (Sat. night)
Karaoke, Arcade Room, Bingo

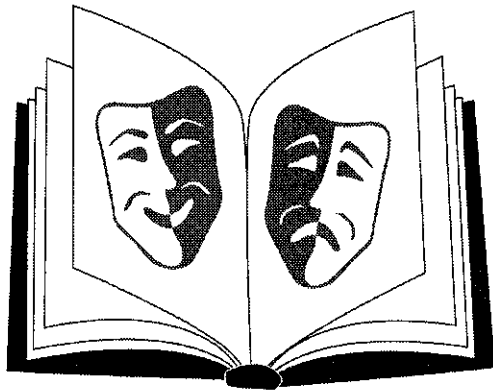
Theatrical Activities:

Comedy Improv Show featuring Basement View Improv (Friday night)
Singing Around the Piano
Instrumental Jamming
Theatrical Lighting Demo
Individual Monologue Adjudications
Auditions for NYS Colleges and Universities theatre program
College Round Table and College Fair
Open Mic



New York State Theatre Education Association
Student Conference
Colleen Law-Tefft
PO Box 1062
Sherburne, NY 13460

Perform. Transform.



New York State

nystea
Theatre Education Association

NYSTEAs
High School Theatre Conference

New York State
Theatre Education Association

January 6, 7, & 8 2017
in Callicoon, New York
The Villa Roma Resort



Student Conference
January 6, 7, 8 2017

2017 Workshops / Presenters at a glance

(A full description of workshops and presenters start on page 5.)

All Students MUST fill out Workshop Preferences online at www.nystea.org/studentconference before Nov. 15th.

***Before you Register: Know your Sponsor's correct Email.
Be adventurous when selecting your workshops! Try Something New!**

Technical Theatre & Design Workshops

#	Workshop	Presenter	Level
1	Tech Talk	Al Ridella	B-A
2	A Practical Guide to Lights	Al Ridella	B
3	Introduction to Moving Lights	Al Ridella	I
4	Moving Light Practicum	Al Ridella	A
5	Lighting Design Paperwork	Naftali Wayne	I/A
6	Lighting on a Shoestring Budget	Scott Eckers	B
7	Vectorworks for Lighting Plots and Theater Design (Beg)	Scott Eckers	B
8	Vectorworks for Lighting Plots and Theater Design (Adv)	Scott Eckers	A
9	Garbage Bag Costumes	Hazel & John Goldstein	B
10	Costumes Through the Ages	Hazel & John Goldstein	B
11	The Power of Attraction: How clothes makes the person	Kitty Macey	B
12	Fairy Tale Designing of Costumes	Kitty Macey	B
13	What the Tech is That?	David Zwierankin	B
14	Airbrush Makeup	Regina Hartman	B
15	Goretastic! Make-up's dark and gooey side.	Tara Berescik	B-A
16	Fantasy Make-up	Tara Berescik	B
17	Sound for Theater/ Small Format Audio Systems	Chris Emmel	B
18	Theatrical Audio Practicum	Chris Emmel	A
19	Wig 101	Jaclyn Hunt	B
20	Basics of Winch-Driven Wagon Systems for Theater	Colin Stewart	I
22	Now make it bigger, Scene Painting Grid Transfer	Ola Kraszpuska	B
23	You can print that?!	Ola Kraszpuska	B

Improvisation Workshops

#	Workshop	Presenter	Level
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24	Making a Statement through Frozen Pictures	Lisa Dennett	I/A
25	What the Heck is Long Form Improv?	Holly Adams	I/A
26	The "I Hate Improv" Improv Workshop	John Fredricksen	B
27	Team Improv	Basement View Improv	B/I
28	Improv, Improv Improv	Basement View Improv	I
29	Improv... life?	Basement View Improv	I
30	Easing Into Improv	Michael C. Krickmire	B
31	Acting in the Moment: Improvisation	Joshua Vink	I

Acting Techniques

#	Workshop	Presenter	Level
32	Revenge and Tragic Moments: Bloody and Quivering	James Luse	A
33	Rasaboxes: Creating Athletes of Emotion	Mark Solkloff	B-A
34	"Machines" A Fun Way to Learn 8 Fundamentals of Acting	Jessica Mazo	B/I
35	Introduction to Alexander Technique	Victoria King	B-A
36	Introduction to Stanislavski Technique (American Method)	Victoria King	I/A
37	Body Electric: Character and Text "from the outside in"	Holly Adams	I
38	Clowning 101	David Zwierankin	B
39	Getting off the Words	Joe Minutillo	B-A
40	Becoming the Character	Toni Borkowski	B-A
41	Know the Score: Scoring a Script	Margaret Carey	B
42	The Full Body Physical and Vocal Warm-Up	Tom Slot	B
43	Working Outside-In: Movement for Actors	Matt Chiorni	B
44	Acting on Camera in Sitcoms & Drama	Aaron Moss	I
45	On Camera: Film & Television Acting Technique	Judson Jones	B
46	Voice and Body	Mya Brown	B
47	Acting on the song	Corinne Aquilina	B

Stage Management and Directing

#	Workshop	Presenter	Level
48	So You Want to Direct?	Kristie Fuller	B
49	Fun Directing Comedy vs. Drama	Holly Adams	A
50	Introduction to Stage Management	Michael C. Krickmire	B
51	Blocking Notes	Susan Brandt	I
52	Become a Pro at Cue Calling	Susan Brandt	B-A
53	Assistant Stage Manager	Susan Brandt	B-A
54	What's your vision? Directing for the stage	Joshua Vink	I

Voice and Speech Workshops

#	Workshop	Presenter	Level
55	Sing! Move! Create!	Susan Schoonmaker	B-A
56	Musical Theatre!	James Sloan /Jen DeRosa	A
57	NO Musical Theatre! Pop/Rock Styling	James Sloan / Ken Kruper	A
58	Unexpected Songs	James Sloan / Ken Kruper	A
59	Silly Noises to Sick Voices	Jen DeRosa	A
60	Connecting with the Song	Marie Danvers/Rob	I

		Gallagher	
61	You Sound Like You're from England!	Elise May	B-A
62	Gawd, Blimey! No One Says "Top of the Mornin' to Ya!"	Elise May	B-A
63	Acting with Accents	Jessica Barkl	I
64	A Chorus Line!	Kathleen Jaoudi	B
65	Chorus Numbers You'll Never Sing	Kathleen Jaoudi	B

Playwrighting Workshops

#	Workshop	Presenter	Level
66	Sit-Down NYSTEA: The Writing Room	Mike Vincent	B-A
67	Creating Realistic Characters In Your Plays	Tom Slot	B-A
68	Playwriting for Young Writers	Craig Thornton	I
69	Write a New Musical!	Jim Hoare	B-A
70	Your own little play, 90 Mins away? Writing a 3-Minute Play	Saviana Stanescu	B
71	Writing a 10-Minute Play	Robyn Burland	B

Shakespeare and Historical Theatre Workshops

#	Workshop	Presenter	Level
72	Shakespearean Sleuths	Susan Schoonmaker	B-A
73	Shakespeare's Alive!	Gene Connor	B
74	The History of Gay Theater	John Fredricksen	B-A

Dance Workshops

#	Workshop	Presenter	Level
75	Tap for Beginners	Gene Connor	B
76	Period Dance for Actors	Gene Connor	B-A
77	Musical Theatre Dance	AnneMarie Martino	B/I
78	Advanced Musical Theatre Dance	AnneMarie Martino	I/A
79	Beginners Movement	Lisa Dennett	B
80	So. You Say You Want to be a Choreographer...	Allison Parsley	I
81	Contact Improv	Allison Parsley	B
82	Fosse in Chicago the Musical: Beyond the Jazz Hand	Melanie Waldron	I
83	Fosse in Chicago the Musical: Beyond the Jazz Hand II	Melanie Waldron	A
84	Intermediate Lyrical/Modern: Storytelling through Movement	Marla McReynolds	I
85	Advanced Tap	Marla McReynolds	A
86	Ballet for Beginners	Marla McReynolds	B
87	Basic Swing Dance	Ashley Brown Woodside	B
88	Advanced Swing Dance	Ashley Brown Woodside	I/A
89	NYSTEA Man Dance	Ashley Brown Woodside	B
90	Moving Around the Globe: A Vacation for Your Feet	Jessica Barkl	I
91	Sokkie 101: Beginner Basics	Tiffany Tierson/Johan Joubert	B
92	Livin' La Vida Latin: Latin Dance for Beginners	Tiffany Tierson/Johan Joubert	B
93	Conquering a dance audition	Terri Filips Vaughan	I/A
94	So you want to create Dance?	Terri Filips Vaughan	I/A

Theatre Business and Society

#	Workshop	Presenter	Level
95	Onstage for Change	Sarah Mitchel	B -A
96	The 24 Hour Plays	Kate Muldoon	B-A
97	Theatre as Therapy	David Melchionne	B-A

Audition Techniques

#	Workshop	Presenter	Level
98	Beginner (16 Bar) Musical Theater Audition Technique	Rich Aufiero, Meg Test, Scott Test	B
99	Audition with a Comic Song: Find your Funny	Jim Hoare	B-A
100	On Camera Audition Technique	Maria Capp	A
101	Monologue Adjudications	Drance, Paolini, Doyle, Olena, Paseltiner, Fessler	I/A
102	College Audition Prep	Christa Kimlicko Jones	B
103	"Best Self" Audition Workshop	Marie Danvers/ Rob Gallagher	I
104	How to work the room	Mya Brown	I

Other

#	Workshop	Presenter	Level
105	Zumba	Marni	B
106	Aqua Zumba	Marni	B
107	Free to Be Me	Maria Capp	B-A
108	Balloon Sculpting!	Tom Swetz	B
109	Magic! Easy Prestidigitation!	Tom Swetz	B
110	Stand-Up NYSTEAs	Mike Vincent	B
111	Aerial Arts	Kathleen Golde	B
112	Seems a Bit Sketchy: Sketch Comedy Workshop	Margaret Carey	I
113	Brawling Basics	Jay Pecora	B
114	Shadow Puppet Design, Creation, and Performance	Erika Guay	B
115	Breaking into Hollywood	Rob Gorrie	B
116	Drama "Survivor"	Kristen Wallace, Catherine Lubrano	B-A



Student Conference *January 6, 7, 8 2017*

Descriptions of Workshops and Instructors at the 2017 NYSTEA Student Conference

(Please note: the instructors of the workshops may change due to availability)

TECHNICAL THEATRE & DESIGN Workshops

1) Tech Talk... (Q&A Class, All Levels)

Join us in a conversation about a career in Technical Theater. Al Ridella from 4 Wall, and Frank Danko who presently is working as a manufacturer's rep for various Entertainment Lighting and Audio companies throughout New York and New Jersey. These two, amongst others will talk about careers, and how to get there. All Tech Students should register for this course.

2) A Practical Guide to Lights (Demonstration, Q&A Class, Beginner Level)

Learn how to decide when to use which type of lights, how to plan your design, how to negotiate "stage time" and how to talk to directors and other designers. This workshop will be helpful to anyone joining a lighting crew or designing lights for the first time.

3) Introduction to Moving Lights (Full Participation, Intermediate Level)

An entry level hands-on workshop, intended for people who are unfamiliar with the installation and operation of moving lights. The history and types of moving lights will be discussed, as will the brands and fixtures available in the current marketplace. Participants will follow along with the instructor and create several moving light cue sequences.

4) Moving Light Practicum (Full Participation, Advanced Level)

This class will program and run lighting cues for the Student Playwriting showcase Saturday night. You should have taken Introduction to Moving Lights before requesting this class.

5) Lighting Design Paperwork (Demonstration/Participation, Intermediate/Advanced Level)

Join us as we review ways to use lighting paperwork to organize your next production. We will explore paperwork solutions used on Broadway and regional theatres to make their designs a reality."

Instructor: Naftali Wayne, "Naf," is a Lighting Designer based in New York City. Naftali received his BFA in lighting design from The Conservatory of Theatre Arts at Webster University in May 2016. Naftali was selected as a finalist for the 2016 Hemsley Lighting Internship. Naf has worked as an assistant lighting designer with The Oregon Shakespeare Festival, and the Repertory Theatre of St. Louis. He has also worked as a draftsman for large production houses, including Production Resource Group (PRG).

Instructor: Instructor: Al Ridella is the VP of Business Development of 4th Wall Lighting. Al Ridella is the instructor for A Practical Guide to Lights, Intro to Moving Lights & Lighting Practicum workshops.

6) Lighting on a shoestring budget: maximizing your high school theater with no money. (Partial Participation Class, Beginner Level)

This workshop will "focus" on practical stage lighting on typical junior high and high school stages where instruments are old and/or in short supply, theaters are used for multiple purposes, and budgets are extremely tight. Learn to maximize your gear and use it in the most practical way -- and still create great theatrical effects. This workshop will also cover how to price out and purchase lighting equipment that is good for your school.

7) Vectorworks for Lighting Plots and Theater Design – Beginner: (Full Participation, Beginner Level)

This workshop will teach the basics of the Vectorworks, the industry-standard theater and lighting design program. Students will look at large-format prints of computer-aided theater and lighting designs, learn their basic functions, and then learn basic commands in order to design and share a simple plot. Students will work with partners and the instructor to create a 2D light plot on a theater template.

8) Vectorworks for Lighting Plots and Theater Design – Advanced: (Full Participation, Advanced Level)

This workshop will teach more in depth topics about Vectorworks, the industry-standard theater and lighting design program. Students will learn more advanced modeling functions on Vectorworks and work with partners to create a 3D light plot on a theater template. Students can visualize their design and learn how to translate the information on the light plot to a real-world space. Students with some knowledge of lighting plots may wish to take this class; students who took the Beginner Vectorworks class may wish to continue in this class.

Instructor: Scott Eckers, lighting instructor, has an extensive background in many aspects of theater. Scott has been active with the Sullivan County Dramatic Workshop at the Rivoli Theater where he musically directed and portrayed Leo Bloom in *The Producers*. Prior to that, Scott appeared as Corny Collins in *Hairspray* and Seymour in *Little Shop of Horrors*, for which he won the highest TANY Award for Outstanding Achievement in Acting. Recent credits include Hero in *A Funny Thing...*, Albert Peterson in *Bye Bye Birdie*, Bobby Child in *Crazy For You*, Billy Lawlor in *42nd Street*, Older Patrick in *Mame*, and Sid Sorokin in *The Pajama Game*.

Other favorites include *Anything Goes* (Billy Crocker), *Pippin* (Pippin), *The Sound of Music* (Captain Von Trapp and Rolf), *The Secret Garden* (Ben Weatherstaff), *Chess* (Freddie Trumper), *Leader of the Pack* (Jeff Barry), *The Fantasticks* (Matt). You can find Scott singing regularly in the Catskills at venues such as Kutsher's and the Villa Roma. Behind the scenes, Scott is a professional lighting designer and theatrical design consultant and has designed countless shows at regional theaters around the New York area. He is the resident lighting designer at The Stage/Merrick Theatre. Scott is involved with the performing arts at Harry B. Thompson Middle School in Syosset, where he teaches social studies, and in East Meadow public schools, where he is the middle school musical theater director and district-wide technical theater consultant. He owns a lighting company, TheaterLighting.net.

9) Garbage Bag Costumes (Full Participation, Beginner Level)

Design and create costumes out of garbage bags! Your creations may be displayed in our Friday night Runway Spectacular or in the Closing Ceremony.

10) Costumes Through the Ages (Full Participation, Beginner Level)

Get a chance to explore period costumes by trying them on. Learn how the style of the garments affects the actor's movement. This workshop is for BOTH men and women.

Instructors: Marlu Costumes (Hazel & John Goldstein) was founded in 1956 by Marguerite & Louis Roeper. The company started with the purchase of a small company which had 1200 costumes and two sewing machines. The business has grown into (and overflowing) a 6000 square foot building and includes over 30,000 costumes and accessories. It also houses 18 sewing machines, a laundry and dry cleaning area and makeup and novelty sales. The Roeper's retired in 1980, selling the business to their daughter and son in law - Hazel & John Goldstein. Marlu is primarily a theatrical rental company - costuming high school, college and community theatre productions across the United States. Hazel & John are very involved in their community as volunteers and have two children - Jackie and Brian. Both *Garbage Bag Costumes* and *Costumes Through The Ages* will be taught by Marlu Costumes.

11) The Power of Attraction: How clothes makes the person (Lecture Class, Beginner Level)

Lecture/Discussion about the power of clothing and attraction of not only the opposite sex, but for power, and control.

12) Fairy Tale Designing of Costumes (Practical Participation, Beginner Level)

We will be discovering fairytales mixed with a twist on the time period and setting. Please come and re-invent your favorite fairytale characters during this work shop. You will be provided with figures and crayons to design your ideas.

Instructor: Kitty Macey is the Chairperson of the Theatre Department, Professor of Costume and Make-up Design at SUNY Oswego. Kitty designed well over one hundred productions at her university and for Syracuse Opera, Oswego Opera Theatre, Pittsburgh Opera workshop, Bronx Opera and in Munich. Her designs for live performance in Renaissance faires have appeared in upstate New York and Maryland. Currently she is the Secretary of the Upstate Region of New York of United Scenic Institute for Theatre Technology as well as presenter for the Costume Commission of USITT. Her presentations have been forgotten handicrafts, International research for costume design for a Turkish play, Para Palas as well as poster sessions for the Costume Commission. She is a MFA graduate from Ohio University in Production Design, and a BS from Indiana University of Pennsylvania.

13) What the Tech is That? (Full Participation/Beginner Level)

This workshop is for the actor/writer/dancer, etc with NO TECH EXPERIENCE. THOSE WITH EXPERIENCE USING DRILLS, SAWS, HAMMERS, TYING KNOTS, ETC SHOULD NOT SIGN UP FOR THIS WORKSHOP. Come learn how to put a nail/screw into a piece of lumber with the proper tool & technique, how to use a hand-saw safely and how to tie some basic theatre rigging knots. The goal of this workshop is to help you get comfortable with basic tools and techniques so you can help with future set constructions & strikes.

Instructor: David Zwierankin is the Technical Director Trinity Players in Poughkeepsie, NY. He studied Theatre and Theatre Education at the State University College at Potsdam. While studying at Arlington High School, David attended the NYSTECA conference 3 times and couldn't be happier to be teaching at this conference for his 7th year! David has worked extensively in almost every facet of academic, community & professional theatre. He is also a member of the United States Institute of Theatre Technology.

14) Airbrush Makeup: Making everything look great with a bit of air. (Full Participation / Beginner Level)

Come and learn the basics of airbrush makeup from the ground up. You will learn safety information, practical application with the brushes and try your hand at creating both beauty makeup and the surreal.

Instructor: Regina Hartman is an actor, director, vocal coach and teacher. Miss Hartman has been using air-brush makeup application for over thirteen years for both school and community projects and performances.

15) Goretastic! Make-up's dark and gooey side. (Full Participation, Beginner Level)

In this course students will learn the basics of creating fake blood, applying simple prosthetic pieces and make-up effects to make you look like you've had a real rough day. Students should be aware that liquid latex will be used during this class.

16) Fantasy Make-up: How to take the human face and transform it into the fantastical. (Full Participation, Beginner Level)

Learn how to layer brilliant colors to turn yourself into fairies, animals, and other fun creatures.

Instructor: Tara Berescik has been teaching at Tri-Valley Central School for 16 years and has been an integral part of the school theatre program from the start of her career. Miss Berescik became involved in theatre due to her love of sewing. She was quickly incorporated as the house seamstress and now works with students on hair and make-up for the shows as well. Miss Berescik's background is Agriculture with specialization in Animal Science and Anatomy and Physiology. She was awarded the Career and Technical Education Teacher of the Year Award in 2014 for the United States.

17) Sound For Theatre/Small Format Audio Systems (Partial Participation Class, Beginner Level)

This course will introduce the concepts, tools and design applications for sound ranging from Theatre to Concert Venues. Class will discuss microphone techniques including Wireless Microphone configuration and trouble shooting. Live applications including click tracks and sound effects will be discussed as well as recording and playback. This workshop will briefly cover most aspects of audio from basic set up to complex design and execution.

18) Theatrical Audio Practicum: Learn and Work on the Sound Crew of the Show (Full Participation, Advanced Level)

Practical Applications of Audio in a theatrical setting. Items to be discussed are common practices of running audio in theatre as well as trouble shooting procedures for typical problem i.e. interference, wiring issues, monitors and talent. This workshop will also teach about the various microphones and sound systems that will be used in the Student Playwright Showcase and in the Sunday Closing Ceremony. Students will have the opportunity to assist in the audio mixing and sound reinforcement including room equalization. Participants will have an opportunity to rehearse as a crew member for either the Saturday evening's Playwrights Showcase or the Sunday Closing Ceremony. Students will get a "hands on" opportunity to set up a compact sound system including microphones, playback and communication.

Instructor: Chris Emmel from Avalon Sound.

19) Wig 101 (Partial Participation, All Levels)

ENOUGH!!!! We have all laid witness to the horror that is a bad wig on stage....you know.... the kind that looks like a used mop head or the dust bunnies from underneath the couch. It's time to give the wig the respect that it deserves! And why wouldn't we? Hairstyles help to create the character just as much as costumes and makeup. Come and explore the differences in styling from the Victorian Gibson Girlup to the 80's Jersey Girl. Learn proper blocking technique, rolling of curlers, and styling to help finish a look and create an Era.

Instructor: Jaclyn M. Hunt- started her career as the Wardrobe Supervisor at The Shakespeare Theatre of NJ and for almost ten years there she honed her wardrobe, wig, and makeup skills. She has toured with The Acting Company and In the Mood. In tv, she has worked for Who Wants to be a Millionaire, The Chew, The Meredith Vieira Show, The Security Brief, and The Best Time Ever. She also fills in at Avenue Q and was privileged to have been the principal changer for the concert event, Bombshell the Musical.

20) Basics of Winch-Driven Wagon Systems for the Theatre (Full Participation, Intermediate Level)

Workshop will explore the designing and engineering of basic winch driven wagon systems as a scenic element for theatre. There will be an overview of the components involved and a brief discussion of how to develop and put together a system. The components discussed will include: winches, casters, platforms, knives & dogs, and turnarounds.

22) Now make it bigger: Scene Painting Grid transfer technique (Full Participation, Beginner Level)

Through a hands on watercolor exercise, the concept of grid transfer will be explored.

23) You can print that?! (Q and A Class, Beginner Level)

An overview of the use of 3D printing technology in the theatre world. Examples will include models, as well as full scenic pieces. 3D scanning will also be explored.

Instructor: Ola Kraszpulska is the Assistant Professor of Scenic and Lighting Design at SUNY Oswego. She earned her BFA in Theatre Production and Design at Marshall University, and her MFA in Scenic Design at Florida State University. She has twice attended the Prague Quadrennial, and was part of the 2007 USITT Study Tour through Serbia, Croatia and Monte Negro. Recent designs include The Bacchae, Young Frankenstein, & Wait Until Dark, as well as a SALT nomination for her design of Always a Bridesmaid at Cortland Repertory Theatre.

IMPROVISATION Workshops

24) Making a Statement through Frozen Pictures (full participation, Intermediate-Advanced Levels)

What social issues are relevant to your life that you have a lot to say about? Share those thoughts and ideas with others through improvisation, tableau, and ensemble-building. Learn how to focus your ideas to communicate them to an audience in a theatrical way, often without saying a word.

Instructor: Lisa Dennett is the founder and director of I.D.E.A.S. (Interactive Drama for Education and Awareness in the Schools, Inc.), a small theater arts education organization that uses drama as a teaching and learning tool, specializing in Sociodrama and Creative Drama which are both rooted in improvisation. Lisa is an actress, performing plays and musicals locally in NYC, regionally, and in Europe. She is also a certified sign language interpreter and worked for several years as a specialty theatrical make-up artist. Lisa has a BA in theater from Hunter College, CUNY and a specialized MA from New York University in educational drama for people with disabilities. She is a member of NYSTEA and a founder of the Arts in Special Education Consortium.

25) What the Heck is Long Form Improv? (Full Participation, Intermediate - Advanced Level)

Great for any actor and performable as scenes, the Improv exercises go beyond snappy wit and smart remarks, deriving BOTH Comedy and Pathos from character-driven, honest interactions. It's hard, but GLORIOUS. Step up for the challenge!

Instructor: Holly Adams has been an actress and Teaching Artist for many years, and loves every second of it. As a performer and SAG-AFTRA member, she divides time between film, original pieces with physical theatre company Kakeru, audiobook narration for Audible, clown therapy projects, and typical acting gigs (mostly Shakespeare). Some favorites include *Henry V*, *A Midsummer Night's Dream* and *Love, Loss & What I Wore* onstage, and films *Here Alone*, *In The Bag*, and *The Chanticleer*; directing favorites are mostly opera and comedies. Holly is also a passionate teaching artist; recent projects include working with girls in Kabul for the Afghan Children's Circus and with a fledgling Theatre Company in Balan, Haiti. Holly's work as an artist-in-residence for schools and universities links academic and arts curricula while addressing socio-cultural challenges. Holly is a graduate of Dell'Arte School of Physical Theatre, and holds a master's in Theatre, Education, and Social Change, and is Artistic Director of Shearwater Productions. ShearwaterProductions.com, IMDb as Holly Adams III.

26) The "I Hate Improv" – Improv Workshop (Full Participation, Beginner Level)

Do you feel intimidated by improv? Do you feel like you can't come up with funny things quick enough to make the rest of the class laugh? Relax. This improv workshop is not about making people laugh. It is about discovering how improv can help you as an actor to connect to your acting partner, learn to take risks and to "be in the moment". The methods used in the workshop will create a stress-free safe environment. Nobody will be put on the spot or forced to perform in front of the entire class. Everyone will, however, be asked to participate- no observers allowed.

Instructor: John Fredricksen recently retired as the Theatre teacher and the Dept Head of Performing Arts at Mamaroneck High School in Westchester New York. He taught there for 27 years. He has directed over 100 full length plays and musicals in various high schools. John was the winner of the 2009 Rod Marriott Award for Lifetime Achievement in Theatre Education from NYSTEA. In 1989 the Disney Corporation profiled him on the Disney Channel and named him one of the top three performing arts teachers during their American Teacher Awards ceremony. John has been active both nationally and statewide on writing theatre curriculum and assessments. He was a major contributor on the theatre section of the NAEP (National Assessment of Educational Progress) assessments. For New York State, he helped develop the New York State Standards for the ARTS in Theatre, NYS Student assessment exams in theatre and the NYS Theatre Content Exam for Teacher Certification (NYSTCE). He is a proud member of the Board of Trustees for the NYSTEA over 20 years and has served as President for four years, Vice President for four years, Secretary for four years and Student Conference Co-Chair for 11 years. He was also an active on several of NYSTEA committees including membership, certification, curriculum and constitution.

John holds an MFA in Educational Theatre from New York University, BFA in theatre and BA in English Education from the University of Connecticut. His other course work includes Yale, ACT (Actors Conservatory Theatre of San Francisco), Ohio University and the Lincoln Center Institute.

27) Basement View Improv Presents: Team Improv (Full Participation, Beginner-Intermediate Level)

This is an introductory course in the basic concepts of improvisation. It will focus on games that require you to think both individually and as part of a team. This is the perfect class for those who are intimidated by the prospect of improvisation. Open to all skill levels. Participation required.

28) Basement View Improv Presents: Improv, Improv, Improv (Full Participation, Intermediate Level)

Did we say improv? Students will participate in basic and intermediate improv games. Students will learn how to "be in the moment" and not to be afraid to create in front of an audience. Having fun and relaxing is the key. The principles students learn in this class can be applied to the professional comedy circuit and are essential to any performance career. Participation required, those with a basic knowledge of improv strongly encouraged.

29) Basement View Improv Presents: Improv...life? (Full Participation, Intermediate Level)

An introduction to the basic concepts of improvisation with focus on structured scene games. This workshop will also include an explanation of how improv is used in daily life and is not as intimidating as it may first appear. Students will learn and perform improvisational games that involve two to five people. They will also learn how to gauge when a scene should begin and end. Participation required.

Instructors: Basement View Improv The 4 man roster of Basement View Improv is Nick Costa, Mike O'Gorman, Ted O'Gorman, and Michael Paul Smith. The group started in early 2004 as 5 friends who had worked together for several years and decided to devote their efforts to performing their personalized brand of improv and sketch comedy. The group has performed throughout the Northeast at clubs and universities and has sold out such comedy clubs as the legendary Caroline's on Broadway, the east coast's premiere comedy address. They have taught their techniques to students and teachers from middle school through university levels. They have appeared and conducted popular seminars at the New York State Theatre Education Association's Educator's conference, and at the same organization's student conference. Members of Basement View Improv have appeared on Comedy Central's Ugly Americans, Inside Amy Schumer, NBC's Marry Me, Cartoon Network's Delocated, As The World Turns, The Tonight Show starring Jimmy Fallon, and the HBO series Vice Principals starring Danny McBride and Walton Goggins. Members of BVI have appeared in numerous commercials for The Daily Show, Bud Light, Optimum Online, Charter High Speed Internet and many more.

They have written, produced, directed and performed in numerous viral web videos, series, and television pilots such as Tiny Apartment; the BroadwayWorld.com sponsored web show, The Residuals; and No Alterations with Joey Glazer. Theatre credits include The Tempest (MRC), The Taming of the Shrew (MRC), Blood Wedding (MRC), A Funny Thing Happened on the Way to the Forum (MRC), All in the Timing (MRC), Real Estate (3ME). Solid Mechanics (3ME) and performing at the Samuel French Festival in New York City, The New York Fringe Festival, the MCC Theatre, the Irish Repertory Theatre, and the New School for Drama. Basement View Improv will be teaching Team Improv, Improv...Life?, and Improv, Improv, Improv.

30) Easing Into Improv (Full Participation Beginner Level)

This workshop is meant for students who are interested in Improvisational Theatre but have no experience or are a bit frightened to take that step into the unknown. Through a series of gentle creative drama games, environment builds and situational exercises, the student will be given an introduction to the art of improvisation. The basic structure of a good improv scene will be covered through a series of easy "scene builds."

Instructor: Michael C. Krickmire is a Faculty Member and Coordinator of Stage Management for the Department of Theatre and Music Studies at the College at Brockport (SUNY). He holds B.A., M.A., and M.F.A. Degrees in Theatre/Directing and was recently awarded (along with his wife Mary) the Rod Marriott Award for lifetime contribution to theatre education by NYSTEA. At Brockport he has directed award winning productions of The Importance of Being Earnest, Marat/Sade and Hair, as well as The Diary of Anne Frank, Picnic and The Physician In Spite of Himself among others. He is also a free-lance director having directed productions for many theatres throughout New York State, and held the position of Producing/Artistic Director of Rochester Community Players from 1986 to 1997. Mike is the former President and Executive Director of the Theatre Association of New York State and has Stage Managed for the Illinois Shakespeare Festival and the Thousand Islands Summer Theatre.

31) Acting in the Moment: Improvisation (Full participation, Intermediate)

Are you looking to free your inhibitions, impulses and be an actor who performs in the moment onstage? This workshop will challenge participants to take appropriate imaginative and self-expressive risks in group improvisation exercises and forms in an atmosphere of energy and fun. Explore how to develop comedic timing, learn the rules of improvisation and build an ensemble with your fellow performers toward the creation of a piece of short form improvisation.

Instructor: Joshua Vink is a theater artist and educator who developed his artistry as an actor and director in professional regional & New York City theaters. He is a lecturer in the Department of Theatre and Dance at SUNY Potsdam and holds an MFA in theater from the Shakespeare Theater Company in Washington, DC.

ACTING TECHNIQUES Workshops

32) REVENGE AND TRAGIC MOMENTS: BLOODY AND QUIVERING (Full Participation, Advanced Level)

BE BOLD AND THE MIGHTY FORCES WILL ATTEND YOU" - Goethe Have you ever imagined yourself a superhero with invisible powers that can avenge and heroically restore world order and balance? Have you ever imaged yourself vanquishing negative energies as an unsung, noble hero, or an avenging angel /warrior If you have had these daydreams, please enter the world of Jacobean Revenge Tragedy and Shakespearean Revenge plays, based on the works of the Roman master Seneca that are introduced in this workshop. Using the principles and techniques of Michael Chekhov, Stanislavski, and Rudolf Steiner, this workshop will bring to life the actor's invisible body of energy as we pursue texts of revenge and torture to set the Jacobean and Elizabethan world aright with angels and heroes in heavenly goodness—slaughtering devils and demons. Gestures, objectives, invisible body, imaginary body, images, sensory details, obstacles, centers, radiating and receiving will be employed using the texts of *MACBETH*, *HAMLET*, and *KING LEAR*, among others. Rules of the ensemble, such as: no judgment, no competition, increased faith and group trust and support - will be strictly enforced.

Prerequisite:

ONLY FOR THE HIGHLY ADVANCED acting student who is capable of great heights of the imagination, belief, faith and a willingness to participate. It is encouraged that students have a basic knowledge of imagination, belief, Stanislavski, Shakespeare, basic acting technique and the drive and curiosity for self-expression and specificity.

Instructor: James Luse NYSSA Master Teacher of The Michael Chekhov Technique, was Assistant Professor of Theatre at WAYNE STATE University in Detroit, MI, where he taught acting in the MFA and BFA programs from 2004-2008. In 2008, his production of *THE COMPLETE FEMALE STAGE BEAUTY* at the Hilberry Theatre won the Encore MICHIGAN Award for Best Ensemble. He was a staff director for the Hilberry Theatre from 2004-2008. He has been a Master Teacher of Acting at Yale & Wesleyan Universities. Mr. Luse has an MFA in Theatre Arts from Brandeis University and has studied at the Michael Chekhov Acting Studio, The International Michael Chekhov Conference and The Baikal Theatre School, Irkutsk, USSR. He has also been appointed to the Theatre Faculties of The College of William and Mary, NYU, The American Academy of Dramatic Arts, The Berkshire Theatre Festival, The Virginia Stage Company, Northern Michigan University, Hampton University, The Virginia Shakespeare Festival, and the Long Wharf Theatre. He has served as a Teacher of Acting for the New York State Summer School of the Arts School of Theatre since 1986.

Mr. Luse has directed over 600 productions in regional, stock and academic theatre. He has acted regionally at the Virginia Shakespeare Festival, Bristol Riverside Theatre, Virginia Stage Company, The International Stanislavski Theatre Studio, Yale University, Long Wharf, Shakespeare on the Sound, the Generic Theatre(VA), and in NYC at HERE, The ARCLIGHT THEATRE, Gorilla Repertory Co., Circle East and at NYU. He is a Master Teacher of Acting at the Educational Center for the Arts in New Haven CT. In New York City, Mr. Luse has performed major roles at The Gallery Players, The Michael Chekhov Acting Studio & Theatre Festival, and at The Metropolitan Playhouse. He just completed a run of *UNCLE VANYA* as Vanya for the Torn Space Theatre in Buffalo, NY. Currently, in NYC, Mr. Luse has appeared at the Hunger & Thirst Theatre Collective and at the Baruch Performing Arts Center. Regionally he has been featured at the Jenny Wiley Theatre, KY and at Walking the Dog Theatre in Hudson, NY. Presently he is playing Polonius in *HAMLET* for A.N.O.N. Productions Off-Off Broadway.

33) Rasaboxes: Creating Athletes of the Emotions (Full Participation, All Levels)

Created by Richard Schechner, Rasaboxes exercises train actors to become what Antonin Artaud called "athletes of the emotions." Through an exploration of eight emotional states (rasas) based on the *Natyasastra*, an ancient Indian manual of performance, participants will learn how to use breathing and physical space to increase concentration and enable the creation of emotional responses to text. If you are looking for a different way to get into character, Rasaboxes is for you.

Instructor: Mark Solkoff is an Assistant Principal at Academy of American Studies in Long Island City, Queens where he sponsors the Academy Players, International Thespian Society Troupe #5824. Since 1997, Mark has led an Improvisational Theatre Club at the Academy which has participated in eighteen NYSTEA student state wide conferences and has hosted the NYC Region's Share Your Drama Power in 2000, 2003, 2005, and 2006. Mark and the Academy played host to the state-wide NYSTEA Educators' Conference in Fall, 2013. Mark has worked to enhance the theatre program at the Academy, teaching an acting class that works in tandem with a playwriting class taught by his colleague. The program produces a monologue showcase in the fall and a dialogue showcase in the spring with students performing works written by their peers. Additionally, Mark has co-directed the school's first musical - *You're A Good Man, Charlie Brown* in 2008, followed by *Working* in 2009 and *Celebration* in 2011. Before teaching social studies and theatre in high school, Mark taught middle school for seven years where he designed and implemented I.S. 77's theatre program. Mark is a NYSTEA Board of Trustees member, chairs the Constitution Committee, and serves as NYSTEA's president. He truly believes in the power of theatre to perform and transform!

34) "Machines" a fun way to learn Eight Major Fundamentals of Acting (Full Participation, Beginner/Intermediate Level)

Hey have you ever done "Machines" in acting class? They may be fun, but what are they good for? Or if you have never done "Machines" why not start now. This workshop will explore the ways "Machines" can teach Eight Major Fundamentals of Acting. In this workshop everybody will participate, no observers. Be prepared to move.

Instructor: Jessica Mazo wears many hats. Originally from Westchester, Jess is a drama teacher in New York City. She studied at Stella Adler, The Globe in London, and received her BFA in Acting from Syracuse University. After graduating from SU, Jess got her Masters in Educational Theatre from New York University. Jess has been a member of

NYSTEA for a while now, and participates on lots of different committees. Right now she's Vice President of the organization and LOVES being part of the student conference.

35) Introduction to Alexander Technique (Full Participation, All Levels)

Learn relaxation techniques that will enhance your performance on stage and off. Learn the basics of balance, breathing and spinal alignment as discovered and developed by F.M. Alexander. Change your way of thinking about posture and alignment. Release tensions and holdings in your body. This will be a hands on class. Be prepared to move and spend time on the floor. Wear clothes that enable you to move freely.

36) Introduction to Stanislavski Technique-(American Method) (Full Participation, Intermediate-Advanced Level)

Learn about the approach to acting through your five senses. Learn how your sense memory can enhance your acting. Learn how to use the experiences you have as a building block for characterization. Learn what the American method is all about. This class will consist of much individual concentrated work. Please be prepared with a 45 second to one minute poem, song lyric, or monologue from memory to use in the class. Please try to bring a copy as well.

Instructor: Victoria King has been a NYSTEA trustee for over 20 years. Victoria holds many degrees including an MFA from the Actors Studio Drama School where she studied with Arthur Storch, and a MsEd in Theatre Education. She has taught at SUNY Potsdam, New School University, and Oswego High School, and has been a guest teacher at many high schools and universities. Her students have been awarded National Foundation for the Advancement in the Arts Scholarships, Academy of Achievement Student Golden Plate Award, NYS Summer School of the Arts Scholarships, and has been National English Speaking Union Shakespeare Finalists, and Irene Ryan Finalists. Her students have been invited to attend many festivals, including the American College Theatre Festival, and received numerous awards, scholarships and theatre school admissions. Many former students are successful theatre teachers and artists. Victoria is a successful stage director with many New York and regional theatre credits. She is a member of the Society of Stage Directors and Choreographers. Her theatre studies include studying at Loughborough University, England. She is a contributor to the New York State Standards for Arts Education. Ms. King will teach both the *Intro to Alexander Technique* and *Intro to Stanislavski Technique*.

37) Body Electric: Character and Text 'from the outside in' (Full Participation, Intermediate Level)

Breath and emotion, core gesture and character, and the subtle use of tension, suspension and release ... these are the tools an actor uses to hold an audience in thrall in spite of themselves. We will explore some of these techniques as well as energy and movement qualities, focus, and text. Fun and different! Please wear clothes you can move well in. This is a very experiential, group working class, NOT a scene-performance class, so please don't expect 'stage time'.

Instructor: Holly Adams has been an actress and Teaching Artist for many years, and loves every second of it. As a performer and SAG-AFTRA member, she divides time between film, original pieces with physical theatre company Kakeru, audiobook narration for Audible, clown therapy projects, and typical acting gigs (mostly Shakespeare). Some favorites include *Henry V*, *A Midsummer Night's Dream* and *Love, Loss & What I Wore* onstage, and films *Here Alone*, *In The Bag*, and *The Chanticleer*; directing favorites are mostly opera and comedies. Holly is also a passionate teaching artist; recent projects include working with girls in Kabul for the Afghan Children's Circus and with a fledgling Theatre Company in Balan, Haiti. Holly's work as an artist-in-residence for schools and universities links academic and arts curricula while addressing socio-cultural challenges. Holly is a graduate of Dell'Arte School of Physical Theatre, and holds a master's in Theatre, Education, and Social Change, and is Artistic Director of Shearwater Productions. ShearwaterProductions.com IMDb as Holly Adams III.

38) Clowning 101's (Full Participation, Beginner Level)

Clowning allows actors to learn the most basic of the human form. Learn to let go and become one with your inner clown!

Instructor: David Zwierankin is the Technical Director Trinity Players in Poughkeepsie, NY. He studied Theatre and Theatre Education at the State University College at Potsdam. While studying at Arlington High School, David attended the NYSTEA conference 3 times and couldn't be happier to be teaching at this conference for his 7th year! David has worked extensively in almost every facet of academic, community & professional theatre. He is also a member of the United States Institute of Theatre Technology.

39) Getting off the Words (Full Participation, All Levels)

A scene is a microcosm of the play, a piece of a puzzle that contains critical intentions for the actor to recognize and understand (what is behind the words). These intentions are woven into the themes of the written work. This workshop will, through a variety of exercises and improvisations, show students how to

Approach the scene

Analyze the text (what is the playwright's intention)

Break down the material into beats

Listen and react honestly (examining and working with the intent of the scene without the text)

Make strong choices to "raise the stakes"

Behave truthfully in the moment with other actors in the scene

Personalize the text and circumstances

Articulate and work from the specific circumstances of the scene (who, what, why, where, when)

Instructor: Joe Minutillo – Actor, teacher and director. Acting teacher and director at Eastport South Manor Jr/Sr. High School. Teacher and director at the Gateway Playhouse, in Bellport Long Island and The Bay Street Theatre in Sag

Harbor where he directed "The Diary of a Young Girl Anne Frank" and "To Kill A Mockingbird". One of the founders of NYSTEAT. Director for the Bay Street Theatre Young Playwright program and one of the directors of the Young American Writers Program (YAWP) Stony Brook University, Southampton Campus. Studied and worked at Circle In The Square with such notables as *Theodore Mann*, *Terese Hayden*, *Alan Langdon*, *Jacqueline Brookes*. He is also presently working for Leadership Masters Co. which is an Interactive theatrical group presenting for fortune 500 companies.

40) Becoming the Character - Making Physical Choices for Performance (Full Participation, All Levels)

In this workshop, students will learn about body awareness, and use leading points and various physical elements in order to create strong physical choices for a character. They will also learn how to use these choices during their character development and use them to transform on stage. Students will experiment with these choices through various warm-ups and then carry them over to improvisation and scripted work.

Instructor: Toni Borkowski teaches Theatre Arts classes at Eastport South Manor Jr-Sr High School. Her love of theatre developed in high school and it lead her to pursue her B.A. in Theatre from the College of the Holy Cross in Worcester, Massachusetts, and later her M.A. in Educational Theatre from NYU. She has been involved in numerous regional and college productions in various roles, both on-stage and behind the scenes. Favorite credits include: *The Laramie Project*, *Five Women Wearing the Same Dress*, *Boy Gets Girl*, *The Diary of Anne Frank*, and *The Last Night of Ballyhoo*.

41) Know the Score: Scoring a Script (Full Participation, Beginner Level)

Make the most of every line by analyzing and scoring your script. Scoring a script is the notation of the placement of beats, blocking, voice elements such as inflections, stresses, and speaking tempos. Students will learn methods to identify and notate a script using a one-minute monologue that they will have the opportunity to perform.

Instructor: Margaret Carey has performed, directed, produced or worked behind the scenes for over 150 productions in NY and CT. She is the Drama Advisor/Director at Carmel High School and the Office Manager for Seven Star School of the Performing Arts in Brewster. She is an acting teacher and director for adults, teens and children. She helps her students gain self-confidence in their craft by learning about scene and character studies, theatre etiquette, terminology, articulation and improv.

42) The Full Body Physical and Vocal Warm-up (Full Participation, Beginner Level)

Students will learn an in-depth full body vocal and physical warm up that integrates elements of Linklater Technique and Alexander work. This warm up is a great tool to help actors to be in the moment and connect to their physical and vocal instrument.

Instructor: Tom Slot has been active in New York Theater since 2006 as a playwright, actor, director, and producer. Tom served as the artistic director of Original Binding Productions, a New York City based Off-Off Broadway production company, from 2009 to 2015 and has taught acting at Queens College and Teachers College at Columbia University. He holds an MFA in Acting from Columbia University where he studied under Andrei Serban, Kristin Linklater, and Ann Bogart. Tom is a member of SAG / AFTRA and the Dramatists Guild. He currently runs the drama program at Fox Lane High School.

Tom Slot has written multiple full-length plays, musicals, children shows, and educational theater pieces. In 2015 his play *The Girls of Ward 3* won the Newborn Festival Excellence in Playwriting Award. His writing credits include a Off-Broadway workshop of the rock opera *The Father of Songs* (Roy Arias Off-Broadway Theater, August 2011); Off-Off Broadway productions of *Searching For Connections* (Gene Frankel Theater / 2015 Planet Connections Festivity, July 2015 - nominated for six Planet Awards), *My Father's Ashes* (Theater 54, Feb - March 2014, NYC - nominated for 1 New York It award), *Graceless* (The Paradise Factory / Planet Connections 2014 Festivity, May - June 2014 and The Logan Fringe Arts Space / Capital Fringe Festival, July 2015), *Farewell To Sanity and Other Irrational Constructs* (Gene Frankel Theater / 2013 Planet Connections Festivity, July 2013, winner 4 Planet Awards), *Killing Time* (Payan Theater, July 2012, 2012 Princess Grace Awards Finalist), and *Gideon and Evan* (Manhattan Repertory, January 2011); and regional and education productions of *Sticking Up For Pluto*, *Riding In An Elevator With Scooby Doo*, *Planet Z59*, *Almost Sane*, *Reimagining Oedipus*, *Where In The World Is Whally The Whale*, *My Cousin From The Moon*, *Step Up To The Plate*, and *Connected*. Tom's one act play *Reimagining Oedipus* was published in the anthology *Freshwater Goes to High School*. This February his children show about female empowerment, *Girls Can't Be Superheroes* will debut with the Immersion Youth Repertory in Rochester Minnesota. Tom's pieces are frequently character driven and deal with the misconnections and insecurities that separate us.

As an artist, Tom's goal has always been to create meaningful performances in a community that feeds its participants and audiences equally. While Tom has worn many hats over the years (writer, director, actor, composer, producer, teacher), his belief in putting people first has always been at the heart of his work. Tom's complete career is documented at TomSlot.com.

43) Working Outside-In: Movement for Actors (Full Participation, Beginner Level)

A fun and physical workshop for actors to explore some different techniques to develop three-dimensional characters while working as an ensemble.

Instructor: Professor Matt Chiorini teaches courses in acting, directing, devising, and Shakespeare, among others at Le Moyne College in Syracuse, NY. Matt has directed or performed in productions of the Central NY Shakespeare Co.,

Redhouse Arts Center, Tennessee Repertory Theatre, People's Branch Theatre, The Nashville Shakespeare Festival, American Stage Theatre Company, Riverside Theatre, as well as serving as the Artistic Director of the Repertory Theatre at Sea program for Crystal Cruises, People's Branch Theatre in Nashville, and the Founding Artistic Director for the Arkansas Shakespeare Theatre (a professional annual equity theatre festival profiled nationally in the New York Times).

Prior to his appointment at Le Moyne, Matt has taught at the University of Central Arkansas, Belmont University, and the University of Northern Colorado. Honors include: The Individual Artist Fellowship from the state of Tennessee; awards for Excellence in Direction and Sound Design from the Kennedy Center/American College Theatre Festival (in both regions 1 and 6); the Syracuse Area Live Theatre awards; the 2013 "Best Shakespeare" award in Nashville; and the Jeff Norton Award for Outstanding Direction in the Tampa Bay area.

As a playwright, Matt has several original plays and literary adaptations in print, and his plays have been produced at high schools, colleges, and professional theatres throughout the United States as well as Canada, Japan, and New Zealand. His play "Orson Welles/Shylock" has been performed in Central New York and Maryland, and abroad at the "Shylock Project" conference in Italy, and the Toronto Fringe Festival, where it was named a "5 Star Critics Pick/Best of the Fest" by NOW Toronto magazine.

44) Acting On-Camera in Sitcoms & Drama (Full Participation, Intermediate Level)

Interested in acting in television and film? Learn key techniques to find your funniest or most heart wrenching performance tailor made for the camera!

Instructor: Aaron Moss has worked as an NYC and LA based actor, appearing in over two dozen national commercials, industrial videos, and voiceover narrations for books and films. On screen, Aaron appeared in "American Hustle" (Golden Globe Award winner for Best Movie, 10 Academy Award nominations), "The Miracle", and co-stars in the new media pilot "Why I Murdered My Roommate." Aaron can be seen as architect, John E. Brent in the documentary "Through These Gates: Buffalo's First African American Architect." As a teen, Aaron appeared in NBC's "Homicide: Life on the Streets, HBO's "The Corner" and "The Wire."

On stage, Aaron has acted at the Yale Repertory Theatre in "Death of A Salesman" (w/ Emmy winner Charles S. Dutton & Tony nominee Stephen McKinley Henderson), "Richard II", "A Woman of No Importance" (Connecticut Critics Circle Award nomination for Best Ensemble), Illinois Shakespeare Festival's "Taming of the Shrew", "Titus Andronicus", "A Midsummer Night's Dream", Elm Shakespeare Company's "Measure for Measure", "Macbeth" w/ Alvin Epstein, "Twelfth Night", "The Winter's Tale"--for which he won a Connecticut Critics Circle Award for Best Debut Performance, Yale Cabaret's "Hotbox" with Aja Naomi King, and Kavinoky Theatre's "City of Conversation". Recently, Aaron directed "Detroit '67" at the Paul Robeson Theatre (Buffalo), which received two Art Voice nominations for best supporting actor/actress and a Catherine Cornell Award for the lead actor.

Aaron serves as an Assistant Professor of Theater at SUNY Buffalo State and is a member of the Actor's Equity Association (AEA) and an associate member of the Stage Directors & Choreographers Society (SDC). Education: MFA in Acting from the Yale School of Drama.

45) On Camera: Film & Television Acting Technique (Partial Participation, Beginner Level)

Students will learn the basics of auditioning and acting for Film & Television by working in front of the camera and viewing playback. From hitting your "mark", learning to "slate" and preparing for "action", students will experience the nuts and bolts of working in front of a camera.

Instructor: Judson Jones has had the privilege of collaborating Off Broadway as a producer on the premieres of Tim Blake Nelson's EYE OF GOD, Christopher Durang's THE VIETNAMIZATION OF NEW JERSEY (NY Times Critic Pick), David W. Crawford's HARVEST (Smith and Kraus Best New Plays of 2008; Back Stage Critic's Pick), Bennett Windheim's NORMALCY, Megan O'Brien's THE JUNGLE BOOK, and Daniel MacIvor's THE SOLDIER DREAMS. Prior to forming Theatre East, he served as Associate Director for Alchemy Theatre Company of Manhattan, and in his native Texas he was a founding Co-Producing Artistic Director of the dirigo group. His directing credits include: THE SOLDIER DREAMS and the upcoming NAME FOR A GHOST TO MUTTER (Theatre East), HARVEST (Alchemy Theatre Company), BASH (the dirigo group), S-MAN (Scriptworks), THE ELF and GIFT (Salvage Vanguard Theatre). His film and television credits include: Royal Pains, Boardwalk Empire, Team Toon, Mission Dawn, Archaeology of a Woman, WWJD, Botticelli's Lonely Man, Fairy Blight, The Messenger, Green Eyes, Living, and Yorick. He serves on the Board of Directors for Texas Dramatists, is a member of Actors' Equity Association and an adjunct professor at the Kanbar Institute of Film & Television, Tisch School of the Arts, NYU.

46) Voice and the Body (Full Participation, Beginner Level)

This workshop will educate participants on the importance of studying voice, learning how to properly warm up, and understanding the voice body connection. The instructor will use fun vocal exercises partnered with yoga to instill an appreciation of voice and body.

Instructor: Mya Brown is a director, actor, playwright, and teaches classes in Acting/Directing, and Voice/Diction at SUNY Oswego. Mya earned her Master of Fine Arts with a concentration in Acting from West Virginia University, in Morgantown WV. She also holds a Bachelor of Fine Arts with a concentration in Theatre from Jacksonville University, in Jacksonville FL. She has performed onstage in over thirty professional and regional productions. She also has experience as a film and voiceover actor.

47) Acting on song: (Full Participation, Beginner Level)

Your song is a musical monologue. Learn how to analyze your song lyrics as a monologue. Answer the deep questions of: Who is the character, why are you singing the song, what does it tell about your character, and what is the back story behind what you are singing? How does the music further the lyric? Learning how to answer these questions could help you get the job! Sing a 16 bar audition piece and create that arc, that story.

Instructor: Corinne Aquilina: New York and Tour Credits include Broadway: *Boy From Oz*.. National Tour: *Annie*, *Five Guys Named Moe*, *The Great American Trailer Park Musical* and *Spamalot*. Off Broadway: original arranger/musical director for *Menopause*, *The Musical*. Arranger/ musical director for Rodgers and Hammerstein Library's *Sophisticated Ladies* for *Inside Broadway*. Original works include: COMPOSER/LYRICIST for *TREASURE ISLAND*, a new musical: premiered at ARKANSAS REPERTORY THEATER. *THE LITTLEST WITCH*, published/licensed by Stage Rights LLC. Corinne is resident Musical Director at Finger Lakes Musical Theatre Festival, Program Director of Musical Theatre at Nazareth College of Rochester.

STAGE MANAGEMENT and DIRECTING Workshops

48) So you want to Direct? (Full Participation, Beginner Level)

Students will be given a 10 minute scene to analyze through the lens of a director. They will create an Initial Concept collage, complete an analysis of the scene and write a production concept statement. As time allows, they will explore blocking concepts and learn how to notate their blocking in the script and on a floor plan. Each student will leave the workshop with a scene they will be ready to direct when they return to school.

Instructor: Kristie Fuller is the Theatre Teacher at Indian River High School where she has developed a sequenced program in Theatre and coordinates the Drama Club and Thespian Honor Society. Some of her favorite directing credits include: *Once on this Island*, *Seussical*, *Arsenic and Old Lace*, *Annie*, *The Miracle Worker*, *And a Child Shall Lead*, *Doors*, *You Can't Take it with You*, *The Women of Lockerbie*, *Almost Maine*, *A Midsummer Night's Dream*, *The Laramie Project* and *The Diary of Anne Frank*. She has enjoyed teaming with Third Eye Theatre to provide a variety of ASL interpreted productions for the Deaf and Hard of Hearing community. Several of her productions have received Awards of Excellence in Directing from the Theatre Association of New York State. Her Theatre program was recognized as the Educational Theatre Association's Outstanding School in 2007 and she was recently awarded the National Reba R. Robertson Award for Outstanding Theatre Teacher. She was thrilled to have been a part of the American High School Theatre Festival in Edinburgh, Scotland in 2013 and looks forward to returning again.

49) Fun Directing Comedy vs. Drama (Full Participation, Advanced Level)

Aspiring Directors! We will take a couple scenes and direct them toward comedy and drama, altogether and in groups. Along the way we will have fun discovering what makes things head for hilarity.... or horror.....

Instructor: Holly Adams has been an actress and Teaching Artist for many years, and loves every second of it. As a performer and SAG-AFTRA member, she divides time between film, original pieces with physical theatre company Kakeru, audiobook narration for Audible, clown therapy projects, and typical acting gigs (mostly Shakespeare). Some favorites include *Henry V*, *A Midsummer Night's Dream* and *Love, Loss & What I Wore* onstage, and films *Here Alone*, *In The Bag*, and *The Chanticleer*; directing favorites are mostly opera and comedies. Holly is also a passionate teaching artist; recent projects include working with girls in Kabul for the Afghan Children's Circus and with a fledgling Theatre Company in Balan, Haiti. Holly's work as an artist-in-residence for schools and universities links academic and arts curricula while addressing socio-cultural challenges. Holly is a graduate of Dell'Arte School of Physical Theatre, and holds a master's in Theatre, Education, and Social Change, and is Artistic Director of Shearwater Productions. ShearwaterProductions.com; IMDb as Holly Adams III.

50) Introduction to Stage Management (Q&A Participation, Beginner Level)

A lecture/demonstration of the basic responsibilities, duties and procedures of the stage manager on the college and professional levels.

Instructor: Michael C. Krickmire is a Faculty Member and Coordinator of Stage Management for the Department of Theatre and Music Studies at the College at Brockport (SUNY). He holds BA, MA, and MFA Degrees in Theatre/Directing and was recently awarded (along with his wife Mary) the Rod Marriott Award for lifetime contribution to theatre education by NYSTEA. At Brockport he has directed award winning productions of *The Importance of Being Earnest*, *Marat/Sade* and *Hair*, as well as *The Diary of Anne Frank*, *Picnic* and *The Physician In Spite of Himself* among others. He is also a free-lance director having directed productions for many theatres throughout New York State, and held the position of Producing/Artistic Director of Rochester Community Players from 1986 to 1997. Mike is the former President and Executive Director of the Theatre Association of New York State and has Stage Managed for the Illinois Shakespeare Festival and the Thousand Islands Summer Theatre.

51) Blocking Notes (Partial Participation, Intermediate Level)

Students will learn to break down one scene and create accurate blocking notes. They will practice these skills to take back to their high schools and use in future projects.

52) Become a pro at CUE CALLING (Partial Participation, All Levels)

Students will learn cue calling techniques culminating in putting cues in a script and calling them during the workshop.

53) Assistant Stage Manager (Partial Participation, All Levels)

Presenting the ASM: Responsibilities include assisting the stage manager and director with all aspects of the planning, coordination, and running of meetings, rehearsals and performances. We will create forms and documents that span skills from Calendar creation, prop table layouts, pre and post show planning and coordination between departments.

Instructor: Susan Brandt is an Associate Professor of Production Management in the Entertainment Technology department at New York City College of Technology, CUNY. She earned a Master of Fine Arts degree from University of Southern California and a Bachelor of Arts from California State Polytechnic University Pomona. Sue Brandt is the Production Manager for the Entertainment Technology Department as well as Theatreworks; the resident theatre company at New York City College of Technology.

She has been lighting modern dance since 1990. She was the Resident lighting designer for Rudy Perez from 2001 to 2006. She lit *Macbeth* and *Shakespeare the Alchemy of Gender* at HERE arts center in the summer of 2016. She was the resident Lighting and Sound designer for Theatre USC-USA at the Edinburgh Festival Fringe in 2000, 2001 and 2005. She also has created the sound designs for LA women's Shakespeare Festival productions of "A Winter's Tale" and the "Tempest", "Merchant of Venice".

54) What's your vision? Directing for the Stage (Full Participation, Intermediate Level)

Are you interested in learning how to develop the artistic eye of a theater director? In this engaging, hands-on workshop, students will explore fundamental principles and practices of directing for the stage. Participants will learn the directors roles of script analysis, working with actors and exploring staging toward the development of their vision and in creation of their own short scene.

Instructor: Joshua Vink is a theater artist and educator who developed his artistry as an actor and director in professional regional & New York City theaters. He is a lecturer in the Department of Theatre and Dance at SUNY Potsdam and holds an MFA in theater from the Shakespeare Theater Company in Washington, DC.

VOICE & SPEECH Workshops

55) Sing! Move! Create! (Full Participation, All Levels)

Come learn a new process for using movement and ear-training activities to improve your musical memory and make the music you interpret and perform your own. Sing, move and collaborate with others to create a performance piece based on a challenging contemporary blues round.

Instructor: Susan Schoonmaker graduated from Oberlin Conservatory and College with a degree in "Expressive Culture and Performance," then moved to Boston to begin a career as a professional jazz singer. Here, she studied voice with David Carl Olson and Dominique Eade; Jazz Improvisation with Bruce Katz, John La Porta and Jerry Bergonzi and pursued graduate studies at the Longy School of Music in Cambridge, Massachusetts. Susan worked closely with master solfège teacher Judith Ross, a protégé of Nadia Boulanger's. She also studied "earobics" with MacArthur fellow Ran Blake in the Third Stream Department at New England Conservatory. With her International License in Dalcroze Eurhythmics and Vocal Pedagogy from Longy, Susan developed award-winning vocal arts programs in the Boston area.

Upon moving to Central New York, Susan worked as the vocal music teacher and artistic director of the theatre program at Hamilton Central School and received an MAT in Theatre Education from Colgate University. In addition to directing the Madison County "Players for Prevention" and "Summer Shakespeare Youth Theatre," Susan coordinated a school-wide Arts-in-Education Partnership between Colgate University and Hamilton Central School, working closely with teachers and arts professionals from the New York State Council on the Arts.

Susan currently works as the Musical Director of the DREAM Freedom Revival Project, an interactive community theatre troupe sponsored by Imagining America at Syracuse University. She runs a Summer Musical Theatre Intensive Program in Fabius, NY and continues to direct musicals, teach private students and work as a Shakespearean rhythmic speech coach. Susan has been actively involved in NYSTEAsince 1997.

56) Musical Theatre! (Full Participation, Advanced Level)

Every student will select ONE song of their choice. We will explore the circumstances of the song (who, what, where, when and why you're singing it), acting of the piece, audition etiquette and appropriate audition material. If possible 16/32-bar cuts of the song will be made. Individual feedback and song suggestions will be given. The shorter the song the better! The class will be run like a professional Master Class.

RULES:

1. If singing a full song try to keep it *under 4 minutes*
2. Bring **ONLY** musical theatre or pre-Golden Age (1960) popular songs.
3. You must bring the sheet music in the key you will sing it.
4. **BE PREPARED AND MEMORIZED.** Any student that is not prepared will not sing.

57) NO Musical Theatre!: Pop/Rock Styling (Full Participation, Advanced Level)

Every student will have a chance to perform a rock or pop(ular) song and get constructive feedback on technique and connection. We will try to put them into a live or in-studio setting. We'll try to think of repertoire for the future. Please be smart when choosing songs. Please don't choose OVERDONE pop songs, or songs that are over-engineered that won't transcribe to acoustic voice and one instrument (piano). If you play guitar, feel free to bring it.

RULES:

1. Choose APPROPRIATE SONGS (i.e. NO EXPLICIT LANGUAGE / RAUNCHY MESSAGES). We welcome all areas of pop music.
2. For the purpose of this class: NO ORIGINAL MUSIC.
3. Students MUST have sheet music (with piano line) for accompaniment.
4. NO Musical Theatre Songs! (Even if it's Broadway show with a Rock Score)
5. BE PREPARED AND MEMORIZED!

58) Unexpected Songs: Songs You Don't Have a Hope of Singing Anywhere Else! (Full Participation, Advanced Level)

You will be able to sing ONE song that because of "type" you would never get to sing in a show. We want to see a Galinda-type do "And I'm Telling You I'm Not Going" or a Hedwig-type do "Good Morning Baltimore". You will find things very personal and some things very funny. I challenge you to sing a song that has some deep meaning to you. For example, If a boy sung "The Ladies Who Lunch" from Company or a girl was to sing "Run Freedom Run" from Urinetown. Feel free to change pronouns or lyrics if it makes you more comfortable.

RULES:

1. All songs MUST be prepared and memorized.
2. Surprise us!
3. HAVE FUN!

59) Silly Noises to Sick Voices - Using Cultural References for Singing (Partial Participation, Intermediate - Advanced Level)

Do you have a great head voice but when it comes to belting you just...freak out? Have you ever tried singing your song like a valley girl on her way to the mall? Is your "vocal break" the bane of your existence? Try some farm animal noises! What about that big tenor song you've been working on that just seems totally impossible? Would you ever guess that singing like Cartman from South Park is the way to go? Chances are, you use the sounds that belong in these songs all the time, but to you they're not "singing sounds".....yet! Learn how to make your everyday, ridiculous noises and voices work for you in the context of Musical Theatre or Pop/Rock repertoire so that you can sing anything and everything from Adele to Les Mis. For the first portion of class we will work together. Solo volunteers will work in front of the room for the second portion of class. Come prepared (memorized with sheet music that has a piano line) with 16 bars of a song that just ain't workin' for you (whether it's the high note or the whole thing) and your sense of humor!

Instructor: James Ryan Sloan is an in-demand Voice Teacher and Coach in Manhattan. He has taught Master Classes and Privately for Singers Forum, NYSTEPA, Act One - Pittsburgh and CityYear as well as several High Schools across the Tri-State area. His expertise and client base ranges Musical Theatre, Pop, Rock, Country and Jazz. He directs artists live sets and engineers vocals in-studio to optimize superior and consistent results. As a College Prep Coach, his students have been accepted into such programs as NYU, Pace, Northwestern, Baldwin-Wallace and SUSU. His professional clients range from Regional Theatre Work to the Broadway casts of West Side Story and Book of Mormon, among others. As a performer, he's shared the stage with Alec Baldwin, Andy Karl and Raul Esparza. Not a believer in rigid technique, his base stems from Classical Bel Canto singing and genre-specific Phonation and Phrasing via the basics of Speech Pathology. Proficient at Piano and technology including Finale he arranges music for various artists and coaches via Skype around the world. Also an engineer and producer by trade with extensive knowledge in ProTools and other Digital Audio Workstations he works for Flux Studios in Manhattan with various artists in World Music, Jazz, Pop, and Country. He received his Bachelors from Pace University and his Post-Bachelors Certification in Studio Recording Technology at Nassau Community College. [Facebook.com/JamesRyanSloan](https://www.facebook.com/JamesRyanSloan) & @JamesRyanSloan for more.

Instructor: Ken Kruper - pianist/composer/lyricist who has written for theater, film, and contemporary music. His first theatrical work, "GRIMM: A New Musical" (music/lyrics/book) had its premiere in 2009 at St. John's University and was later featured in the 2012 NY International Fringe Festival. Later work includes book, music and lyrics of an adaptation of Edith Wharton's short story "Roman Fever" (2014 NY Midtown International Theater Festival) and underscoring and sound design for the 2014 NY International Fringe Festival production of "Destiny is Judd Nelson". His music has also been featured in NYMF (Epic Fail), Fresh Ground Pepper's "Decades", and ForwardFlux's create:collaborate series. He has provided music, lyrics, arrangements and underscoring for the musical comedy web series "Merce", which has been featured on BroadwayWorld.com and POZ.com and, since its premiere, has become an official selection for the 2015 Brooklyn Webfest and 2016 Austin Webfest.

Instructor: Jen DeRosa is a vocal coach working primarily as an associate voice teacher at Tom Burke Voice Studio in NYC (students range from ages 6-70). Guest and adjunct teaching credits include the Overtures program at the Signature Theatre in Washington, D.C.; Destination Broadway with Michael Rafter; Concordia College Conservatory of Music & Art; and The Studio in New Canaan, Connecticut. She has also been facilitating vocal courses for Pace University's Summer Scholars program for the past five years and recently offered a workshop for theatre teachers as part of the Theatre In Our Schools conference sponsored by AATE. Jen holds a BFA in Musical Theatre from Pace University and a Master's Degree in Educational Theatre from City College of New York. Favorite on-stage credits include *Darling* and *Rated RSO: The Music+Lyrics of Ryan Scott Oliver*. Visit her blog to learn more about her approach to vocal technique: chickswhomix.blogspot.com.

60) Connecting with the Song (Partial Participation, Intermediate Level)

Connecting with the Song: Marie and Rob will use their Broadway experience in helping students to be more than just another pretty voice. Emphasis will be put on student's ability to perform a song that is engaging through character and the use of the actor's "emotional core," as well as storytelling.

Instructor: Marie Danvers is best known for her starring turn as Christine in the Broadway and National Touring production of *The Phantom of the Opera*. She has sung all over the world as Maria in *West Side Story* and appeared in the National and International Tour of *The Fantasticks* with Robert Goulet. In concert she has sung with the Delaware Symphony Orchestra, with the Broadway by the Year Series in New York, as well as the City Center Encores. She acted Off-Broadway with the Manhattan Theater Club and on Television on *As The World Turns*. Across the country she has played leading roles in *A Chorus Line*, *Company*, *The Mikado*, *Brigadoon*, *Lend Me a Tenor*, and starred as Christine in the Yeston/Kopit *Phantom* at Paper Mill Playhouse. Most recently she played Sister Robert Ann in *Nunsense* at the John W. Engeman Theater at Northport. She holds an MFA in Dramaturgy from Stony Brook University and is currently a Professor of Theater at Five Towns College.

Instructor: Rob Gallagher starred on Broadway as Javert in *Les Miserables*, and appeared as Emile DeBecque in the Tony Award winning revival of Roger's and Hammerstein's *South Pacific* – a role he is recently reprised at the John W. Engeman Theater at Northport. He will also be appearing in the upcoming Broadway production of the new musical *Rebecca*. Off-Broadway credits include *Fiorello!* with City Center Encores!, *Forbidden Broadway* and *Reefer Madness* (with Kristen Bell and choreographed by Paula Abdul). Regional Credits include leading roles in *The Sound of Music*, *Oliver*, *Seven Brides for Seven Brothers*, *Oklahoma*, *The Mystery of Edwin Drood*, *A Wonderful Life*, *Barnum*, etc. He has sung in concert with The Omaha Symphony Orchestra, the Broadway by the Year series at New York City's Town Hall, and Asheville Lyric Light Opera. On Television he appeared on "One Life to Live," and had a recurring role on "All My Children." www.RobGallagher.org.

61) You Sound Like You're From England! (Full Participation, All Levels)

Learn everything you need to know to audition and perform sounding like you were born in London! Theatre Voice and Dialect Coach, Elise May, will show you how to warm-up in dialect and teach you the 'proper' way to make Standard British sounds for any performance. It's jolly good fun!

62) Gawd, Blimey! No one says 'Top of the Mornin' to Ya'! (Full Participation, All Levels)

Take a vocal journey with Theatre Voice and Dialect Coach, Elise May, through the British Isles. Have fun learning to audition and perform in Cockney and Irish dialects. You'll be chuffed!

Instructor: Elise May is a Teaching Artist who has performed, directed, produced and taught in the U.S., Canada, Bermuda and England for over twenty-five years. With a background in Theatre and Dance, as well as Speech Pathology, Elise has developed many educational programs around spoken word and vocal empowerment. Elise taught at the prestigious Rose Bruford School of Speech and Drama in London, hired by Lyn Darnley, now Head of Voice at the RSC. She started a program with London's Acting Company teaching English actors American dialects. Upon returning to New York, Elise resumed work at Soundstage where casting agents would send international actors (as well as Americans) who needed to change their dialects or accents. Elise's most recent work includes recording radio dramas for WCWP where she gets to act with an assortment of characters voices and dialects.

63) Acting with Accents (Partial participation, Intermediate Level)

Are you auditioning for Newsies? Then you'd better brush up on your Brooklyn accent! From Ireland to the American South to Southern California, people speak English in all sorts of funny ways. In this workshop we will be exploring all sorts of dialects.

Instructor: Jessica Barkl Born and raised in Idaho, Jessica has traveled all over the United States to study, perform, direct, and act. She has worked professionally in Washington State, Idaho, Colorado, New Mexico, New York, and Connecticut. Jessica is the Assistant Professor of Theater and Speech at SUNY Sullivan. She was formerly the Managing/Producing Director of the N4th Theater in Albuquerque, NM; an adjunct professor at Walla Walla Community College; and a freelance director/actor throughout the United States. Recent directing includes Tae-Sok Oh's *AFRICA* (New York Premiere); *HANDS ON A HARDBODY*, *MARISOL*, *OUR LADY OF 121ST ST.*, *TARZAN*, *PIPPIN*, and *SHREK: THE MUSICAL*. Recent acting includes the Foley Artist in Shadowland Theatre's production of *SHIPWRECKED*, Oil in NACL Theatre's *THE WEATHER PROJECT*, The Nurse in *ROMEO AND JULIET*, and Ann in *ALL MY SONS*.

64) A Chorus Line (Full Participation, Beginner Level)

How can you be a great chorus member? Sometimes we don't get to be the lead, but that doesn't mean we can't be great features. Some musicals require dancing- my favorite require "movement". Come sing and move to the great songs to get into a groove. Teaching how to sing and make great scenes at the same time- for songs like Master of the House, Secretary is Not a Toy, What is this Feeling etc.

65) Chorus Numbers You'll Never Sing: (Full Participation, Beginner Level)

There are great ensemble songs, but your director just won't do the show (or the rights aren't out!). Come to get the chance to sing them (*Wicked*, *Hamilton*, *Book of Mormon*, *Rent* (?), *In the Heights*(?), *Lion King*, etc).

Instructor: Kathleen Jaoudi is a recent graduate from NYU's Educational Theatre program. She loves all things theater—from acting, to singing, or behind the scenes work. But her favorite role is directing. She recently directed a devised production centering around letters to past teachers. She currently works coordinating events, developing curriculum, and working on space designs for children. When not working or doing theater, Kathleen loves running and watching excessive amounts of super hero TV shows.

PLAYWRITING Workshops

66) Sit-Down NYSTEA: The Writers Room (Full Participation, All Levels)

Students will have the opportunity to learn about various different genres in comedy. They will also try their hand at writing sample jokes for each genre in an effort to find their own comedic voice. The writing workshop is about individual work leading to students formulating a draft stand-up set that they can perform for their fellow students. The group work in the workshop is centered around writing about news headlines and current events to create the ultimate "Late Night-Style" monologue jokes which will be shared and performed for everyone to enjoy. This course allows students to develop and sharper writing skills.

Instructor: Mike Vincent is a stand-up comic, writer, actor and producer from New York, NY. He performs regularly at Broadway Comedy Club where he is also the host of a monthly show the Fashionably Funny Productions. Vincent has also performed at Stand Up NY, The Stand, New York Comedy Club and other venues all over New York City, Westchester County, New York, Connecticut and New Jersey. He also produced "Late Night Live" a comedy show with several talented comedians at the Midtown International Theater Festival at The Davenport Theater.

67) Creating Realistic Characters In Your Plays (Full Participation, All Levels)

Student will learn how to developed multi layered characters for their plays through a series of activities and exercises. While this workshop is focused on writers, actors will find the work applicable to their craft as well.

Instructor: Tom Slot has been active in New York Theater since 2006 as a playwright, actor, director, and producer. Tom served as the artistic director of Original Binding Productions, a New York City based Off-Off Broadway production company, from 2009 to 2015 and has taught acting at Queens College and Teachers College at Columbia University. He holds an MFA in Acting from Columbia University where he studied under Andrei Serban, Kristin Linklater, and Ann Bogart. Tom is a member of SAG / AFTRA and the Dramatists Guild. He currently runs the drama program at Fox Lane High School.

Tom Slot has written multiple full-length plays, musicals, children shows, and educational theater pieces. In 2015 his play *The Girls of Ward 3* won the Newborn Festival Excellence in Playwriting Award. His writing credits include a Off-Broadway workshop of the rock opera *The Father of Songs* (Roy Arias Off-Broadway Theater, August 2011); Off-Off Broadway productions of *Searching For Connections* (Gene Frankel Theater / 2015 Planet Connections Festivity, July 2015 - nominated for six Planet Awards), *My Father's Ashes* (Theater 54, Feb - March 2014, NYC - nominated for 1 New York It award), *Graceless* (The Paradise Factory / Planet Connections 2014 Festivity, May - June 2014 and The Logan Fringe Arts Space / Capital Fringe Festival, July 2015), *Farewell To Sanity and Other Irrational Constructs* (Gene Frankel Theater / 2013 Planet Connections Festivity, July 2013, winner 4 Planet Awards), *Killing Time* (Payan Theater, July 2012, 2012 Princess Grace Awards Finalist), and *Gideon and Evan* (Manhattan Repertory, January 2011); and regional and education productions of *Sticking Up For Pluto*, *Riding In An Elevator With Scooby Doo*, *Planet Z59*, *Almost Sane*, *Reimagining Oedipus*, *Where In The World Is Wholly The Whale*, *My Cousin From The Moon*, *Step Up To The Plate*, and *Connected*. Tom's one act play *Reimagining Oedipus* was published in the anthology *Freshwater Goes to High School*. This February his children show about female empowerment, *Girls Can't Be Superheroes* will debut with the Immersion Youth Repertory in Rochester Minnesota. Tom's pieces are frequently character driven and deal with the misconceptions and insecurities that separate us.

As an artist, Tom's goal has always been to create meaningful performances in a community that feeds its participants and audiences equally. While Tom has worn many hats over the years (writer, director, actor, composer, producer, teacher), his belief in putting people first has always been at the heart of his work. Tom's complete career is documented at TomSlot.com.

68) Playwriting for Young Writers (Full Participation, Intermediate Level)

Playwriting for Young Writers is a writing workshop for students who want to learn playwriting structure, acquire skills and understand tools for playwriting. Lessons and exercises will include: the importance of the inciting incident, character development, monologue prompts, the central question, character need and dialogue. Dramatic situations and conflict will be extracted from both photographs and random pairings of characters. Any scenes or work completed in class will receive notes from the instructor.

Instructor: Playwright/Director Craig Thornton studied dramatic writing at New York University (BFA), American Film Institute and Godard College (MFA). His first play *Yoo-Hoo Sheila* (if you don't count fourth grade) was produced in New York City in 1990. Subsequent productions or staged readings have occurred in Los Angeles, Phoenix, Kenosha, WI, Bangor ME, and widely upstate: Watertown, Buffalo, Rochester and Syracuse, NY. His docudrama *In My Shoes*, true stories of teenagers whose parents were actively deployed in conflict in the Middle East, was featured in a national story on CNN and referenced in a congressional study on military communities. Several of his plays have been finalists

in nationally recognized playwriting contests, most notably, *The High Cost of Heating*, which was the silver prize winner at the Yale Drama Series Prize in 2015. He is a former artist in residence at Empire State College, a MacDowell Fellowship recipient and currently teaches screenwriting at Syracuse University.

69) Write a New Musical! (Partial Participation with Q & A, All Levels)

This workshop examines the process of creating a NEW musical. From initial concept, to assembling a creative team, we'll explore the process and offer some guidance. Aspiring composers, lyricists, book writers and producers are especially welcome.

Instructor: Jim Hoare has been extensively involved in theatre for the past forty years, working with High School, College and Community Theatres. He has directed over one hundred shows and musicals, including the first high school production of *Once On This Island* and the world's first production of *Les Miserables, School Edition*. Jim is a proud member of NYSTEA, the Educational Theatre Association (EdTA), The American Association of Community Theatres (AACT), and he has presented workshops throughout the USA and UK. Jim is a recipient of the NYSTEA Rod Marriott Award for Lifetime Achievement in Educational Theatre.

70) Your own little play, 90 minutes away? (Writing a 3-minute Play) (Full Participation, Intermediate Level)

This workshop is designed to introduce students to the fundamental elements of short play construction. Particular emphasis will be placed on such components as plot, character, dialogue, language, dramatic structure/intention/action/tension/journey/progression. Students will be efficiently guided through progressive writing assignments and specific feedback. The workshop will culminate in the completion of a 3-minute play that will be read/presented in class.

Instructor: Saviana Stanescu (Condeescu) - Saviana Stanescu (Condeescu) is a Romanian-born award-winning professional playwright and teacher. Her plays have been produced and published worldwide, in the USA, Mexico, Europe, UK, Australia, etc. She holds an MA in Performance Studies and an MFA in Dramatic Writing from New York University, Tisch School of the Arts, as well as a PhD in Theatre from the National University of Theatre & Film in Bucharest. Currently she teaches Playwriting and Contemporary Theatre at Ithaca College. For more details check Saviana.com.

71) Writing the Ten-Minute Play (Full Participation, Beginner Level)

This workshop, by Robyn Burland, literary manager of Circle East Theater Company (a company descended from the famed Circle Rep) will give participants the tools to write 10-minute plays. Circle East's "All-Day Sucker" shows helped to popularize the 10-minute form. Ten-minute play festivals are ideal for school shows: with flexible cast size and production requirements, a program of 10-minute plays is easy to produce! In this workshop students will write 10-minute plays.

Instructor: Robyn Burland is a playwright, teacher, and theater literary manager. Her plays include the 10-minute plays *Portpartum* (New Georges, Women's Project, Expanded Arts, Newman Theatre) *A Savior Needs a Nice Smile* (Women's Project, Expanded Arts), *Obit (AndHow!)*, and *Love Amy (AndHow!)*; full length plays: *Piecework* (Theater for the New City), *After Loyal* (New Georges), *On the Rocks* (blondebrunetteredhead), and *Greater Buffalo* (Theater for the New City). As a New York City theater arts teacher, she specializes in creating original shows with students. She also teaches theater history for Nassau Community College. Robyn is the literary manager of Circle East Theater Company, and she performs at the reading series *Boundless Tales* at Waltz Astoria in Queens. She is a Bronx native.

SHAKESPEARE & HISTORICAL Theatre Workshops

72) Shakespearean Sleuths (Full Participation, All Levels)

Discover acting directions Shakespeare wove into the rhythms of his text! Learn how to use Shakespeare's literary clues to strengthen your abilities to make sense of his language and "speak the speech trippingly on the tongue." Come explore ways Shakespeare guides actors to perform through the structure of his verse. Learn a well-developed system for "Playing Shakespeare" and work with others to bring his messages and characters to life.

Instructor: Susan Schoonmaker graduated from Oberlin Conservatory and College with a degree in "Expressive Culture and Performance," then moved to Boston to begin a career as a professional jazz singer. Here, she studied voice with David Carl Olson and Dominique Eade; Jazz Improvisation with Bruce Katz, John La Porta and Jerry Bergonzi and pursued graduate studies at the Longy School of Music in Cambridge, Massachusetts. Susan worked closely with master solfège teacher Judith Ross, a protégé of Nadia Boulanger's. She also studied "earobics" with MacArthur fellow Ran Blake in the Third Stream Department at New England Conservatory. With her International License in Dalcroze Eurhythmics and Vocal Pedagogy from Longy, Susan developed award-winning vocal arts programs in the Boston area.

Upon moving to Central New York, Susan worked as the vocal music teacher and artistic director of the theatre program at Hamilton Central School and received an MAT in Theatre Education from Colgate University. In addition to directing the Madison County "Players for Prevention" and "Summer Shakespeare Youth Theatre," Susan coordinated a school-wide Arts-in-Education Partnership between Colgate University and Hamilton Central School, working closely with teachers and arts professionals from the New York State Council on the Arts.

Susan currently works as the Musical Director of the DREAM Freedom Revival Project, an interactive community theatre troupe sponsored by Imagining America at Syracuse University. She runs a Summer Musical Theatre Intensive Program in Fabius, NY and continues to direct musicals, teach private students and work as a Shakespearean rhythmic speech coach. Susan has been actively involved in NYSTEA since 1997.

73) Shakespeare's Alive! (full participation, Beginner Level)

Shakespeare's works were never intended to be studied from a desk - they were meant to be performed! In this workshop we will engage in physical, hands on exploration of Shakespeare's language as we investigate how he gives actors physical clues as to how to bring his work to life. We will use our body's instincts to create bold physical choices based on the text but driven by movement.

Instructor: Gene Connor began his own training as an actor at the National Shakespeare Company where he had the great privilege to study movement with Peter Lobbell and Joan Evans. After completing that program he attended Southern Methodist University where he graduated with a BFA in Dance Performance during which time he studied and performed period dance with Erica Helm. As a performer he has performed various Shakespearean roles from an adolescent Puck in a sandbox version of *A Midsummer Night's Dream* to a leather clad Mercutio in an Avant Garde ballet version of *Romeo and Juliet*. A busy, director/choreographer, he is currently the Coordinator of Theatre Arts at Syosset High School.

74) The History of Gay Theater (Lecture and Discussion, All Levels)

Learn history of gay theater by examining important gay playwrights and their plays. See how these plays reflected the changing culture and attitudes towards gays and lesbians. You will view several video clips of various landmark gay plays and musicals such as *Angels in America*, *The Laramie Project*, *As Is*, *The Boys in the Band*, *La Cage aux Folles*, and more!

Instructor: John Fredricksen recently retired as the Theatre teacher and the Dept Head of Performing Arts at Mamaroneck High School in Westchester New York. He taught there for 27 years. He has directed over 100 full length plays and musicals in various high schools. John was the winner of the 2009 Rod Marriot Award for Lifetime Achievement in Theatre Education from NYSTEA. In 1989 the Disney Corporation profiled him on the Disney Channel and named him one of the top three performing arts teachers during their American Teacher Awards ceremony. John has been active both nationally and statewide on writing theatre curriculum and assessments. He was a major contributor on the theatre section of the NAPE (National Assessment of Educational Progress) assessments. For New York State, he helped develop the New York State Standards for the ARTS in Theatre, NYS Student assessment exams in theatre and the NYS Theatre Content Exam for Teacher Certification (NYSTCE). He is a proud member of the Board of Trustees for the NYSTEA (New York State Theatre Education Association) over 20 years and has served as President for four years, Vice President for four years, Secretary for four years and Student Conference Co-Chair for 11 years. He was also an active on several of NYSTEA committees including membership, certification, curriculum and constitution.

John holds a MFA in Educational Theatre from New York University, BFA in theatre and BA in English Education from the University of Connecticut. His other course work includes Yale, ACT (Actors Conservatory Theatre of San Francisco), Ohio University and the Lincoln Center Institute.

DANCE Workshops

75) Tap for Beginners (Full Participation, Beginners ONLY please)

Participants will learn the basic components and basic steps found in tap dancing. No experience is necessary, just a willingness to give it a try! Those with previous tap experience should not take this course as it will focus on the fundamentals and more elementary movements. We will take what we learn in class and put it all together in a basic tap piece to a song from a Broadway show. Wear comfortable clothing and please come prepared to dance in either hard soled shoes (participants may want to try them at home to see if they can make sound) or wear tap shoes.

76) Period Dance for Actors (Full Participation, All Levels)

In many period productions, such as *Romeo and Juliet*, actors are asked to take parts in "balls", "fetes" or "country dances" that are integral parts of the story line. In this class, students will learn basic period dance movements and some basic dance forms from dances such as the Pavane, Gavotte, Allemande, Galliard, "Gathering Peascods" and other English Country dances. Come prepared with comfortable clothes and shoes (jazz shoes or something with a small heel are best) and willing to move to the tune of a different pipe.

Instructor: Gene Connor began his own training as an actor at the National Shakespeare Company where he had the great privilege to study movement with Peter Lobbell and Joan Evans. After completing that program he attended Southern Methodist University where he graduated with a BFA in Dance Performance during which time he studied and performed period dance with Erica Helm. As a performer he has performed various Shakespearean roles from an adolescent Puck in a sandbox version of *A Midsummer Night's Dream* to a leather clad Mercutio in an Avant Garde ballet version of *Romeo and Juliet*. A busy, director/choreographer, he is currently the Coordinator of Theatre Arts at Syosset High School.

77) Musical Theatre Dance (Full Participation, Beginner - Intermediate Level)

This course is for Beginner and Intermediate level students in musical theatre and/or dance. No experience in dance is necessary; only enthusiasm, concentrated energy and a willingness to move and dance are required! You will learn a musical theatre dance piece and tips on how to pick up choreography quickly. Please wear attire and shoes appropriate for dancing.

78) Advanced Musical Theatre Dance (Full Participation, Intermediate - Advanced Level)

Are you up for the challenge of creating and learning a complete musical theatre dance in only 90 minutes? If you are willing, ready and able to use your creativity and dance experiences, come and dance here. This is not necessarily advanced choreography, but it will be a quick learning pace. You will learn basic choreographic structures, a musical theatre dance piece and techniques to make every performance aesthetically pleasing and professional! Please wear attire and shoes appropriate for dancing.

Instructor: AnneMarie Martino is a high school theatre choreographer for over 20 years and a Dance Instructor / Choreographer of Tap, Jazz, Ballet, Lyrical and Hip-Hop for Marchand's School of Dance (Miller Place, New York) for over 30 years, teaching students ages 2 and beyond. Four annual performances are showcased at the SUNY Staller Center, Stony Brook, NY.

79) Beginners Movement (Full Participation, Beginner Level)

Do you think you can't dance? Are uncomfortable moving on stage? This workshop introduces students how to get to the root of what dance is - an extension of everyday movement, and how those movements linked together can form a dance. We will take every day movements and turn them into dance. We will also take turns changing the sequence of the movements, creating patterns and ultimately choreographing a short dance number together in less than an hour. **NO DANCERS ALLOWED.**

Instructor: Lisa Dennett is the founder and director of I.D.E.A.S. (Interactive Drama for Education and Awareness in the Schools, Inc.), a small theater arts education organization that uses drama as a teaching and learning tool, specializing in Sociodrama and Creative Drama which are both rooted in improvisation. Lisa is an actress, performing plays and musicals locally in NYC, regionally, and in Europe. She is also a certified sign language interpreter and worked for several years as a specialty theatrical make-up artist. Lisa has a BA in theater from Hunter College, CUNY and a specialized MA from New York University in educational drama for people with disabilities. She is a member of NYSTEA and a founder of the Arts in Special Education Consortium.

80) So, you say you want to be a choreographer... (Full Participation, Intermediate Level)

This workshop is an introduction to modern dance choreography. Have you always wanted to choreograph a dance but have no idea where to start? In this workshop, participants will be introduced to the principles of Language of Dance® (a system of reading and writing dance) and through various movement explorations, will use these principles to choreograph a modern dance. Come one, come all. Just be ready to dance!!

81) Contact Improv (Full Participation, Beginner Level)

Contact Improvisation is a partner dance form based on the physical principles of touch, momentum, shared weight, and most quintessentially, a followed shared point of contact. This workshop will take you through the basic contact improvisation concepts and techniques including weight sharing, partnering, lifting, and collaborative choreography.

Instructor: Allison Parsley is the dance teacher and department chair in the Performing Arts Curriculum Experience (PACE) Program at Mamaroneck High School in Mamaroneck, NY. She is a certified teacher of Labanotation and has completed the Stage One Fundamentals Certificate in Language of Dance. She has staged and directed several masterworks from the Labanotation score including pieces by Anna Sokolow, David Parsons, Jose Limon, Helen Tamiris, and Doris Humphrey. Allison holds an MFA in Dance from The Ohio State University, an MA in Dance from NYU, and a BA from Franklin and Marshall College.

82) Fosse in Chicago the Musical: Beyond the jazz hand (Full Participation, Intermediate Level)

Bob Fosse's choreography and stylized storytelling are legendary in the Broadway community. Fosse's style of dance can be taught through breaking down the movement and giving purpose to the steps. Students will learn Fosse vocabulary and put practice into play when we learn the opening number to Chicago the Musical, "All that Jazz".

83) Fosse in Chicago the Musical: Beyond the jazz hand II (Full Participation, Advanced Level)

Recommended for those who have taken the Fosse workshop previously or who are more advanced dancers. We will break down Fosse's intricate style of movement and then put it into use learning the original choreography to the fast paced "Hot Honey Rag" from Chicago the Musical.

Instructor: Melanie Waldron is a singer, dancer and actress based in New York City. She received a Bachelor of Music in Musical Theatre from the Catholic University of America. Melanie has performed nationwide and around the world. She spent five years performing with the Broadway touring company of Chicago both in the ensemble and starring as Velma Kelly. In the past year she was seen performing in Chicago at the famous Hollywood Bowl in Los Angeles with a star-studded cast including Drew Carey, Ashlee Simpson, Stephen Moyer, Lucy Lawless and Samantha Barks. She also represented Chicago in the epic opening number of the 2013 Tony Awards. Other touring productions include Man of La Mancha and In the Mood. She has been seen in NY in Radio Broadway (Town Hall), The Gallery (Laurie Beechman) and Untitled Masterpiece (NY Fringe Festival). Regionally, Melanie has been seen in productions of A Chorus Line (Judy), Cats (Grizabella), Oliver (Nancy), Disney's Beauty and the Beast, (Babette) and Crimes of the Heart (Meg) to

name a few. Melanie's passion for the arts was kindled while she was young and she is thrilled to ignite and inspire the next generation of performers.

84) Intermediate Lyrical/Modern: Storytelling through Movement (Full Participation, Beginner – Intermediate Level)

Ever hear a piece of music that moves you with emotion, or lyrics that inspire you to be bold? Dance gives us a way to express ourselves. By taking everyday movements and gestures to the next level, we can convey feelings and tell a story. In this 90 minute class, students will be led in a warm-up, waking up both the body and the creative mind with a combination of technique and improv. We will follow with a movement phrase, where we explore musicality and storytelling. Dance experience is recommended.

85) Advanced Tap (Full Participation, Advanced Level)

Those participating should have strong knowledge of basic tap, as we will be building advanced combinations and complicated rhythms on that foundation. We will put together a classic tap routine working to create an energetic, clean, and rhythmic sound to compliment the music. Students should wear tap shoes or at least hard soled shoes to be able to hear the sounds we will be creating. Jazz style oxford taps are preferred over heeled shoes if you have them.

86) Ballet for Beginners (Full Participation, Beginners only please)

Learn the beginning basics of Ballet, including vocabulary, body placement, and posture. Wear clothing that you can move in and ballet shoes or socks. This will be very basic, so if you have had ballet, please do not sign up for this course. It is intended to move slowly and progressively.

Instructor: Maria McReynolds has performed on Broadway in *The Color Purple* (Older Olivia), and *Chicago* (Mona). She has also toured nationally and internationally with *Anything Goes* (Charity), *West Side Story* and *Chicago* (Swing/US Roxie). Other favorite credits include *Smokey Joe's Café*, *Cirque du Soleil's Viva Elvis* in Las Vegas, HBO's *Boardwalk Empire*, and *OZ the Great and Powerful*.

87) Basic Swing Dance (Full Participation, Beginner Level)

Learn basic social swing dance moves that also work great onstage! Wear clothes that let you bend and jump.

88) Advanced Swing Dance (Full Participation, Intermediate-Advanced Level)

Add some new moves to your swing dance repertoire, and throw in some theater jazz for a great performance number! Wear clothes that let you bend and jump.

89) NYSTEA Man Dance (Full Participation, Beginner Level)

Learn dances and help create choreography to traditional Broadway numbers from shows like *Damn Yankees* and *West Side Story*. Challenge yourself to move with polished power and confidence. Guys and gals alike are invited!

Instructor: Ashley Brown Woodside grew up in a house that doubled as a thriving dance school. Her experiences as a modern, ballet and tap dancer/choreographer complement her leading performances in theatrical works such as *Gypsy* and *A Chorus Line*. Equal parts musician and dancer, Ashley received a Bachelors in Music Education from Syracuse University, and she holds a Masters from Manhattanville College. Ashley has taught and choreographed in public and independent schools and in dance studios from New York to California, and now teaches and performs in Maryland.

90) Moving around the globe: A Vacation for Your Feet (Full Participation, Intermediate Level)

Come learn the power of your feet while studying theater-movement techniques from all over the globe. We'll begin in Japan with Tadashi Suzuki method and bunraku puppetry. We'll walk or "kick-step" to Russia with Meyerhold's biomechanics. Then we'll travel to Poland to visit Grotowski and his cat. We'll travel south to Italy and say hello to commedia. And, finally, we'll fly to the United States to visit the six Viewpoints.

Instructor: Jessica Barkl Born and raised in Idaho, Jessica has traveled all over the United States to study, perform, direct, and act. She has worked professionally in Washington State, Idaho, Colorado, New Mexico, New York, and Connecticut. Jessica is the Assistant Professor of Theater and Speech at SUNY Sullivan. She was formerly the Managing/Producing Director of the N4th Theater in Albuquerque, NM; an adjunct professor at Walla Walla Community College; and a freelance director/actor throughout the United States. Recent directing includes *Tae-Sok Oh's AFRICA* (New York Premiere); *HANDS ON A HARDBODY*, *MARISOL*, *OUR LADY OF 121ST ST.*, *TARZAN*, *PIPPIN*, and *SHREK: THE MUSICAL*. Recent acting includes the Foley Artist in Shadowland Theatre's production of *SHIPWRECKED*, Oil in NACL Theatre's *THE WEATHER PROJECT*, The Nurse in *ROMEO AND JULIET*, and Ann in *ALL MY SONS*.

91) Sökkie 101: Beginner Basics (Full Participation, Beginner Level)

Do you drool over *Dancing with the stars*? Dig Channing Tatum's moves in *Step up*? Never miss an episode of *So You Think You Can Dance*? Now imagine a dance that embodies all three. "Sökkie" is a two person partnered dance originating in South Africa with a two-step basic, incorporating salsa & ballroom dips, turns and lifts. The dance is done to any music with a single 1-2 beat; think *Christ Brown 5 more Hours* or shut up and dance. This class is for you if you are interested in any social dance from swing, to salsa to foxtrot. This class will help you to become a well-rounded dancer, giving you the skills to help you be quick on your feet, think on the spot improvising dance moves, be a better leader as well as follower, and learn to trust. We advise you to sign up with a partner, although you can take it solo and can partner with one of the instructors. We encourage and invite both (male and female) dancers who have been dancing for years and those who don't think they have rhythm!

Come out and try this culturally unique dance, hey, what's the worst that could happen? At the least you gain some killer moves for prom! Wear comfortable clothes.

92) Livin' La Vida Latin: Latin Dance For Beginners (Full Participation, Beginner Level)

In this class we will break down the basics of social Latin dances; cha-cha, merengue, rumba, samba and mambo. This class is mandatory sign up with a partner. Be prepared to sweat and shake it! Wear comfortable clothes.

Instructors: Known as South Africa's Dirty Dancing couple, Tiffany Tierson and Johan Joubert, started *Hold My Hand Dance Management* in 2015 in hopes of teaching today's youth the importance of partner dance. Johan born in Bloemfontein South Africa has been professionally teaching and performing latin, ballroom and sokkie for 5 years. He recently moved to America to be with his girlfriend, Tiffany, and expand the dance company. Tiffany is from Rochester, NY and has a bachelor's degree in Environmental Biology from SUNY Environmental Science and Forestry and an MBA from Davenport University. She is a licensed Zumba instructor and has been teaching latin ballroom and sokkie for 3 years now. Tiffany was living in South Africa working with wildlife at a cheetah sanctuary when she got hired to teach Zumba at a local dance studio. In order to teach her class she had to learn to teach latin and ballroom and she couldn't have been less interested, and honestly thought partner dance was lame. That is until she met her dance partner Johan. As he taught her latin and ballroom in the studio they began to hang out outside the studio going out dancing where he taught her sokkie. They quickly fell in love and to this day Johan claims Tiffany as an America Sokkie better than most Afrikaans girls! The two have been traveling all over America performing at festivals such as *South Africa Food and Wine Festival* in VA, *Bordan Street Gala* in NY, *Windham Mountain Autumn Affair* in NY, *Texas Potjiekos Festival* in Houston, among others. They have held workshops at different High Schools as well as frequently perform at nursing homes and retirement communities. *Hold My Hand Dance Management* can be found on Facebook as well as Instagram and has a YouTube page demonstrating the culturally unique dance Sokkie.

93) Conquering a dance audition. (Full Participation, Intermediate Level)

What are some key strategies to getting through a dance audition, especially if you don't consider yourself a dancer, but a mover? What should you focus on? This workshop will take you through a short basic dance audition and provide tools, tips and tricks so you can succeed. Come dressed to move!

94) So you want to create a Dance? (Full Participation, Beginner Level)

Interested in choreographing a dance but not sure how to begin? This workshop will provide guidelines, tips and tools for creating dance. Participants will be led through movement exploration creating a short dance phrase.

Instructor: Terri Filips Vaughan is Associate Professor of Theatre and Fine Arts, Dance Director and Resident Choreographer for Niagara University in New York. At Niagara University she has choreographed over 35 musicals and 19 concert works. During this time she had the privilege of working along side the great musical team of John Kander and the late Fred Ebb. Terri has worked as a freelance teacher, choreographer and theatre director for numerous schools, community groups, studios and professional companies. She has choreographed musicals professionally, working at such places as Artpark: *South Pacific* starring Tony Award winner Mark Jacoby and *Fame*, six shows for Shakespeare in Delaware Park, *Old Jews Telling Jokes* at Jewish Repertory Theatre in Buffalo and shows for Hope Summer Repertory Theatre. She has set choreography at SUNY Buffalo, SUNY Fredonia, and Hope College. She graduated summa cum laude with an MFA in Dance from the Texas Woman's University and cum laude with a BA from Hope College.

THEATRE BUSINESS AND SOCIETY Workshops

95) Onstage For Change (Full Participation, All Levels)

Are you interested in using your passion for performing to change people's lives? Come explore how your talents can make an impact on those in need across the street and across the world! Come prepared to create, perform and inspire!

Instructor: Sarah Mitchel is the Director of Education and Outreach at Broadway Cares/Equity Fights AIDS, a nonprofit and grant-making organization that utilizes the unique abilities of the theatre community to provide aid to individuals and families affected by HIV/AIDS and other health related issues. Sarah was a leader of BC/EFA's longest-running college partnership, Emerson Fights AIDS Week at Emerson College, and now works to create and nurture new partnerships and fundraising efforts between high school and college students and Broadway Cares. In addition to her work with BC/EFA, Sarah has been a New York based actor, working regionally and in New York City. Sarah holds her BFA in Musical Theatre from Emerson College in Boston, MA.

96) The 24 Hour Plays - what are they and how do you do them? (Lecture, Q&A Class, All Levels,)

Does your drama club need to make money fast? Want to increase the size of your Theatre dept. or Drama Club? Want to inspire writers, actors, techies and your teachers? Then you should put on a 24 Hour play festival. All it takes is some writers, a few actors and someone to facilitate for 24 hours. In this workshop you will learn the joys and pains of writing, rehearsing, producing and performing 6 ten minute plays in a 24 hour period. Come take this class and learn the ins and outs of how to do this. Much information will be shared and you will be inspired to have a festival of your own!

Instructor: Kate Muldoon, an Arts educator for the last 25 years, attended her first NYSTEAM meeting in 1987 as a student teacher. She started her teaching career as a Visual Arts Teacher but was ALWAYS a drama coach or director working on two Middle School and two High School shows a year. Kate received a BS of Design and her teaching

certification from Buffalo State College and MAH from the University of Buffalo in Theatre and Art History. Kate joined NYSTEA in 2000 when she received the job of her dreams; incorporating the Visual, Performing and Communication Arts into the regular classroom at the new, state of the art, Niagara Falls High School. Since 2004 Kate has taken the nonexistent Theatre Arts Department at Niagara Falls High School and turned it into a thriving sequences of courses. As her program grew Kate stepped back from directing to concentrate and educate her Theatre Interns on what it take to produce a show. In the last 25 years she has produced over 100 shows and more than anything she would like her students to learn that their experiences, both on and off the stage, will stay with them and influence them for the rest of their lives.

97) Theatre as Therapy (Discussion class, Any Level)

The Theatre as Therapy workshop will allow participants to explore the many aspects of theatre that can be used in a therapeutic setting. Students interested in pursuing a career in theatre arts, psychology, occupational therapy, physical therapy, speech therapy, teaching or any other artistic, educational, or therapeutic profession will be able to find new and creative ways to use theatre as a mode of enrichment, therapy, and rehabilitation in their chosen profession. This workshop will involve mainly discussion, but has some elements of movement and improvisation to help illustrate the therapeutic modalities.

Instructor: David Melchionne is a graduate of Le Moyne College, where he earned his BA in Theatre Arts before moving on to earn his AAS from the Occupational Therapy Assistant Program at SUNY Orange. He lives in New York City where he has performed in several stage productions, as well as working Front of House, Props, Stage Management, and Crew for several more. He appears a few nights a week at various comedy clubs around the city where he performs stand up comedy.

He works full time as a Certified Occupational Therapy Assistant in the Bronx, where he works with a diverse population of patients to rehabilitate them after illness or injury. He has worked closely with several non-for-profit organizations, including Zylofone in the Hudson Valley and Touching Humanity in NYC, with whom he has been able to develop workshops for children and adults with various disabilities in which Theatre is used as a means of socialization, learning, and therapy. He is thrilled to be returning for his fifth year at NYSTEA, and looks forward to another exciting and dynamic conference.

AUDITION TECHNIQUES Workshops

98) Beginner (16 bar) Musical Theater Audition Techniques. (Full Participation, Beginner Level)

Students must prepare and bring 16 measures of any musical theater piece (no pop music) suitable for an audition. Workshop will help develop confidence, stage presence, and vocal techniques. Students will perform selection and will learn to act through the vocal audition. Recommended for 1st or 2nd year students only. Recommended textbook: (The 16-Bar Theatre Audition) published by Hal-Leonard.

Instructor: Rich Aufiero is the drama program director/advisor at Cornwall Central High School. During his 18-year tenure, he has produced several award winning musical and non-musical productions within the Hudson Valley area. He has been featured multiple times in *Who's Who Among America's Teachers*. For the nearly 30 years, he has appeared in and directed numerous amateur and professional musical and non-musical productions in the NY metropolitan area. He has served as the Artistic Director for the Palaia Vineyard Comedy Players. During the summer, he runs a very successful drama workshop program for high school students.

Instructor: Scott Test is a singer/songwriter and educator in the NYC area. Scott made his New York City debut in 2015 with the New York Songwriter's Circle, and is a sought-after performer and orchestrator in Westchester county. Scott earned his BS in Music education from Mansfield University of Pennsylvania, graduating Magna Cum Laude in 2009; in 2015, he graduated from SUNY Purchase with a Masters in Studio Composition. You can learn more about him at ScottTestMusic.com.

Instructor: Meg Test is a choral music teacher at Harrison High School. Meg earned her Master's degree in Music Education from the University of Hartford, Hart School of Music in 2015. She graduated from Mansfield University in 2006, with a dual major in Music Education and Vocal Performance. Meg was part of the award winning Concert Choir, a member of the Mansfieldians. Some of Meg's favorite roles include Cathy in *The Last Five Years*, the baker's wife in *Into the Woods*, and Adelaide in *Guys and Dolls*. In her role as musical director/producer at Harrison, she has worked on productions of *Damn Yankees*, *Guys and Dolls*, and *The Addams Family*.

99) Audition With a Comic Song – Find Your Funny (Full Participation, All Levels)

In this audition workshop, we will use many of the devices of comic timing and apply them to singing a song. As a group we will learn some comic show tunes from *Spamalot*, *The Addams Family*, *Forbidden Broadway* and others. Even though you will be singing as a group you will learn to find the comedian inside of you.

Instructor: Jim Hoare has been extensively involved in theatre for the past forty years, working with High School, College and Community Theatres. He has directed over one hundred shows and musicals, including the first high school production of *Once On This Island* and the world's first production of *Les Miserables*, School Edition. Jim is a proud member of NYSTEA, the Educational Theatre Association (EdTA), The American Association of Community Theatres (AACT), and he has presented workshops throughout the USA and UK. Jim is a recipient of the NYSTEA Rod Marriott Award for Lifetime Achievement in Educational Theatre.

100) On Camera Audition Technique (Full Participation, Advanced Level)

This workshop will provide a quick, no nonsense technique to prepare the emerging and aspiring professional with SIX SIMPLE STEPS to deliver an authentic, truthful and moving audition for stage, film and television. All actors will get up on their feet and work on scenes from either television, film or stage. Class pace is FAST. This is a culmination of knowledge, personal and professional experiences of instructor and instructor's clients resulting in call back and/or booking the ROLE! Student must have some acting foundation understanding basic terms: objective, scene objective, actions, thru lines, moment before etc. You will learn: the most important elements an actor must bring to the COLD READ, the importance and power of the COLD READING. Quick overview of audition and call back scenarios where the COLD READING skill landed in a booking! Workshop will be on camera so that all will be fully engaged in the all that is going on the class.

Instructor: For over 20 years, Maria Capp has been an advocate for arts in education. Her multi-disciplinary expertise includes work as a director, choreographer, producer and coach. She has served as a committee and board member for such organizations as Kids for Kids Productions, NYSTEIA, EdTA and BOCES - Arts in Education, Kids for Kids Productions and most recently with the Youth Business Alliance. Of the many hats Maria wears, she specializes in Acting & Career Coaching. Maria enjoys working with emerging professionals, helping them connect to their "It factor" and ultimately turn their dreams into reality. Combining her training and experience as a professional actor (SAG-AFTRA) and graduate coursework in Psychology, Maria integrates her acting technique and understanding of human behavior to empower amazing performances. Whether one on one for an audition or interview, in front of the camera, or for a large audience, she provides the tools to dig deep and shine brightly. Maria also teaches classes and individuals in technique, script analysis and characterization using two proprietary methods: Word Detective – character development from the writer/character's point of view; and she has worked with Ivana Chubbuck and received certification to teach the 12-Step Chubbuck Method.

This past year has been an amazing year with experiences that she is ready to share with her NYSTEIA Student Conference family! First was the successful fund raising stage production of Bert V. Royal's high school cult classic, Dog Sees God: Confessions of A Teenage Blockhead raising awareness and funds for The Trevor Project, post production of her documentary film, "Find An Identity", to the successful festival turn with music video, "So What" and short film, "Taking A Chance on Love" in two film festivals, RAHWAY and DWF – Dances With Films. There are many projects in pre production and development through her production company, Capprielli, Inc. Maria is a highly sought after speaker and presenter who has created a new alliance with the Youth Business Alliance in Los Angeles and continues to inspire and motivate youth with workshops such as Parenting a Superstar, So You Want to be a PRO: Everything You Need to Know About the Biz of Show Business, Word Detective: Introducing the 12-Step Chubbuck Method™, and Free to Be Me: Positive Affirmations and Developing "I Am"™.

Maria's busy schedule as acting and career coach isn't enough to keep her busy. She has directed over two dozen musical and non musical productions, loves to act and has appeared in daytime soap operas, prime time television shows, as well as in over 50 regional and national commercials most recently a spot for WALMART and a small role in the upcoming, Judd Nelson, Lou Ferrigno movie, 'The Bandit Hound'. Maria has been cast in theatrical productions in Long Island, New York City, and Los Angeles, and trained with such well-known instructors as Uta Hagen, Michael Beckett, Ivana Chubbuck as well as at the Stella Adler Conservatory for Acting.

101) Monologue Adjudications (Full Participation, Intermediate-advance Level)

*** A Special Workshop for Intermediate and Advanced Level students ***

Come work on your monologues (memorized...of course!) with the NYSTEIA Adjudication Team. Intensive monologue coaching, in addition to preparation for the college audition will be provided. Later, during activity time, a formal assessment with written feedback will be available if so desired. Please note: a formal assessment is NOT required to participate in this workshop. For further information, including a suggested monologue list and guidelines, see our website at NYSTEIA.org.

Instructor: Lisa Drance, MA Theatre Northwestern University (Performance/Literature), MA Southern Oregon University (Theatre Production and Design), teaches a sequential theater program at North Babylon High School. She has contributed to the writing of the CST in Theatre as well as other NYSED assessments and curricula. Ms. Drance is also a member of NYSTEIA's Adjudication Team which prepares students for college auditions. Her students have attended Tisch, BU, Syracuse, Ithaca College, the Hartt School of Music, etc. Recently, she has joined the Long Island Scholar Artist Committee sponsored by Newsday

Instructor: Roger Paolini was a Library Media Specialist and Drama Director, for the Williamsville South H.S. outside Buffalo for 35 years. He has directed for community and professional theatres in the Buffalo area. He served on the NYSTEIA Board of Trustees over 25 years, and was President of NYSTEIA for six years. He is Chair of NYSTEIA's Adjudication Committee and has worked on three NYSTEIA Theatre Education Conferences in Buffalo. He is a 27-year member of Artvoice Magazine's Arties Nominating Committee, which determines awards for outstanding achievement in professional theatre in the Western New York area.

Instructor: Flori Doyle has been a member of NYSTEIA since 1997 and served as the Hudson Valley Regional Rep prior to coming on the board in 2010. She worked on the committee for the 2005 Educator's Conference, and in 2009 served as the Educator's Conference chairperson. Presently she chairs the Student Playwriting Committee and works on the Student Conference and Adjudication Committees. Flori earned her BFA in Acting-Directing from Ithaca College and holds a MAT, with a concentration in English, from Manhattanville College. Additionally, she completed coursework in theatre history and criticism at New York University and in film production at the School of Visual Arts. She acquired NYS certification in Theatre Arts in 2006 and is part of the education program with Manhattan Theatre Club. She regularly

takes students on theatre excursions to Broadway shows and sponsors students for NYSTEA's Annual Student Conference and has taught a variety of workshops from acting styles to yoga. Flori's background includes working in a major advertising agency, in film and radio production, and as an actress. Additionally, Flori is a certified Spin instructor, an avid cyclist and a triathlete. Presently, she teaches English and acting at Ardsley High School where she has directed over 37 plays and musicals.

Instructor: Kate Olena became a member of NYSTEA in 1995 and served on the Board for a number of years. She was the recipient of the Rod Marriott Award for Lifetime Achievement in Theatre Education in 2013. She has spent the bulk of her career building the middle school theatre program at Nichols School in Buffalo where every student in grades 5-8 takes drama every year. She directs four one-acts, two devised pieces, and one full-length play each year and teaches courses in Playmaking, Acting with Masks and Puppets, and Technical Theatre, among others. She believes that her students should "become comfortable and adept at expressing themselves aloud in front of others, appreciate what goes into creating a successful production through collaboration, and gain insight into other people and cultures by portraying a variety of characters or creating the environments in which they interact." Kate also occasionally performs professionally in Buffalo - "To remind myself of what I put my students through!"

Instructor: Now retired, Judi Paseltiner taught theatre at Hicksville High School for 20 years, during which time she wrote the curriculum and built the theatre program from the after-school activity it had been into a fully accredited department. In addition to teaching all the theatre classes, she directed over 60 major productions. She graduated from The High School of Music and Art, now LaGuardia HS, trained at the American Ballet Theatre school, and owned and operated a ballet studio for many years. A member of SAG, AFTRA, and AEA, Judi holds a Master's Degree in Educational Theatre from Adelphi University. Having worked on numerous commercials, films, and stage productions, her appearance in Bob Fosse's All That Jazz is a favorite moment in her career. A former member and Vice President of the NYSTEA Board of Trustees and proud recipient of the Rod Marriott Award, Judi was CoChairperson of the NYSTEA Student Conference for 13 years, during which time she helped to develop and run the conference as it exists today.

Instructor: Robb Fessler is the director of the theatre program at Manhasset High School on Long Island, where he provides theatre training in acting; set, costume, lighting, and makeup design; and theatre history. He was named a Directing Fellow by the Drama League, served on judging panels for the Emmys, and presented a workshop at the NYSTEA student conference. In New York City, Robb has directed productions at Playwrights Horizons, the Harold Clurman Theatre, and the West End Theatre as well as numerous regional theatres. Prior to directing, Robb performed as an actor in numerous television commercials and onstage in regional theatre. He received his undergraduate degree from Bucknell University and master's degrees from Southern Oregon University and Harvard.

102) College Audition Prep-(the basics of what you need, how to get organized) (Q&A, Beginner Level)

College Audition Prep: Feeling the pressure? Overwhelmed by questions about auditioning for college? BFA vs. BA? How many monologues? Early decision? How do I narrow my list of schools? How do I find good audition pieces for me? Do grades matter? It's a lot—but we can begin to demystify this next step! Come with questions!

Instructor: Christa Kimlicko Jones is the Director of Teen Programs as well as instructor of Voice & Speech at the Stella Adler Studio of Acting, NYC. She works professionally as an actor, director, producer, administrator, and teacher. Acting credits include (Off-Broadway): THE SOLDIER DREAMS (dir: Judson Jones), HARVEST (dir: Benard Cummings), UMBRELLA (dir: Padraic Lillis). Other NY: UNCLE VANYA, OUR TOWN (Harold Clurman Lab Theater, dir: Tom Oppenheim). Select regional: CAT ON A HOT TIN ROOF, DESIRE UNDER THE ELMS, HEDDA GABLER. Producer: co-founder/Associate Artistic Director, Theatre East. Most recently: NORMALCY (Peter Jay Sharp Theater), THE JUNGLE BOOK (Peter Jay Sharp Theater) and Tim Blake Nelson's EYE OF GOD (Kirk Theater, Theatre Row). She also worked with the Powerhouse Apprentice Program, CAP 21, NYU Tisch/Undergraduate Film Department, Pace University, and University of Texas at Austin. Christa holds an MFA, Acting from the University of Texas at Austin. She is a proud member of VASTA (Voice and Speech Trainers Association) and AEA.

103) "Best Self" Audition Workshop (Partial Participation, Intermediate Level)

Present your "best self" at an audition. Rob Gallagher (Javert in Les Miserables on Broadway) and Marie Danvers (Christine Daaé in Phantom of the Opera on Broadway) will be giving a master class that will include a presentation of their work as well as coaching of select students. Students will be critiqued based on the second they walk into the room to the exit of the audition. To conclude, Rob and Marie will conduct a question and answer session about anything pertaining to the business of show business.

Instructor: Marie Danvers is best known for her starring turn as Christine in the Broadway and National Touring production of The Phantom of the Opera. She has sung all over the world as Maria in West Side Story and appeared in the National and International Tour of The Fantasticks with Robert Goulet. In concert she has sung with the Delaware Symphony Orchestra, with the Broadway by the Year Series in New York, as well as the City Center Encores. She acted Off-Broadway with the Manhattan Theater Club and on Television on As The World Turns. Across the country she has played leading roles in A Chorus Line, Company, The Mikado, Brigadoon, Lend Me a Tenor, and starred as Christine in the Yeston/Kopit Phantom at Paper Mill Playhouse. Most recently she played Sister Robert Ann in Nunsense at the John W. Engeman Theater at Northport. She holds an MFA in Dramaturgy from Stony Brook University and is currently a Professor of Theater at Five Towns College.

Instructor: Rob Gallagher starred on Broadway as Javert in *Les Miserables*, and appeared as Emile DeBecque in the Tony Award winning revival of *Roger's and Hammerstein's South Pacific* - a role he is recently reprised at the John W. Engeman Theater at Northport. He will also be appearing in the upcoming Broadway production of the new musical *Rebecca*. Off-Broadway credits include *Fiorello!* with City Center Encores!, *Forbidden Broadway* and *Reefer Madness* (with Kristen Bell and choreographed by Paula Abdul). Regional Credits include leading roles in *The Sound of Music*, *Oliver*, *Seven Brides for Seven Brothers*, *Oklahoma*, *The Mystery of Edwin Drood*, *A Wonderful Life*, *Barnum*, etc. He has sung in concert with The Omaha Symphony Orchestra, the Broadway by the Year series at New York City's Town Hall, and Asheville Lyric Light Opera. On Television he appeared on "One Life to Live," and had a recurring role on "All My Children." RobGallagher.org.

104) How to Work the Room (Full Participation, Intermediate Level)

This is an auditioning workshop. The instructor will provide a sample audition, and teach what is expected in an audition room. Participants will be asked to present audition packages and will receive feedback.

Instructor: Mya Brown is a director, actor, playwright, and teaches classes in Acting/Directing, and Voice/Diction at SUNY Oswego. Mya earned her Master of Fine Arts with a concentration in Acting from West Virginia University, in Morgantown WV. She also holds a Bachelor of Fine Arts with a concentration in Theatre from Jacksonville University, in Jacksonville FL. She has performed onstage in over thirty professional and regional productions. She also has experience as a film and voiceover actor.

OTHER TYPES OF Workshops

105) Zumba fitness-for actors, singers, dancers, techies, directors, writers, etc! (Full Participation, Beginner Level)

The Zumba® program fuses international rhythms and easy-to-follow moves to create a one-of-a-kind fitness program that will blow you away. In this class you will move to: Salsa, Cumbia, Merengue, Reggaeton, Calypso, Cha cha, African, bollywood and more. No dance experience necessary. Learn dance tips for your next audition!

106) Aqua Zumba® – Known as the Zumba® "pool party," (Full Participation, Beginner Level)

The Aqua Zumba program gives new meaning to the idea of an invigorating workout. Splashing, stretching, twisting, even shouting, laughing, hooting and hollering are often heard during an Aqua Zumba class. The various Latin American/international rhythms and dances are modified and adapted to the aquatic environment without losing the basic identity and flavor that makes a Zumba class so much fun on land. Integrating the Zumba formula and philosophy with traditional aqua fitness disciplines, the Aqua Zumba class blends it all together into a safe, challenging, water-based workout that's cardio-conditioning, body-toning, and most of all, exhilarating beyond belief.

Instructor: Marni has been a licensed Zumba instructor since December 2009. She is also licensed in Zumba Toning, Aqua Zumba, and is an AFAA Certified Personal Trainer. She currently teaches Zumba at Colgate University and in her home town in Sherburne, NY along with having a full time job as an Administrative Assistant at Colgate University. Other places that Marni has taught Zumba include AIM Fitness, NYS Vets home, Chobani Yogurt and the Norwich YMCA. She has also been involved with several Zumbathons to raise money for families in need. Marni loves being able to bring fun and fitness to people of all ages and is very excited to bring her Zumba classes to the NYSTEAs conference. Get ready for some fun "exercise in disguise"!

107) Free To Be Me - Positive Affirmations and Developing "I Am"™ (Full Participation, All Levels)

Did you ever wonder why some people have what is referred to as the "It Factor"? No matter what they do: socially, academically, personally, they are magnetic. Affirmation exercises, visualization and improvisation games will be used to energize your inner core! All who participate will leave feeling awesome and inspired! Using the concept of energy (catabolic and anabolic as developed by Dr. Bruce Schneider founder of iPEC) and technique developed by Maria Capp, students will create their own "I Am" statement. This is accomplished through a series of positive affirmation exercises both participatory and written. The *Circle of Influence* will also be explored. Back by popular DEMAND!

Instructor: For over 20 years, Maria Capp has been an advocate for arts in education. Her multi-disciplinary expertise includes work as a director, choreographer, producer and coach. She has served as a committee and board member for such organizations as Kids for Kids Productions, NYSTEAs, EdTA and BOCES - Arts in Education, Kids for Kids Productions and most recently with the Youth Business Alliance. Of the many hats Maria wears, she specializes in Acting & Career Coaching. Maria enjoys working with emerging professionals, helping them connect to their "It factor" and ultimately turn their dreams into reality. Combining her training and experience as a professional actor (SAG-AFTRA) and graduate coursework in Psychology, Maria integrates her acting technique and understanding of human behavior to empower amazing performances. Whether one on one for an audition or interview, in front of the camera, or for a large audience, she provides the tools to dig deep and shine brightly. Maria also teaches classes and individuals in technique, script analysis and characterization using two proprietary methods: Word Detective - character development from the writer/character's point of view; and she has worked with Ivana Chubbuck and received certification to teach the 12-Step Chubbuck Method.

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production of her documentary film, "Find An Identity", to the successful festival turn with music video, "So What" and short film, "Taking A Chance on Love" in two film festivals, RAHWAY and DWF - Dances With Films. There are many projects in pre production and development through her production company, Cappricielli, Inc. Maria is a highly sought after speaker and presenter who has created a new alliance with the Youth Business Alliance in Los Angeles and continues to inspire and motivate youth with workshops such as Parenting a Superstar, So You Want to be a PRO: Everything You Need to Know About the Biz of Show Business, Word Detective: Introducing the 12-Step Chubbuck Method™, and Free to Be Me: Positive Affirmations and Developing "I Am"™. Maria's busy schedule as acting and career coach isn't enough to keep her busy. She has directed over two dozen musical and non musical productions, loves to act and has appeared in daytime soap operas, prime time television shows, as well as in over 50 regional and national commercials most recently a spot for WALMART and a small role in the upcoming, Judd Nelson, Loue Ferigno movie, 'The Bandit Hound'. Maria has been cast in theatrical productions in Long Island, New York City, and Los Angeles, and trained with such well-known instructors as Uta Hagen, Michael Beckett, Ivana Chubbuck as well as at the Stella Adler Conservatory for Acting.

108) Balloon Sculpting! (Full Participation, Beginner Level)

Learn to twist balloons into all sorts of fun things! Animals, Hats, Toys, Flowers! Only limited by your imagination! Increase your marketability with additional skills!

109) Magic! Easy Prestidigitation! (Full Participation, Beginner Level)

Tom Swetz has been a professional magician for over 35 years. He has performed throughout the tri-state area and Germany. He spent three years at Hersheypark, the last year performing in his own show The Magical Musical Adventures of RedBeard the Pirate! He is the owner of RedMagik Entertainment and In Motion Dance Center in Dutchess County. He also works as the Technical Director/Set Designer for Arlington High School and is a part time adjunct for WCSU as well as one of their Technical Directors.

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110) Stand-up NYSTEA (Partial participation, Beginner Level)

Stand-Up NYSTEA is a workshop that closely examines stand-up comedy through dialogue with students and video presentations. It is a workshop that allows students to explore today's stand-up comedy scene and find what comedic voices they identify with and why. Students will work on developing drafts of jokes and transitions. They will then have the chance to share their best material with the class in an environment that will give them the confidence to find their own comedic voice.

Instructor: Mike Vincent is a stand-up comic, writer, actor and producer from New York, NY. He performs regularly at Broadway Comedy Club where he is also the host of a monthly show the Fashionably Funny Productions. Vincent has also performed at: Stand Up NY, The Stand, New York Comedy Club and other venues all over New York City, Westchester County, New York, Connecticut and New Jersey. He also produced "Late Night Live" a comedy show with several talented comedians at the Midtown International Theater Festival at The Davenport Theater.

111) Aerial Arts – Aerial Fabric: Defying Gravity to train your instrument (Full Participation, Beginner Level)

Learn to Fly! Learn basic principles of Aerial Arts. Aerial work serves both as a training tool (increasing flexibility, strength, proprioceptive awareness, and confidence in one's instrument); and as a performance medium (i.e. Cirque Du Soleil, Spiderman: Turn off the Dark, etc). Learn safe practices for spotting and aerializing and experience aerial flight in a safe low-flying environment.

Instructor: Kathleen Golde is co-founder, Associate Artistic Director, and resident choreographer of Buffalo Laboratory Theatre, a professional theatre whose collaborations have taken the company from Alaska to Japan. Her company roles range from Roxane (*Cyrano*), to an Aerialist Angel of Death (*Terra Nova*), to Cass (*Wonder of the World*). Other theatre work includes: Cleveland Play House, Irish Classical Theatre, and Topological Media Lab (Montreal). Her directing credits run the gamut from the devised *Breathe: The Laughing Project* (Naropa LeCoq Theatre), to an all-female *Kindertransport* (Buffalo Seminary). Also a voiceover artist, her over 500 clients include: Xerox, Proctor & Gamble, Fisher Price and Barbie/Mattel. Golde is currently the national voice of Hunter Douglas (US & Canada). A member of AEA, SAG and VASTA, Golde also served as National Representative for the Association for Theatre Movement Educators. She is the Founding Dance Director for Music is Art Festival (with Robby Takac/Goo Goo Dolls) and co-creator of Hyper Movement Exploration. She has twice been awarded New York Foundation for the Arts grants: to support residencies with Physical Graffiti Dance (Phoenix) and the folks from Cirque Du Soleil. As an aerialist/dancer/choreographer, she worked with Ascen Dance Project (NBC's America's Got Talent) and Balasole (Dance Theatre Workshop, NYC). Also a teaching artist, she teaches theatre and aerial arts residencies throughout the US and Canada and initiated the Aerial Arts programming at University at Buffalo, SUNY.

112) Seems a Bit Sketchy: Sketch Comedy Workshop (Full Participation, Intermediate Level)

Start with an everyday situation, stir in an unexpected outcome, add a touch of improv, mix in a sprinkling of zany characters and Voila! You have a recipe for a delicious comedic sketch. We will work on situation comedy, character development and

team building. Bring a pencil and your comic timing. Students will develop short sketches based upon their unique skills and perform them for the class. Think SNL meets NYSTEA!

Instructor: Margaret Carey has performed, directed, produced or worked behind the scenes for over 150 productions in NY and CT. She is the Drama Advisor/Director at Carmel High School and the Office Manager for Seven Star School of the Performing Arts in Brewster. She is an acting teacher and director for adults, teens and children. She helps her students gain self-confidence in their craft by learning about scene and character studies, theatre etiquette, terminology, articulation and improv.

113) Brawling Basics (Full Participation, Beginner Level)

Participants in this workshop will learn the basics of hand to hand stage combat. From the basic slap to the cowboy punch the emphasis will be on safety. Please come prepared to participate.

Instructor: Jay Pecora is Associate Professor of Theatre at SUNY- Potsdam. He received his BFA from the Theatre School at DePaul, his teacher certification in social studies from Hunter College and an MA in Urban Education from the Graduate Center of the City University of New York. His PhD is from New York University in Drama Education. As a professional actor and director Jay worked in Los Angeles, Chicago and New York City.

114) Shadow Puppet Design, Creation, and Performance (Full Participation, Beginner Level)

Shadow puppetry is one of the oldest theatrical art-forms of the world! From the simple to the complex, shadow puppets have entranced audiences for thousands of years across all cultures. Learn how to make your own in this hands-on workshop. Once you design and build your puppets, we will learn how to perform with them. Plus you get to take your creations home to dazzle your friends! All supplies included, just bring your imagination and creativity.

Instructor: Erika Guay is an Associate Professor at SUNY Plattsburgh with specialties in puppetry and masking making, Asian theatre, and Design. She holds a B.A. from Gettysburg College and a M.F.A. from University of North Carolina Greensboro. She is a member of United States Institute for Theatre Technology (USITT), Kennedy Center American College Theatre Association (KCACTF), Phi Beta Kappa, and Alpha Psi Omega. Erika's love of puppets began while studying bunraku with the Tonda Ningyo Troupe in Biwa-cho, Japan. From this experience she performed with the Bunraku Bay puppet company at the Kennedy Center. She has designed and built puppets for many University of North Carolina Greensboro (UNCG) productions including an award winning puppet for the opera Barnum's Bird. She recently directed and designed the premier bunraku puppet production of Tale of the Bamboo Princess at SUNY Plattsburgh. This spring she is directing Go, Dog, Go! which will include, of course, several puppets.

115) Breaking into Hollywood (Partial Participation, Beginner Level)

Veteran television actor Rob Gorrie (Gotham, The Good Wife, Law & Order) will guide participants through simulated on-camera auditions, focusing on the specifics of the primetime television casting process. Know what it takes to get in the room, stand out, get callbacks, and book jobs in the ultra competitive network arena. Participants will work with sides from a variety of TV shows.

Instructor: Rob Gorrie as an NYU Graduate from the Film & Television program, Rob Gorrie is a professional actor with over 12 years of experience in the industry and is a proud member of SAG/AFTRA. He has appeared in leading roles in daytime and primetime television as well as film. He recently guest starred on FOX's Gotham as John Grayson. Some of his other notable TV credits include Law & Order SVU, The Good Wife, One Life to Live, and As the World Turns. His latest feature film, The Preppie Connection, was released in the Spring of 2016.

116) Drama "Survivor" (Full Participation, All Levels)

This workshop is loosely based on the TV show "Survivor." Students will break into groups. The groups will receive a "task" that includes theatre elements, strategies, acting objectives, intentions, actions, stage directions, improvisation, monologues, dialogues, tableau, and many other elements common to the dramatic arts. The groups will perform, students will peer review then give constructive feedback to foster discussion. The "Council" will decide on the reconfiguration of the groups. Different tasks will be assigned and game will continue. This workshop is designed to promote collaboration, student-driven and designed performances and critique and implementation of NYS dramatic arts standards.

Instructor: Kristen Wallace is an English and Dramatic Arts teacher at Deer Park High School. She has a minor in theatre and dance from SUNY Stony Brook. She has been involved with many performing arts programs in Deer Park including director and choreographer of the school musical, One-Act Festival Director, The Student Directing Workshop through BOCES Arts in Education, The Long Island Shakespeare Festival, and she teaches an in-house course through Five Towns College. Her high school students have performed in public service announcements for The Long Island Coalition Against Bullying. Mrs. Wallace is also a dancer/choreographer, and was a local dance studio Artistic Director and owner for over 25 years.

Instructor: Catherine Lubrano has been teaching Music in a multitude of capacities for the past 16 years in the Deer Park Union Free School in Deer Park, NY. Having both a Bachelors and Masters in Music Education from SUNY Potsdam, The Crane School of Music and CUNY Queens College, The Aaron Copland School of Music she currently teaches Chorus and Music Theater at the High School Level. Always theatrical Ms. Lubrano is the Advisor for the Thespian Honor Society, the Co-Director of the One-Act Play Festival, and is the Assistant Director of the Musical. Ms. Lubrano is an active performer and is an active member of the East End Women's Choir.

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Overnight Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. KE Science Club

Teacher Requesting: Ralph Critelli

School Kenmore East HS

Date(s) of Trip 5/25-5/27/18 Ø

Grade, Class 9-12

Site of Trip Wilderness Tours, Canada

CHAPERONE INFORMATION

Of Students: 100

of Chaperones 20

Names of Chaperones

Substitute Needed (List time if not full day)

Ralph Critelli

*Yes NO No

Matthew Kresge

*Yes NO No

Tina Cavese

*Yes NO No

*If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed NO

Depart From Kenmore East Fries Rd at 6:30am


Pick up From 8:30 from Wilderness Tours at 8:30am

Arrive Back At School At 11:55 pm 5/27/17

Special Needs we will be taking 3-56 passenger grand tours buses

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved  6/14/17
Principal Date

Approved Disapproved (Reason) _____

 7/31/17
Assistant Superintendent for Instruction & Student Services Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Field Trip 2018



An Experiential Tour of NYS & The Canadian Shield

- Fri. May 25th** Buses leave KE (Along Fries Rd.) You **MUST** be on YOUR assigned bus.
- 6:30am you should only have "2" bags- one for below the bus & one other small bag for on the bus (possibly a backpack). You may want to bring snacks-BUT... the BUS MUST be kept SPOTLESS!!! **90E TO Exit 30 Herkimer- 28N to the Diamond Mine. BE SURE TO HAND OUT BC'S TO BUS #1**
- 10:15 Arrive at Herkimer Diamond Mine- Lunch (hamburgers, chips, pop, fruit, & dessert)
- 10:45 Lunch at the Pavilion
- 11:15 Explore, prospect investigate, & collect. Also check out the store & museum!
REMEMBER YOU HAMMER, CHISEL, & EYE PROTECTION.
- 1:15 Leave for Wilderness Tours. **BE SURE TO GIVE BC'S TO BUS #2-** Beachburg, Ontario. **28N to 12N to 177W (pass windmills) to 81N –take 81N to the Thousand Island Bridge. Cross bridge and take 401E to 416 N to 417 W (17 W) to 4 (toward Storyland) follow signs to WT**
- 3:45 **Brief stop just before we cross the border to hand off stack of BC's to bus 3. It's the 1st area AFTER Watertown- PAST EXIT 49- NOT the parking area's**
- 4pm Arrive at the Border -Continue to Wilderness Tours area
- 7:30 Arrive at Wilderness Tours Site (find cabins, eat dinner, important announcements, Volleyball, horseshoes, hot tubs, hockey, chess, billiards, darts, pool, basketball, etc.)
- 8:00 DINNER at Rafters
- 11:00 Curfew (**midnight** if the buses are spotless!!!) You **MUST** be **IN YOUR assigned cabin BY the curfew.** PERSONS OF THE OPPOSITE SEX ARE **NEVER** ALLOWED IN YOUR CABIN. Only in EXTREME emergency may you leave your cabin after the curfew- if you do so, you **MUST** immediately report to one of the chaperones- you **MUST** also report back to them before you return to your cabin.

**Bus Drivers have Hotel Arrangements.- Days Inn (New Name)
760 Gibbons Rd., Renfrew, Ontario, K7V 4A2, CANADA
1-800-668-0466 or 613-432-8109 Fax. 613-432-9720**

Sat. May 26th DAY OFF FOR THE BUSES

- 7am Wake-up
- 8am **Breakfast** (After Breakfast head below the breakfast area to get your wetsuit- then go back to your cabin to get it on then come back to Rafters by No LATER THAN....
- 9:00am** On the Rafters Deck ready to board buses for **rafting!!! No towels or jewelry**, all glasses secured, and all shoes secured!!! LUNCH IS INCLUDED
- 6:30 (This time may change... it will be posted at Rafters) Dinner at Rafters
- 11pm Curfew (12:00 if everything is going well) However, same rules apply as before!

Sun. May 27th

- 6:30am Wake-up
- 7-8:00 Breakfast & Check-Out: Cabins MUST be spotless-everything MUST be accounted for & inspected by your Room Chaperone **BEFORE** you load & board the bus. All "6" pillows should be piled on top of the beds. It is recommended, following inspection you proceed to Rafters **with** your luggage and to enjoy breakfast. Place your luggage on the Deck of Rafters until the buses arrive at **7:30am**. You **MUST** be on the bus by **8am!**
- 8am –sharp! Buses leave for the Bonnechere Caves- **head down Forrester Falls Rd. to 17W. Turn Right toward Eganville Rd. #8 then take 60E to Douglas (follow signs to Bonnechere Caves- look for a little sign at the bottom of the hill- (past cem. ent.) 7K from that point.-**
- 9am Arrive at Bonnechere Cave- Explore
- 10:30 am Lunch (Pizza, pop, chips, dessert)
- 11am Leave for the Beryl Pit Mine- **left out of the Cave Parking lot then right at the end of the road to Eganville (4th Chute Rd.) A quick left to 41 and then right onto 512W to 515S to Quadville- it will be a "T" intersection at 515 and a General Store will be there.- we will be assisted from that point.**
- 11:45am Arrive at the Beryl Pit (Explore & Collect- **won't need hammers & chisels here!**)
- 1pm Leave for Chimney Bluffs- take 515 South (it's a **right turn- first stop sign before the store**) to 514 South to 28E to 41S to 401E to Thousand Island Br. To 81 S to 104W (Exit 34) to 3 South, back to 104 to 414 (Lake Bluff Rd.), turn right, take Lummisville Rd., turn right, to East Bay Rd., turn left. Exactly 2 mi. later you will pass a road on your right (Slacht Rd.), then you will bear right at the end of the fork (staying on East Bay) 1 more mile!
- 3:15pm Dinner- 1st rest/food area on 401E just past Napanee (just past exit 599) Student Expense
- 4:15pm Continue to Bluffs (**around 5:15 arrive at the Border**)... about 8pm at Bluffs
- 9:10 Leave Bluffs –**East Bay then right onto Lummisville, left onto Lake Bluff, right onto Old Ridge Rd., then an important left onto 14S to 90W.**
- 10:15 Stop at the 1st food/rest area we hit after returning to the 90. (Seneca) this will be snack time + Picture CD & DVD distribution.
- 10:45 Leave for Kenmore East
- 11:55 Arrive back at Kenmore East along Fries Rd.



ADVENTURES

RESORT

EVENT


[ABOUT > POLICIES](#)


important Policies

Like 14

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0



Reservations are required and can be made by calling WT at 1-888-723-8669 with VISA certified cheque or money order. A 50% deposit is required to confirm your trip reservation days in advance of arrival (WT will automatically debit your credit card). Reservations require full payment with the reservation. Full refunds are issued only if trip cancellation 30 days prior to the trip date (60 days for Keeners). No refunds or alternate dates will be issued without cancellation insurance. We reserve the right to change a trip or program to the safest experience possible.

Ticketed event or event package sales are final at the time of booking and no refunds on all products - no exceptions.

Payments can be made online or by calling 1.888.723.8669

Group Rates, Discounts and Coupons You pay 1 free when bringing a group of 12 e.g. 12 and 1 free, a group of 24 would have 22 paid spots and 2 free and so on for larger group packages or day trips. Cannot be combined with other discount. Organizers of 12 or more are eligible for a 10% discount on all packages.

in our prestigious #1 CLUB. Call for our group organizer PLANNER PAK. Loaner videos offer are also available by request. All coupons must be identified at time of booking. The coupon will also need to be mailed to Wilderness Tours or provided at time of booking and applied to the account.

Gift Certificate Purchases

Select Language | ▼

WHAT TO BRING OVERNIGHTING If you're camping, bring **tent**, sleeping bag, foam pad, pillow, flashlight, fold accommodations include all bedding and towels. Everyone should bring **flashlight**, wind up alarm and w
Tours is strictly an adult venue on weekends, we recommend a minimum age of 19 for Friday, Saturday and

SECURITY DEPOSIT Accommodation, wetsuit and kayak school equipment rental req
deposit. We accept Visa, Mastercard and American Express.

ITORS are not allowed except at Ratters, our licensed dining facility, which is oper
to the Wilderness Tours grounds without being a registered guest, completing a v
st band.

KAY SCHOOL Your course includes meals, facility use and camping (if you're not i
ngly recommend KS students rent accommodation to ensure a good night's slee
ogram. Accommodation rates are discounted for KS students, mid-week.

RE ARRIVALS Reception is open until 9pm daily and later on Thursday & Friday eve
accommodation will be escorted to their unit by security. Late arriving campers will
late arrival area and move to their assigned site in the morning.

MEALS Day Trips include either lunch on the river or after the trip depending on start
appropriate meals from a set menu with a large salad bar. There is a vegetarian alt
river and special meals to accommodate allergies are available if pre-booked as p
facility is licensed serving a good selection of beer, wine and spirits. Kids meals are
Location of meals is at the discretion of Wilderness Tours.

ALCOHOL Drinking is not permitted before or during your trip. Anyone who is drinkin
intoxicated before the trip will be denied participation. Refunds or alternate dates w
licensed; alternatively guests are permitted to bring along alcoholic beverages for
campsites or cabins. Public intoxication is not permitted and those who appear intc
or tent. For your safety, glass bottles are not permitted.

***PHOTO/VIDEO SERVICE** Souvenir photos & videos are available for most trips. WE SEI
snacks, paddling gear, First Aid supplies, batteries, caps, T shirts, sweatshirts, windbr
holders, souvenirs, sunscreen, ice & waterproof cameras.

PETS Sorry, pets are not permitted. Service dogs are welcome

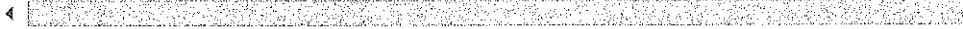
QUIET CAMPING in a secluded semi wooded location is available on request for the
their day. Please indicate when reserving. Cedar cabins available in this area.

Rates are subject to change without notice.

Entertainment may change at any time.



503 Rafting Rd, Foresters Falls, On, Canada, K0J1V0 © Wilderness Tours Raft and Kayak Resort 2017 - Off
Championships



**Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Overnight Educational Field Trip**

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: P. Auguha / L. Jay / M. I. H. D. E.

School Ken East

Date(s) of Trip 2/19 - 2/24 2018

Grade, Class 9-12 Band / Orchestra

Site of Trip New Orleans

CHAPERONE INFORMATION

Of Students: 100

of Chaperones 8:1 ratio

Names of Chaperones

Substitute Needed (List time if not full day)

P. Auguha

*Yes _____ No

M. I. H. D. E.

*Yes _____ No

L. JAY

*Yes _____ No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From _____ at _____

Pick up From _____ at _____

Arrive Back At School At _____

Special Needs _____

Other Travel Arrangements – explain fully on itinerary Private Bus Co.

Incomplete requests will be returned.

Approved

[Signature]
Principal

6/14/17
Date

Approved

Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Instruction & Student Services

7/31/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Payment Plan

Total Trip Cost Approx. \$850 per student

New Orleans February 2018

You may pay more at anytime.

	Payment Amount	Due Date
Deposit	\$50	Fri. June 12
2nd Payment	\$175	Fri. Sept. 22
3rd Payment	\$175	Fri. Oct. 20
4th Payment	\$175	Fri. Nov. 17
5th Payment	\$175	Fri. Dec. 15
Final Payment	\$100	Friday Jan. 12th

Please make checks payable to KE Band or KE Orchestra.

Important!!!

If your child is in more than one group, please make all payments to only 1 teacher and do all fundraising through that same teacher. It is very important for our record keeping that we do this. Thank you.

Dear Parents and Students:

We would like to use this letter as an opportunity to announce details of the Band and Orchestra travel plans for the 2017-2018 school year.

After a good deal of time this year debating a few locations for our bi-annual "big" trip with the instrumental department, we have reviewed, consulted and hence decided that it's time for Kenmore East to make it's third journey to the birthplace of jazz... New Orleans!!!!

Here's a snapshot of what this trip entails:

- When: Depart on Monday February 19 at 11:00pm, Arrive home on Saturday February 24th at 10:00PM
This is During February break. No school days will be missed. It is also a week after Mardi Gras so we won't be a part of the craziness.
- How Much: approximately \$850 per student (*sibling discounts may be available*)
- What's Included:
 - Round-trip motorcoach transportation
 - 3 nights hotel accommodations with interior corridors (quad occupancy)
 - 3 breakfasts and 3 dinners
 - Conservatory/University campus tour(s) TBD
 - All admissions, entrance fees, taxes and most gratuities
 - Lanyard, luggage tag, and string backpack for all participants
 - Professional Tour director
- What we may be doing:
 - Visit Mammoth Caves <https://www.nps.gov/macaj/index.htm>
 - tour the French Quarter <http://frenchquarterneworleanstours.com/>
 - Cajun Swamp tour (with alligators) <http://www.cajunprideswamptours.com/gallery>
 - Riverboat dinner <http://www.creolequeen.com/>
 - Zydeco dancing with authentic live band and cajun food <http://www.bayoubarn.com/>
 - Visit Mardi Gras World <http://www.mardigrasworld.com/>
 - Cafe' Ole with Beignets at Cafe' Dumonde <http://www.cafedumonde.com>
 - Wetland Watchers Park <http://www.wetlandwatchers.org/wetland-watchers-park/>
 - We will be performing at locations TBD
 - And more, more, more....

Included in this packet is the payment plan and intent to travel form for the trip. We understand that a trip can be costly. As educators it is our goal to provide enriching and memorable experiences such as this in the most cost effective way. This is why we have worked hard to provide students and parents with a variety of fundraising opportunities. Please check Charms for important fundraising dates and information.

Please sign and return the Intent to Travel Form by June 12 along with a \$50 deposit (you may use money in your charms account for this). If you are interested in chaperoning, please indicate this on the intent to travel form. Please do not hesitate to contact any one of us.

If you would like to see what others have to say about our last two trips to NOLA, here's a link. We asked former students and colleagues to compare a theme park trip to going to New Orleans. Here's what they had to say.

<https://docs.google.com/presentation/d/1rsQjsheUa6jedCImLuzg4h3l2mvi-U6pATEzvfVavs/edit?usp=sharing>

Sincerely,
Mr. Aguglia, Mr. Ihde and Mrs. Jay

LETTER OF INTENT TO TRAVEL

Due by June 12 with your \$50 deposit

I understand that the Kenmore East School, of which my child is a part, are going to travel to New Orleans, LA.

I understand that the trip will cost approximately \$850.00 per student, which can be paid with a combination of cash and fundraisers.

I understand that there will be approximately 1 adult chaperone per 8 students, including our directors.

I intend to send my child on this trip and have included the \$50.00 deposit you have requested and will adhere to the payment schedule.

Student _____

Parent _____

Please feel free to contact us with any questions or concerns.

We understand this may be a difficult decision for you. We can assure you that all of our staff will work tirelessly to ensure your child's safety and well-being during this trip.

I, _____ am interested in chaperoning for the trip (Cost for the chaperones will be the same as for the students)

Please list if you have any skills that could be helpful i.e medical professional, prison guard etc.

Please choose one:

Please take our deposit out of our Charms account. Thank you.

Included is a check for our deposit

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Overnight Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____ Teacher Requesting: Ann Crusan
School KE, HMS, FMS, KW Date(s) of Trip June 25 - 28 2018 Ø
Grade, Class German Classes 7-12 Site of Trip Frankenmuth, Michigan

CHAPERONE INFORMATION	
# Of Students: <u>20</u>	# of Chaperones <u>1</u> for every 2-6 students
<u>Names of Chaperones</u>	<u>Substitute Needed (List time if not full day)</u>
<u>Anne Crusan</u>	*Yes <u>no</u> No
<u>Bridget Fitzpatrick</u>	*Yes <u>no</u> No
_____	*Yes _____ No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS	
# Ken-Ton Buses Needed <u>0</u>	
Depart From <u>Hoover Middle</u>	at <u>6 AM</u>
Pick up From _____	at _____
Arrive Back At School At <u>10 PM 6/28</u>	
Special Needs _____	
Other Travel Arrangements -- explain fully on itinerary	

Incomplete requests will be returned.

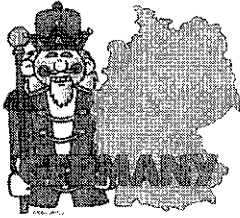
Approved _____ 6/14/17
Principal Date

Approved Disapproved (Reason) _____

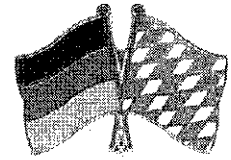
[Signature] _____ 7/31/17
Assistant Superintendent for Instruction & Student Services Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Student Trip to Frankenmuth, Michigan



Michigan's Little Bavaria



Grades 7,8,9,10,11,12
Hoover Middle School, Franklin Middle School,
Kenmore West High School, Kenmore East High School

Parents and family members are invited to attend as long as space is available.

Itinerary

Some activities are pending confirmation after deposit is made and dates may change. A final itinerary will be provided approximately 1 month prior to departure.

Monday, June 25, 2018

7:00am: Students arrive at our pick-up location to stow their luggage and load the bus. Please make sure you have eaten breakfast before we leave and that you have enough snacks, drinks, and a bag lunch with you to keep you satisfied during the approximately 8-9 hour trip to Michigan. You should also have a book to read, cards or a game to play, music, or a movie to watch. We will try to have movies on the bus for all to enjoy but I can't guarantee you will like our "G-rated" selections.

7:15am: Bus departs

12:00 noon: We will schedule a "stretch stop" and "potty break" at a rest area approximately half way to our destination.

4:00pm: Arrive at our hotel. Check into rooms, unpack.

5:00pm: Head to the hospitality room on the second floor for a Celebration German buffet dinner.

After dinner you are free to enjoy the waterpark until it closes at 10pm.

10:15pm: All participants will be in their rooms for the night. Chaperones will make sure all doors are locked. Students are not to leave their rooms until breakfast except in case of emergency.

Tuesday, June 26, 2018

8:00am: Buffet breakfast at the hotel and then we head out to explore Frankenmuth. We will take a short bus trip downtown and then do a walking tour of the downtown area as a group:

- historic St. Lorenz Church and cemetery
- the covered bridge
- gnome hunt
- stroll along the Cass River.
- Bronner's Christmas Wonderland Store
- River Place Shoppes
- window shop

10:00am: We will stop for a guided group tour of the Historical Museum for some hands-on displays, their scavenger hunt, and some information on the history of Frankenmuth and of the Germans who settled the area. Then we will continue exploring what we didn't have time for earlier in the day.

12:30pm: lunch stop.

1:30pm: We travel by bus to the Adventure Park of Frankenmuth for our group's appointment time. We will have fun and be physically active with this aerial forest adventure that includes tree top climbing and zip lines. Waivers **MUST** be filled out online by a parent or legal guardian at least 2 weeks prior to departure. If you do not have a waiver on file you cannot climb and there are no refunds.

6:00pm: After a quick walk across the street from the Adventure Park, dinner is served at Sullivan's Black Forest Restaurant for a buffet dinner. After dinner we take the bus back to the hotel and you may enjoy the water park until it closes at 10pm.

10:15pm: All participants will be in their rooms for the night. Chaperones will make sure all doors are locked. Students are not to leave their rooms until breakfast except in case of emergency.

Wednesday, June 27, 2018

8:00am: Buffet breakfast at the hotel.

9:30am: We head out by bus to Grandpa Tiny's Farm and will be there from approximately 10am to noon. We will see a working historical farm, one room school house, residential home, and outdoor "Backofen." This is the life many of the German immigrants would have lived when they first arrived in this area. Our visit here will include a guided tour, a wagon ride, and a visit to the petting farm. (In the event the farm is not running at this time, we will travel to Junction Valley Railroad for the world's largest ¼ size railroad train ride. There is a playground, picnic area, concession stand, and hobby shop.) We will perhaps schedule a picnic lunch on the grounds of the farm or the railroad station.

12:00noon: After the farm/railroad station, we will travel to the River Shops near the Bavarian Inn, which will give you a glimpse of life in a German village. Here we will have the chance to find a snack, shop, visit the Ultimate Mirror Maze, stop in at the German-style "Sugar High Bakery", and participate in some pretzel rolling at the pretzel shop.

4:00pm: Within the area known as the River Place Shops, we will work our way down to the dock for a relaxing and fun 4pm trip down the Cass River on the Bavarian Belle Riverboat.

6:00pm: Viewing of the Glockenspiel, and then a German-style chicken dinner at the Bavarian Inn Lodge. After dinner we head back to the hotel for use of the water park until it closes at 10pm.

10:15pm: All participants will be in their rooms for the night. Chaperones will make sure all doors are locked. Students are not to leave their rooms until breakfast except in case of emergency.

Thursday, June 28, 2018

8:00am: Buffet breakfast at the hotel

9:00am: All students meet at the bus. After breakfast at the hotel, all rooms must be packed up, cleaned up, and vacated. Students MUST be ready to leave the hotel (one last bathroom break?) by 9am. Suitcases should be outside and stowed away onto the bus. Chaperones will make a final inspection of all rooms. Students are responsible for cleaning up any garbage, removing all personal items, and leaving the room undamaged. Parents will be responsible for any additional expenses including but not limited to damage to rooms, items missing from mini bars, pay-per-view TV shows, etc.

9:15am pull out of the hotel and head for home. We will plan to make a stop to stretch and eat lunch on the way home.

5:00pm: We should be arriving back at KenTon

Fees include:

- Round trip chartered motorcoach transportation from KenTon to Frankenmuth, Michigan
- Accommodations for 3 nights at Zehnder's Slash Village Hotel and Waterpark
Participants will be in rooms of 4, 6, or 8 with one adult in every room (If the adult in the room is a chaperone, the chaperone WILL NOT be sharing a bed with a student. Therefore, the room will only have 3, 5, or 7 occupants)
- Water park passes for each person for each day we are at the hotel.
- Three (3) buffet breakfasts
- Three (3) dinners
- Three (3) lunches (arranged lunches, or money provided for lunch)
- Sightseeing and excursions as listed including required admission and/or fees
- All hotel and restaurant taxes and gratuities
- Bus driver fees

Not included:

- Food or meals other than mentioned
- Gratuities for the bus driver and guide.
- Souvenirs
- Personal items
- Special or "pay per item" services at the hotel

YOUR SIGNATURE ON THE APPLICATION FORM INDICATES ACCEPTANCE AND UNDERSTANDING OF THE FOLLOWING POLICIES:

Trip insurance: If you are interested in purchasing trip insurance, including coverage for unforeseen illness, it is suggested you visit www.insuremytrip.com for information from various travel insurers, or any other travel insurance provider. You may choose the policy that best fits your needs. Please note that many travel insurance policies must be purchased within 2 weeks of the initial trip deposit.

Applications: To apply for this program, please complete an application and return it, along with a deposit of \$100 (checks made payable to "Frankenmuth Trip"), to Frau Crusan at either Kenmore East HS or Hoover Middle by November 4.

Subsequent payments to be made as follows:

\$100 by December 9

\$100 by January 13

\$100 by February 17

\$100 by March 24

Balance of trip due by April 28

You may pre-pay at any time. Money earned from fundraising will be applied to the final payment. In case of overpayments, money will be refunded to you.

Cancellation Policy:

Because space is being reserved for you, and in most cases tickets will be purchased, the following cancellation policies will apply:

Between initial application and February 17	Penalty = \$25.
February 18 to April 28	Penalty = \$200.
April 29 to June 5	Penalty = 50% of trip fee
June 6 until departure	No refund

The cancellation policy is in effect regardless of the reason for cancellation, including unforeseen illness, disciplinary action taken by the school/organization, or cancellation of the entire group by the school/organization for any reason.

Required documentation:

1. Prior to departing each student will need a letter/form from a parent giving the organizers accurate and complete information on how to contact parents in case of emergency, and how parents would like injuries treated while your child is away (should any arise).
2. Students should have some form of identification on them.
3. Parents will need to complete an online release form for the Adventure Park excursion prior to departure or students will not be allowed to participate in the aerial tree course or zip line.

We will have a meeting prior to departure to discuss what to pack, collect all forms and letters, make final room arrangements, arrange for any medicines and epi pens to be available, and hand out final itineraries.

Building: KE,HMS,FMS,KW
Teacher Completing: Anne Crusan

Date of Trip: June25-28, 2018

Please Explain:

1. Rationale and Purpose for this Educational Field Trip: (include how this trip is directly related to, enhances, and reinforces your current curriculum and/or district priorities; how this trip will enhance and reinforce specific NYS Learning Standards and Performance Indicators.)

The intended trip would be to the city of Frankenmuth, Michigan. This city models itself after a typical Bavarian town. The architecture, restaurants, shops, clothing of the workers, and the activities are what students would encounter if they were able to travel to a town in southern Germany. The people there boast the ability to speak German and will be willing to engage our students in conversation.

The 2 New York State Standards for World Languages state that students will learn communication skills in the target language, and develop a cultural awareness of the target culture. During this visit, students will be served the traditional continental breakfast, and will be served typical German dishes for the evening meals. They will see the structure of the German houses and buildings as we discuss them in class. They will see many handmade and traditional German products. Students will also have the opportunity to learn about the emigration of the Germans and their immigration to and settling within the United States. Students will have the opportunity to communicate with native and non-native speakers of German in the town. Learning to communicate with non-native speakers is especially important as German is a common "lingua franca." Since most Europeans study German, as do over 60% of Japanese and many Chinese students, it is often the language through which groups of people who do not share the same mother language choose to communicate. This can help our students in their interactions with multiple groups of people within their own country.

2. Itinerary and description of actual instructional activities that will occur during the trip. (Include what preliminary activities are planned before the trip and what follow up activities will occur after the trip to reinforce or apply learning.)

Prior to the trip, students will learn about packing and organizing for a trip, preparing to travel as an ambassador for our school, obtaining necessary documentation, and being responsible for themselves and their belongings. Students will receive brochures, see pictures of where we will be going, and background information about the town. We will role play certain travel situations that might arise. After our return, we will revisit the town throughout the curriculum of the following year. The culture, language, and vocabulary can be tied to experiences the students had on the trip.

The Frankenmuth Chamber of Commerce and Visitors' Center has been helpful in providing information and ideas. We are planning a 4 day trip, leaving on a Monday morning and returning Thursday evening.

The town of Frankenmuth is set up to receive tourists so it has several nice hotels and restaurants, along with boat excursions, demonstrations, and group tours.

3. Specify all student charges and describe how expenses of this trip will be paid for:

Pricing details for this trip have not been detailed yet as prices will change for the next travel season. However, all prices and fees would be included for students so that they would not need to bring any additional money unless they wanted snacks, or souvenirs of the trip. Cost of the trip would include:

- Round trip motorcoach travel to Frankenmuth, Michigan
- Lodging for the duration of the trip
- Meals
- Admission to/Participation in all excursions
- Tour guides
- Taxes and gratuities
- Chaperones

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda

School KEHS

Date(s) of Trip Sep. 29 - Oct. 1st 2017

Grade, Class 9-12

Site of Trip: Finger lakes Trail, Watkins Glenn, NY

CHAPERONE INFORMATION

Of Students: 12

of Chaperones: 3

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda

*Yes No No

Courtney Huckle (Mr. Sowyrda's wife)

*Yes No No

Matt Kresge

*Yes No No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From KE parking lot at 5pm on 9/29

Pick up From _____ at _____

Arrive Back At School At 3 pm on 10/1

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

A. Well

6/14/17

Principal

Date

Approved

Disapproved

(Reason) _____

R. O. J.
Assistant Superintendent for Curriculum & Instruction

7/21/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club Backpacking Trip Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Finger Lakes Trail, near Watkins Glen, NY

When: Sept. 29 Oct. 1st, 2017

How: Parent drivers

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

- Depart from KEHS parking lot around 5:00 pm Friday 9/29
- Arrive at Finger Lakes Trail section by 7:00pm – set up camp for the night, cook dinner in the woods.
- Sat. AM – pack up camp after breakfast and backpack to next camping location.
- Sat. PM – set u camp for the night, explore the natural surroundings, cook dinner in the woods.
- Sun. AM – Pack up camp after breakfast, backpack back to cars, eat lunch at cars, and drive home.
- Arrive back at KEHS approximately 3:00 pm.

Chaperone to student ratio: at least 1 chaperone to every 5 students. (Usually more, based on parent and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda

School KEHS

Date(s) of Trip Nov. 3-5 2017

Grade, Class 9-12

Site of Trip: Little Rock City, Little Valley, NY

CHAPERONE INFORMATION

Of Students: 15

of Chaperones: 3

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda

*Yes No No

Courtney Huckle

*Yes No No

Matt Kresge

*Yes No No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From KE parking lot at: 5pm on 11/3

Pick up From _____ at _____

Arrive Back At School At 4 pm on 11/5

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

A. Beck

Principal

6/4/17

Date

Approved

Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Curriculum & Instruction

7/21/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club Fall/Winter Camping Trip Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Little Rock City State Forest, Little Valley, NY

When: Nov. 3-6 2016

How: Parent drivers

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as backpacking, fall/ early winter camping, enjoying time in nature, and to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

- Depart from KEHS parking lot around 5:00 pm Friday 11/3.
- Arrive in Little Rock City State Forest by 6:00pm – set up camp for the night, cook dinner, enjoy a fire.
- Sat. AM – pack up camp after breakfast and hike/snowshoe to next camping location.
- Sat. PM – set up camp for the night, explore the natural surroundings, cook dinner in the woods.
- Sun. AM – Pack up camp after breakfast, backpack back to cars, eat lunch at cars, and drive home.
- Arrive back at KEHS approximately 2:30 pm.

Chaperone to student ratio: at least 1 chaperone to every 5 or 6 students. (Usually more based on student attendance, parent participation, and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip

7/24/17
SCANNED

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda _____

School KEHS _____

Date(s) of Trip April 21, 2018

Grade, Class 9-12 _____

Site of Trip: Letchworth State Park

CHAPERONE INFORMATION

Of Students: 12 _____

of Chaperones: 3 _____

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda _____

*Yes ___ No ___ No

Courtney Huckle _____

*Yes ___ No ___ No

Matt Kresge _____

*Yes ___ No ___ No

*If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0 _____

Depart From KE parking lot _____ at: 7:30 am 4/21

Pick up From _____ at _____

Arrive Back At School At 4 pm on 4/21 _____

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

[Signature]

Principal

6/14/17

Date

Approved

Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Curriculum & Instruction

7/24/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club White Water Rafting Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Letchworth State park, Castile, NY

When: April 21st, 2018

How: Parent drivers

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as white water rafting, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

- Depart from KEHS parking lot around 8:00am, Sat. April, 21
- Arrive in Letchworth around 9:30 am
- Raft until 12:30 pm
- Have BBQ lunch
- Arrive back at KEHS approximately 4:00 pm.

Chaperone to student ratio: at least 1 chaperone to every 5 students. (Usually more, based on parent and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda

School KEHS

Date(s) of Trip May 4-6, 2018

Grade, Class 9-12

Site of Trip: Allegheny Nat. Forest, PA

CHAPERONE INFORMATION

Of Students: 10

of Chaperones: 3

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda

*Yes No No

Courtney Huckle

*Yes No No

Matt Kresge

*Yes No No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From KE parking lot at: 5pm on 5/4

Pick up From _____ at _____

Arrive Back At School At 4 pm on 5/6

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

D. Bell

Principal

6/4/17

Date

Approved

Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Curriculum & Instruction

7/21/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club Backpacking Trip Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Allegheny Nation Forest, PA

When: May 4-6, 2018

How: Parent drivers

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

- Depart from KEHS parking lot around 5:00 pm Friday 5/4.
- Arrive in Allegheny nation forest by 7:00pm – set up camp for the night, cook dinner in the woods.
- Sat. AM – pack up camp after breakfast and backpack to next camping location.
- Sat. PM – set u camp for the night, explore the natural surroundings, cook dinner in the woods.
- Sun. AM – Pack up camp after breakfast, backpack back to cars, eat lunch at cars, and drive home.
- Arrive back at KEHS approximately 4:00 pm.

Chaperone to student ratio: at least 1 chaperone to every 6 students. (Usually more, based on parent and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.

**Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip**

(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda

School KEHS

Date(s) of Trip June 1-2, 2018

Grade, Class 9-12

Site of Trip: Little Rock City, Little Valley, NY

CHAPERONE INFORMATION

Of Students: 12

of Chaperones: 3

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda

*Yes No No

Courtney Huckle

*Yes No No

Matt Kresge

*Yes No No

***If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.**

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0

Depart From KE parking lot at: 5pm 6/1

Pick up From _____ at _____

Arrive Back At School At 4 pm on 6/2

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

Maell
Principal

6/4/17
Date

Approved Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Curriculum & Instruction

Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club Mt. Biking and Camping Trip Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Ellicottville/Little Valley, NY

When: June 1-2, 2018

How: Parent drivers

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as Mt. biking, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

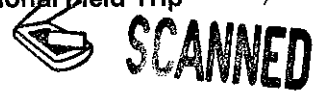
- Depart from KEHS parking lot around 5 pm, Friday June 1st
- Arrive in Ellicottville at 6 pm -- set up camp for the night, bike on surrounding trails.
- Sat. AM -- pack up camp after breakfast explore on foot the rock formations of little rock city. Mt. Bike on DEC trails.
- Sat. PM -- eat lunch at cars, and drive home.
- Arrive back at KEHS approximately 4:00 pm.

Chaperone to student ratio: at least 1 chaperone to every 5 students. (Usually more, based on parent and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.

Kenmore-Town of Tonawanda Union Free School District
Request for Approval of Long Distance, Out of Country or Over Night Educational Field Trip

7/24/17



(Must be submitted 8 WEEKS in advance)

Charge to Account No. _____

Teacher Requesting: Alex Sowyrda _____

School KEHS _____

Date(s) of Trip July 12-17 2018 ϕ

Grade, Class 10-12 _____

Site of Trip: Adirondack Mts.

CHAPERONE INFORMATION

Of Students: 10 _____

of Chaperones: 3 _____

Names of Chaperones

Substitute Needed (List time if not full day)

Alex Sowyrda _____

*Yes _____ No _____ No

Courtney Huckle _____

*Yes _____ No _____ No

Matt Kresge _____

*Yes _____ No _____ No

*If a substitute is needed, the Building Secretary will process the substitute requests after approval of the field trip.

TRAVEL ARRANGEMENTS

Ken-Ton Buses Needed 0 _____

Depart From KE parking lot _____ at 12:00 pm July 12th

Pick up From _____ at _____

Arrive Back At School At 6:00 pm, July 17th _____

Special Needs _____

Other Travel Arrangements – explain fully on itinerary

Incomplete requests will be returned.

Approved

A. Bell

Principal

6/14/17

Date

Approved

Disapproved

(Reason) _____

[Signature]
Assistant Superintendent for Curriculum & Instruction

7/24/17
Date

Long distance, out of country or overnight trip requests must be accompanied with an itinerary including what the students are going to know or do when they return from this field trip that they did not know or do before. Also include lodging arrangements, meal arrangements, and ratio of students to chaperones, insurance, safety precautions, instructional provisions made for any student not participating in the trip and travel provisions.

Wilderness Club ADK High Adventure Trip Itinerary

Chaperones: Alex Sowyrda, Courtney Huckle, Matt Kresge

What students are participating: - KEHS wilderness club members (grades 9-12)

Where: Keen Valley, Adirondack Mts. NYS

When: July 12-17, 2018

How: Occasional Driver status, rented van.

Why: To learn about the wilderness, ecosystems, practice outdoor lifestyle skills such as Backcountry camping, hiking, mt. climbing, and enjoy spending time in nature, to gain an understanding and appreciation of our natural environment.

Activities/sequences of events:

- Depart from KEHS parking lot around 12:00 Thurs. July 12th
- Arrive Keen Valley around 6:00 pm
- Camp, hike, climb peaks, and be in the back country until Tuesday 7/17
- Arrive back at KEHS approximately 6:00 pm, Tuesday , 7/17

Chaperone to student ratio: at least 1 chaperone to every 5 students. (Usually more, based on parent and volunteer faculty attendance.)

See attached liability waiver form used by wilderness club.