



For the first time throughout the world, we Spatialists are using television to transmit our new forms of art based on the concepts of space, to be understood from two points of view:

the first concerns spaces that were once considered mysterious but that are now known and explored, and that we therefore use as plastic material:

the second concerns the still unknown spaces of the cosmos - spaces to which we address ourselves as data of intuition and mystery, the typical data of art as divination.

For us, television is a means that we have been waiting for to give completeness to our concepts. We are happy that this Spatial manifestation of ours is being transmitted from Italy - a manifestation destined to renew the fields of art.

It is true that art is eternal, but it was always tied down to matter, whereas we want it to be freed from matter.

Through space, we want it to be able to last a millennium even for a transmission of only a minute.

Our artistic expressions multiply the lines of the horizon to the infinite and in infinite dimensions. They are a research for an aesthetic in which a painting is no longer painted, a sculpture no longer sculpted, and in which the written page leaves behind its typographical form.

We Spatialists feel ourselves to be the artists of today, since the conquests of technology are by now at the service of the art we profess.

Signed by,

AMBROSINI, BURRI, CRIPPA, DELUIGI, DE TOFFOLI, DOVA, DONATI, FONTANA, GIANCAROZZI, GUIDI, JOPPOLO, LA REGINA, MILENA MILANI, MORUCCHIO, PEVERELLI, TANCREDI, VIANELLO. Milan, May 17, 1952