1. An artist’s conduct in his life:
– An artist should not lie to himself or others
– An artist should not steal ideas from other artists
– An artist should not compromise for themselves or in regards to the art market
– An artist should not kill other human beings
– An artist should not make themselves into an idol
– An artist should not make themselves into an idol

2. An artist’s relation to his love life:
– An artist should avoid falling in love with another artist
– An artist should avoid falling in love with another artist
– An artist should avoid falling in love with another artist

3. An artist’s relation to the erotic:
– An artist should develop an erotic point of view on the world
– An artist should be erotic
– An artist should be erotic

4. An artist’s relation to suffering:
– An artist should suffer
– From the suffering comes the best work
– Suffering brings transformation
– Through the suffering an artist transcends their spirit
– Through the suffering an artist transcends their spirit
– Through the suffering an artist transcends their spirit

5. An artist’s relation to depression:
– An artist should not be depressed
– Depression is a disease and should be cured
– Depression is not productive for an artist
– Depression is not productive for an artist

6. An artist’s relation to suicide:
– Suicide is a crime against life
– An artist should not commit suicide
– An artist should not commit suicide

7. An artist’s relation to inspiration:
– An artist should look deep inside themselves for inspiration
– The deeper they look inside themselves, the more universal they become
– The artist is universe
– The artist is universe
– The artist is universe

8. An artist’s relation to self-control:
– The artist should not have self-control about his life
– The artist should have total self-control about his work
– The artist should not have self-control about his life
– The artist should have total self-control about his work

9. An artist’s relation with transparency:
– The artist should give and receive at the same time
– Transparency means receptive
– Transparency means to give
– Transparency means to receive
– Transparency means receptive
– Transparency means to give
– Transparency means to receive

10. An artist’s relation to symbols:
– An artist creates his own symbols
– Symbols are an artist’s language
– The language must then be translated
– Sometimes it is difficult to find the key
– Sometimes it is difficult to find the key

11. An artist’s relation to silence:
– An artist has to understand silence
– An artist has to create a space for silence to enter his work
– Silence is like an island in the middle of a turbulent ocean
– Silence is like an island in the middle of a turbulent ocean
– Silence is like an island in the middle of a turbulent ocean
12. An artist’s relation to solitude:
– An artist must make time for the long periods of solitude
– Solitude is extremely important
– Away from home
– Away from the studio
– Away from family
– Away from friends
– An artist should stay for long periods of time at waterfalls
– An artist should stay for long periods of time at exploding volcanoes
– An artist should stay for long periods of time looking at the fast running rivers
– An artist should stay for long periods of time looking at the horizon where the ocean and sky meet
– An artist should stay for long periods of time looking at the stars in the night sky

13. An artist’s conduct in relation to work:
– An artist should avoid going to the studio every day
– An artist should not treat his work schedule as a bank employee does
– An artist should explore life and work only when an idea comes to him in a dream or during the day as a vision that arises as a surprise
– An artist should not repeat himself
– An artist should avoid his own art pollution
– An artist should avoid his own art pollution
– An artist should avoid his own art pollution

14. An artist’s possessions:
– Buddhist monks advise that it is best to have nine possessions in their life:
  1 robe for the summer
  1 robe for the winter
  1 pair of shoes
  1 begging bowl for food
  1 mosquito net
  1 prayer book
  1 umbrella
  1 mat to sleep on
  1 pair of glasses if needed
– An artist should decide for himself the minimum personal possessions they should have
– An artist should have more and more of less and less
– An artist should have more and more of less and less
– An artist should have more and more of less and less

15. A list of an artist’s friends:
– An artist should have friends that lift their spirits
– An artist should have friends that lift their spirits
– An artist should have friends that lift their spirits

16. A list of an artist’s enemies:
– Enemies are very important
– The Dalai Lama has said that it is easy to have compassion with friends but much more difficult to have compassion with enemies
– An artist has to learn to forgive
– An artist has to learn to forgive
– An artist has to learn to forgive

17. Different death scenarios:
– An artist has to be aware of his own mortality
– For an artist, it is not only important how he lives his life but also how he dies
– An artist should look at the symbols of his work for the signs of different death scenarios
– An artist should die consciously without fear
– An artist should die consciously without fear
– An artist should die consciously without fear

18. Different funeral scenarios:
– An artist should give instructions before the funeral so that everything is done the way he wants it
– The funeral is the artist’s last art piece before leaving
– The funeral is the artist’s last art piece before leaving
– The funeral is the artist’s last art piece before leaving